

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 74TH YEAR, NO. 36

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No. 149

September 8, 1988

Parking solution like parking itself: tough

By NANCY HILLS

THE CARMEL City Council's Sept. 6 discussion on parking was reminiscent of a car looking for a place to park in Carmel.

After two hours of public and council commentary, the council decided to have the planning commission proceed with a new parking standard ordinance and formalize a mayor's ad hoc committee on parking.

The discussion was generated by two agenda items as well as concerns expressed by the Carmel Residents Association. The CRA has called for a moratorium on new development until stricter parking standards become law.

The association has appealed a use permit approved Aug. 24 by the planning commission for a retail/apartment complex on the corner of San Carlos Street and Seventh Avenue.

An ordinance that is not in conformity with the general plan is invalid and therefore any new development passed under the existing standards are invalid.

— Francis Lloyd
— CRA president

The appeal, which will be heard by the council in October, is based on what it states is inadequate off-street parking according to the association's interpretation of the general plan's parking requirements.

In a memo to the council, Councilman James Wright had placed an item on the Sept. 6 agenda that asked for a "discussion of administration policy relative to the adoption of revised parking standards for new and existing commercial development." Wright asked the council to decide on how to implement those policies.

Wright's request was prompted by policies in the recently adopted general plan, one which states the city should adopt "realistic (parking) requirements based on the type of use as well as floor space and location of the property."

Another policy mandates that "all new development provide sufficient off-street parking."

Wright said that for many years the council has known that the city's parking standards need revision, but those changes have never been made.

Right now, the city code requires one parking space for every 1,000 square feet of commercial space. A report by Denise Duffy & Associates states that the standard should be at least one space for every 500 commercial square feet.

Earlier this year, the planning commission was in the process of developing an ordinance with those restrictions when it decided to wait until a committee could investigate developing a parking assessment district.

Also at issue was whether those new parking standards should be approved before an ad hoc parking committee is finished with its report.

The committee was initially formed to investigate forming a parking assessment

district and report to the mayor, but its role has expanded since its first meeting two months ago to a review of the entire parking problem in Carmel.

Mayor Jean Grace and Councilman Bob Fischer were primary council advocates for waiting until the committee finishes its analysis.

Francis Lloyd, president of the CRA, told the council that the current parking requirements in the code are not in compliance with the general plan.

"An ordinance that is not in conformity with the general plan is invalid and therefore any new development passed under the existing standards are invalid," Lloyd said.

"Unfortunately, the general plan is so ambiguous," Grace responded later. "We first have to define what it is talking about when we discuss adequate parking."

Grace said she wanted to look at the whole parking problem "rather than take it piecemeal," before making any decisions about new standards.

Fischer agreed with her stance. "But others objected that waiting for the committee to come up with a program could take a long time; meanwhile new developments would be approved under the old code."

The vote to have the planning commission move forward with its draft ordinance passed four to one, with Fischer the only dissenting vote.

The status of the mayor's ad hoc committee and a report on its past two months of work was listed as a separate agenda item.

The council settled on three main courses of action to approach the parking problem:

- The planning commission will review and conduct a public hearing on a draft ordinance which tightens parking requirements for new construction. The hearing will probably be held in October, tentatively scheduled for Oct. 12.

- Decided to officially recognize the six-member ad hoc committee and add to it Wright and two representatives from the Carmel Residents Association.

- Determined that the committee will have a deadline for its report.

While the commentary made into the official microphones was polite, though at times strained, but it was the discernable rumbles from a restive audience that pinpointed the struggle ensuing in town.

When Councilmember Elinor Laiolo stated that while waiting for new parking regulations to be in place "we can't bring the city to a halt."

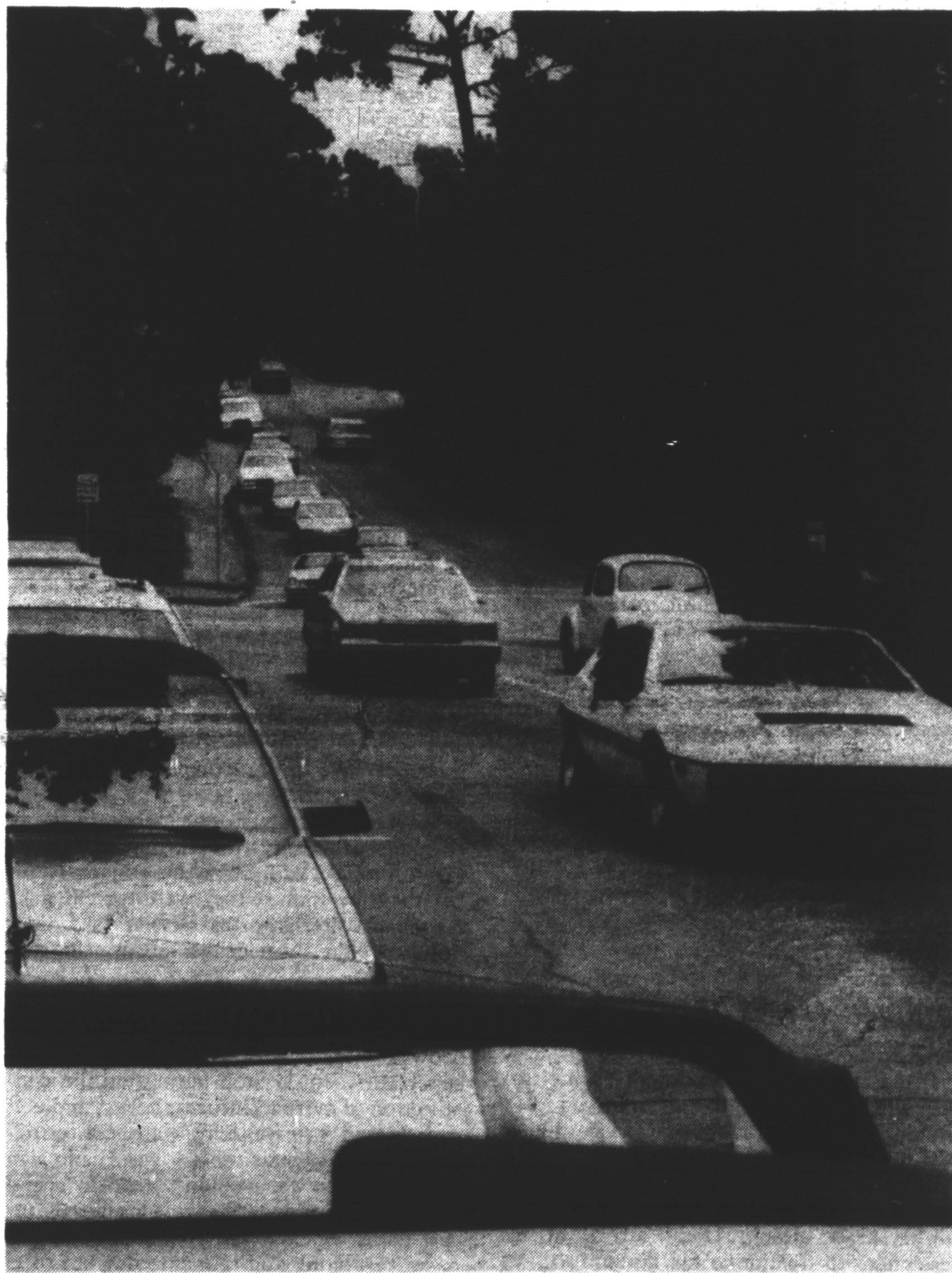
A "Why not?" was distinctly heard rising out of those seated in Carpenter Hall.

Later, Fischer put it a little more succinctly.

"This looks like a concerted effort to stop everything in its tracks," he said about enforcing tighter parking standards and suspending new permits until those standards are in place.

Another comment from the council that the committee should include members of the business community also sent a ripple through the crowd; one audience member grumbled "That's all they are."

As originally set up by Grace, the committee members included contractor Alan Williams, owner of Carmel Development Corp., as chairman; Merv Sutton, owner of



CARS — WHAT to do about them and who will make that decision were the subject of a long discussion on the city's parking problems at the Carmel City Council meeting Tuesday night. The council decided to for-

malize an ad hoc parking committee and proceed with a public hearing on a stricter proposed parking standard ordinance. (Mac McDonald photo.)

Nielsen's Market; Katy Curry, owner of Katy's Cottage restaurant and Carmel Business Association representative; Bob Evans, former councilmember and owner of commercial property on Dolores Street; Mel Kline, commercial property owner; and Stephen Poohar, Carmel Planning Commissioner.

All members are residents as well, with the exception of CBA representative Curry, who lives in Carmel Valley.

Wright and two members of Carmel Residents Association will be added to that group.

The committee meets three times a month at 4 p.m., Thursdays in Carmel City Council Chambers. In September, it will meet the second, third and fourth Thursdays. The months after that it will meet the first, third and fourth Thursdays.

As outlined by Williams, the group will conduct an inventory of existing off- and on-street parking; list where new parking can be located; ways to reduce parking needs; and ways to pay for new parking.

Council calls special session on Handley buy

THE CARMEL City Council has hastily called a special closed session meeting today (Thursday) to discuss possible acquisition of the controversial Thomas Handley property.

The special meeting may indicate that negotiations for the property are coming to a close.

The meeting will take place at 4:30 p.m., Thursday, Sept. 8 in Carmel City Council Chambers and was announced late Wednesday, Sept. 7.

Since last year, the city has been in negotiations with Handley for the purchase of the 54,000-square-foot site on Junipero Avenue.

The property price is estimated between \$2 and \$3 million.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

One big mess

Dear Editor:

Ocean Avenue has become a version of the Farmer's Market in Los Angeles or the Santa Cruz Beach Boardwalk. Today, the majority of tourists only buy and consume takeout food in the village: and sadly nothing else. The result is one big mess.

Why? Because takeout food businesses have expanded in recent years. And merely restricting takeout food, including requirements for covering food and clean-up plans for public areas in and around each business, doesn't work. All city efforts to control the negative side effects of takeout food have completely failed. City-imposed restrictions are not enforced and rules are often twisted to accommodate businesses.

Unfortunately, a majority of planning commissioners and city council members have failed to say NO to businesses which lower the quality of life in the community for residents and visitors alike. They fail to take responsibility for their actions by approving just about everything that comes before them. Very few applications are denied in the business district.

I doubt anyone enjoys seeing Carmel suffer from litter, from crowds on sidewalks can't handle, from too little parking and from just plain abuse of our limited resources without feeling saddened. We all feel a sense of loss when we go downtown. Our village can't survive unless our public officials start saying no to more takeout food and start enforcing our ordinances.

Change is inevitable and often needed, but change must not equal destruction. And Carmel is being destroyed slowly but surely through outdated policies and a lack of conviction by those elected and appointed to serve the public interest. City government must return to its role as protector of community standards instead of blindly serving as defender of unmitigated change.

Phyllis E. Howard
Carmel

Help at Hand

Dear Editor:

Congratulations to the city of Carmel for the installation of the "Enhanced 911 System" emergency telephone service. I have had first-hand experience with its use. While visiting in Arizona, my brother-in-law had called to let us know he thought he was having a heart attack. Upon arrival at his residence, to determine his discomfort, we immediately dialed 911. While explaining the extent of his pains, and giving the operator his symptoms, I was amazed to find that while talking to the operator, they had already determined his telephone number, street name and because this was in a trailer park, they had his space number. By the time we got off the phone, the emergency crew arrived on the scene.

Surely this will be appreciated by those who will need this emergency attention. It will be comforting to know help is only minutes away.

Joseph Noto
Carmel

Flying down Rio

Dear Editor:

This is a fun road with its smooth beckoning pavement, downhill curves, flat stretches and uphill grade. If your thing is speeding, the place to be is on Junipero between Eighth and the stop sign at Rio. This is a residential 25 mph zone, something which is totally ignored by drivers weekdays, as well as weekends. Tourists have enough trouble finding Highway 1 as opposed to Ocean Avenue, so one does not have to be too astute to conclude that the speeders are locals familiar with the speedway. We have yet to observe any enforcement of the speed limit on this section of the road by the Carmel Police Department, except one weekend afternoon when a motorist was ticketed.

It would be gratifying to the residents in this area to see some flashing red and blue lights, particularly in the evening, to discourage speeding before someone is killed or injured.

Renate-Karin Wunsch
Carmel

What's the problem?

Dear Editor:

What's all this talk about spending vast sums of money, which our state and federal governments don't rightly have, for new dams and highways to serve the Monterey Peninsula? I breeze right down Carmel Hill on Highway 1 regularly without slowing down for anything but stop lights, except during the normal rush hour when I take alternate routes to reduce the congestion on Highway 1. And that freely flowing traffic prevails nine months out of the year, so what's the problem? Our short delays in rush hour traffic are minor compared to the traffic jams around the larger cities on Highway 101.

Surely we can live with this slight crush of tourists during the summer months without further bankrupting our governments if the urbanites can survive in their human quagmire. The few days of big city style traffic jams which we experience during the peak summer tourist season are no excuse for tearing the place apart just to satisfy the whims of a minority of suburban daisies who can't tolerate the slightest delay in their daily rush. What will happen to these California transplants if the world's oil reserves give out and we have to revert to horse and buggy travel? Where will all their hardness have gone?

Maybe these suburbanites who are trying to make a big city rush through our quiet resort should think about how much better off they are than if they were travelling by horseback. Perhaps that would take their minds off the short delays in Carmel's rush hour traffic.

Similarly, there would undoubtedly be enough water for local residents if our growth crazed (and party loyal?) county supervisors would stop permitting the construction of more residences, hotels, and golf courses and start imposing water use restrictions on the biggest users—their campaign backers. Then we wouldn't need to spend vast sums of money studying proposals for new dams which would cost somebody still more vast sums and inundate our beautiful forests at a time when fires have already ravaged much of the West's priceless forests. We can make it fine with what we have, if our local, county, state, and federal governments will just keep their grubby, greedy paws off our country place.

James D. Craig
Pebble Beach

Book vandalism

Dear Editor:

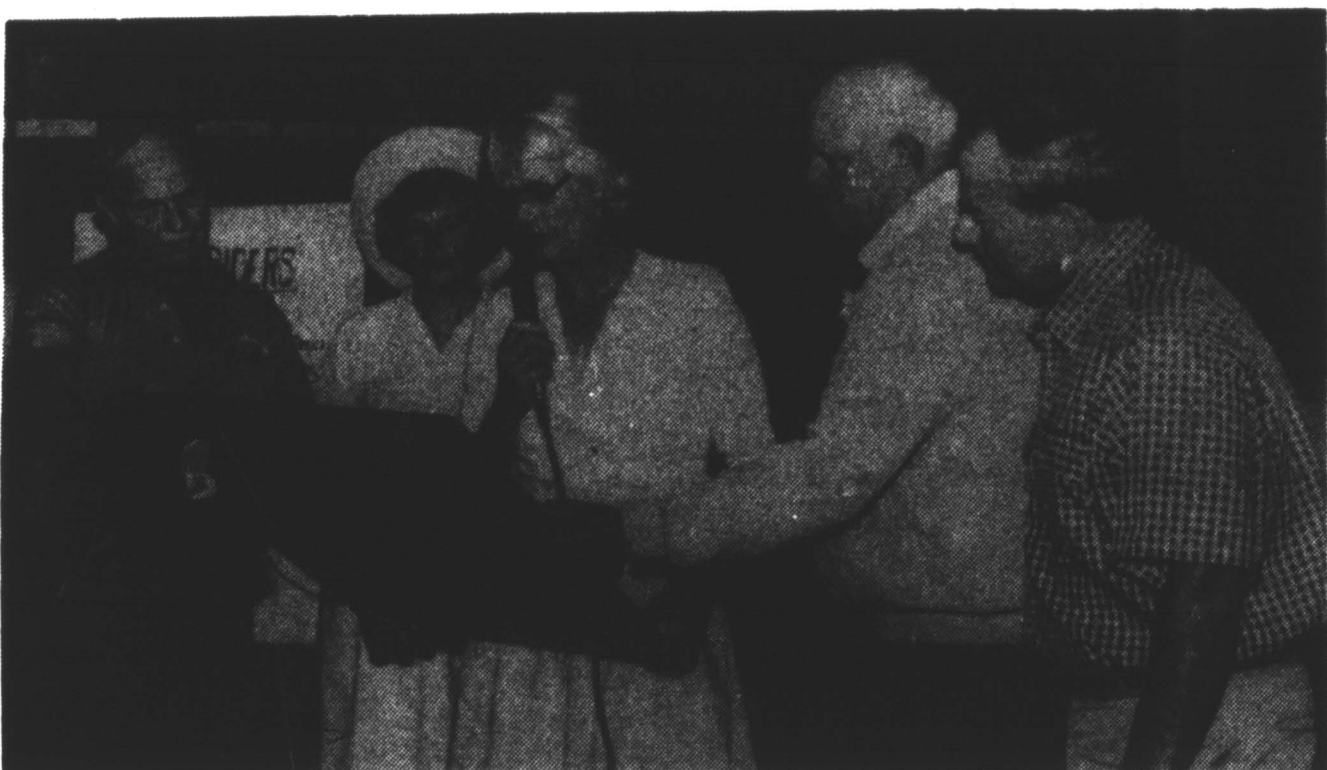
New non-fiction books at Harrison Memorial Library are falling victim to a pat-



Bronco Bill

BILL ASKEW, public works director who retired after more than 41 years with the city of Carmel, was feted with a huge retirement party and barbecue at the American Legion Hall in which almost 350 attended and 50 more had to be turned away. Joining him at the festivities (above) were former mayor Clint Eastwood and current Mayor Jean

Grace, and (below, left to right), Councilmembers Bob Fischer and Elinor Laiolo, Grace, Askew and Councilman Ken White. Askew was presented a bridle and bit and a \$1,200 check for a new saddle, as well as several certificates of appreciation, including a huge framed one from the city. (Chuck Scardina photos.)



tern of vandalism that has not been previously observed.

Lines that are an inch to 2 inches long are being drawn between paragraphs to serve most likely as place-markers. In some instances large "Xs" are used most likely as page-markers. These are drawn in with a red felt pen in two books, and with a wide yellow felt highlighting pen in a third book.

In one book in which the felt pen had been perhaps mislaid, a thumbnail or key or teaspoon was used at least two dozen times to gouge marks in page margins, this perhaps to indicate either pauses or to call attention to significant text.

The most seriously vandalized of these books was trashed within the first 10 days of its acquisition. The two others were trashed within the first month of their acquisition.

Assuming that the vandal actually reads these books, we must conclude from the titles involved that he or she is well-educated, cultured, well-informed, and, as the French say, at least "of a certain age."

Because this pattern of violence has not been noted before, we conclude that the vandal in question is either recently arrived in Carmel or is a longer-term resident who is either beginning to suffer illness or senility.

All the books involved are biographical. This leads us to wonder whether the vandal is trying to make a "statement."

The lives involved are those of I.F. Stone, Oscar Fingall O'Flahertie Wills Wilde, and Arthur Miller.

Andrew Bowman
Carmel

Post office hours to change starting Sept. 10

HOURS FOR the Carmel Post Office will undergo a change starting Sept. 10, according to the postmaster.

According to Carmel Postmaster Jack Holt, regular Tuesday through Thursday hours will remain the same (9 a.m. to 4:30 p.m.), but that Monday, Friday and parcel pick-up hours have been modified.

Starting Sept. 10 the Carmel Post Office at Fifth and Dolores will be open from 8 a.m. to 4:30 p.m. on Monday and 9 a.m. to 6 p.m. on Friday. The parcel pick-up window will be open from 7:30 a.m. to noon Mondays and Saturdays, and from 8 a.m. to noon Tuesday through Friday.

Holt said the change came partially as a result of the response to an informal survey conducted by Mayor Jean Grace in the *Pine Cone*. "But we had been thinking about changing our hours anyway," Holt added. "Now we have some flexibility."

The change only applies to the Carmel branch of the post office. For more information on the change please call the Carmel Post Office at 624-1525.

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PB property owners to discuss forest land use

By DAVID LELAND

IN AN effort to educate its members to the particulars of land use in the forest, the Del Monte Forest Property Owners will hold a special meeting next week on the Del Monte Forest Land Use Plan.

"Whatever your belief regarding changes and growth in the Del Monte Forest, it is critical to understand the content of the documents to be discussed," said Ted Lawrence, DMFPO president. "It is important that all property owners consider these issues reasonably and prudently."

The meeting is scheduled for 7:30 p.m. Thursday, Sept. 15 in the auditorium at Robert Louis Stevenson School.

"Informed and knowledgeable residents offer the best protection in maintaining the

'Whatever your belief regarding changes and growth in the Del Monte Forest, it is critical to understand the content of the documents to be discussed. It is important that all property owners consider these issues reasonably and prudently.'

— Ted Lawrence
— DMFPO president

unique environment and quality of life that brought us here," Lawrence said.

Lawrence added that, because the grading permit for Bird Rock is now in the hands of the county, that topic will not be touched on during the meeting.

Issues which will be discussed at the gathering include historic and legal aspects of the Del Monte Forest Land Use Plan; an introduction to zoning and density as formulated by the LUP; and an introduction to inclusionary housing, as mandated by state and county governments.

There will be an audio-visual presentation by John Tormey, Ted Hunter and Robert D'Isidoro, members of the DMFPO land use and zoning committee.

The meeting will be moderated by Lawrence and Dorothy Capen. DMFPO will also distribute a survey sheet to property owners for their opinions regarding future development of the forest.

THE PROPERTY owners association has also compiled an extensive amount of background material, which will be available at next week's meeting.

The packet includes a complete history of the Del Monte Area Land Use Plan and its goals and objectives.

The information also dwells extensively on the land use development in the forest, as put forth in the plan adopted in 1984.

Under that plan, there would be 1,067 houses allowed within the 731 acres of Spanish Bay, Spyglass, Cypress, Middle Fork, Pescadero, Huckleberry Hill, Gowen Cypress and Pebble Beach areas.

The packet further outlines the type of density allowed in each area: low (one house per acre); medium (two to four homes per acre); or high density (four or more units per acre).

Last spring the Pebble Beach Co. indicated that it would like to build about 900 units during the next several years, a proposal that was met with opposition by many forest residents.

The DMFPO discusses three options to limiting the type of medium-density building that can take place within the forest. Medium-density includes single-family homes, condominiums and apartments.

Three possibilities for limiting growth discussed by the DMFPO are:

- Amend coastal zone regulations to delete any reference to multiple dwellings and condominiums, or add that that type of building is not acceptable within the Del Monte Forest.
- Forest residents could seek "prior agreements" to minimize any multiple dwellings and confine those to designated areas.
- Approach each developer's building permit on a case-by-case basis.

DMFPO also takes issues with regulations ensuring inclusionary housing by the county and state, which means that there should be housing for all economic levels.

Regulations say that one lot for every seven lots developed (15 percent) shall be purchased by a low-to medium-income family.

The residents association fears that, if inclusionary housing is allowed, the forest may be locally diminished and property values may plummet.

In addition, DMFPO believes that inclusionary housing would increase the parking problems in the forest, produce less open space, and would increase demands for services.

The group is recommending that any reference to "multiple dwellings" in the forest be removed, work with the Pebble Beach Co. to achieve homeowner goals and, if need be, pursue the matter through the court system.



BECAUSE THE county permit process may stray into the rainy season, the Pebble Beach Co. has filed for an emergency

grading permit in order to put its Bird Rock grading project back to its natural state. (Chuck Scardina photo.)

PB Co. seeks emergency permit

BOWING TO the inevitable fact that it will be late fall before the county issues its decision on a grading project at Bird Rock, the Pebble Beach Co. Friday filed a plan seeking an emergency grading permit to avoid possible erosion in case of rain.

In June the county "red tagged" the company's grading project, after it was discovered that the company had failed to secure a permit.

The company maintained that it was merely fulfilling what is already mandated in the local coastal plan regarding increased parking and coastal access as part of the Inn at Spanish Bay's permit process.

In July, the county slapped an extensive list of conditions and questions to be answered on the permit before a decision could be made and the project resume.

Two weeks ago, the company submitted that information to Bob Slimmon, county planning director, who is expected to issue a response on Sept. 16.

"We will probably file a negative declaration," Slimmon said. "We're reviewing it right now."

After the county renders its decision, there will be a 30-day notice period before a public hearing on the grading permit.

That hearing has been tentatively set for the evening of Oct. 27 in the supervisors' chambers in the courthouse in Salinas, Slimmon said.

Because the permit process could take place after the winter rains begin, the company has asked Slimmon for the emergency permit.

"The plan is to put everything back the way they found it," said Slimmon, of the plans given to him last week. "It will take a grading permit to do that."

Both 5th District Supervisor Karin Strasser Kauffman and 4th District Supervisor Sam Karas have kept a close watch to the developments at Bird Rock.

"We would encourage that some restoration work be done," Strasser Kauffman said. "But that should not pre-empt any work done with the coastal plan."

Bank consultant negotiating with valley residents

By DAVID LELAND

EVEN THOUGH the Bank of America vacated its building in Carmel Valley Village in late August, the institution has certainly not been forgotten.

In fact, this week a small group of concerned valley merchants and residents increased their ranks and renewed efforts to form a bank by contacting an outside consultant.

In June, B of A advised its 2,842 account holders that it would be consolidating its village and mouth of the valley branches, much to the chagrin of those who do not want to make the 26-mile round trip to the mouth of the valley.

Now, all that remains of the bank that served the village since the early '60s is an automatic teller machine.

"The Versateller is anything but a full-service bank," said Dick Nimmons, Carmel Valley Property Owners Association president. "It doesn't meet the need."

After attempting to sway existing banks to come into the village, Nimmons said that the five-person group handling negotiations has contacted outside consultant David Gaber and expects to sign an agreement with him in the next "several" weeks.

The committee consists of Nimmons, Roger Williams, Peter Coakley, Randy Ranzazzo and Bob Wehe.

San Francisco-based Gaber has been instrumental in forming 35 federal and state banks over the past 10 years, Nimmons said.

"We're looking for a federal charter," he said. "There's less requirements on getting a federal charter than a state charter, and less time to get the charter."

The group has found that a state-chartered bank requires at least \$3 million capitalization and takes a minimum of six months to establish, while a federal bank only needs \$1.5 million in capital and can be organized in three or four months.

Nimmons said that if all goes smoothly the village could have a bank in "less than a year."

In the interim, the committee will invite "two or three" new members to join in the process of establishing a bank.

The committee now plans to conduct a feasibility study during the next month or so to get a better perspective on the project. That comes in the wake of a marketing study completed last month.

"Our marketing study was a beginning, but we want to extend beyond that," Nimmons said.

The committee is also ready to begin soliciting potential donors.

"We're going to go to groups of investors and explain the project and invite them to join in the capitalization of the bank," Nimmons said.

Meanwhile bankless village resident and merchants are left to fend for themselves.

"We don't have a bank in the valley," Nimmons complained. "Many have found new banks and some have transferred."

THE CARMEL Planning Commission at its next meeting will decide if the sale of two city-owned lots on the corner of Lincoln Street and Sixth Avenue is in compliance with the general plan.

The commission will meet at 3:30 p.m. Wednesday, Sept. 14 at Carmel City Council Chambers at city hall.

The lots, bought by the city in 1980 and 1981, were originally intended as a site for the Harrison Memorial Library Annex. That plan was changed last year when the city acquired the Crocker Bank building on Mission Street for that purpose.

The sale of the lots, recently appraised at \$250,000 for both, would help pay for the purchase of the Thomas Handley property or another city project.

The city originally purchased the lots for a total price of \$372,500.

Currently, the two sites are used for parking for library staff and the general public.

Though zoned for single-family residential, the council had approved a special designation that allows the lots to be used for a parking garage.

The city had investigated joining with the Pine Inn to develop a combination private

and public parking facility at the site.

Those negotiations stalled when the owner of the Pine Inn and the city could not come to an agreement about terms and restrictions.

While the general plan does not prohibit the sale of public lands, it does prohibit the sale of open space and parklands.

In addition, the planning commission will:

- Have a study session on a new sign ordinance.
- Review its policies regarding art gallery permits.
- Review the impact of food service businesses on Ocean Avenue.

Blood drive set for Sept. 8

THE CARMEL Chapter of the American Red Cross will hold a blood drive today in Carmel.

The drive will be held from 10 a.m. to 3 p.m. Thursday, Sept. 8 at the American Legion Hall, Dolores and Eighth. Complimentary lunch and beverages will be served.

For more information call 624-6921.

News notes:

Carmel River relief to be discussed by water district

THE MONTEREY Peninsula Water Management District will vote on a Carmel River interim relief program when it meets next week.

The water management district's Environmental Action Committee will submit its recommendations to the district board at 7:30 p.m., Monday, Sept. 12 at the Monterey City Council Chambers.

The program includes an irrigation system currently being installed along the river. The irrigation will supply water to the river's natural vegetation. Much of the vegetation is being severely stressed by dropping water tables.

The interim plan also includes required releases from the two dams on Carmel River into the upper Carmel River aquifer to provide water for fish habitat.

Additionally, the water district will review the past year's water use by each of the cities and portion of Monterey County in its jurisdiction. A staff report states that all municipalities were below their allocation.

Carmel used 1000.86 acre feet of its 1,131 acre feet annual allotment.
Total water use for the district in August was 9 percent below August 1987.

Council approves Flanders resolution

THE CARMEL City Council Tuesday night unanimously approved a resolution that finds the sale of any portion of Mission Trail Park incompatible with the general plan as well as with the interests of the community.

The unanimous vote on the issue ended the limbo status of a more than a year-long proposal to sell the Flanders Mansion site, house and some adjoining parklands to raise money for the city's purchase of the Crocker Bank building for a library annex.

In contrast to the numbers of citizens who showed up at last year's meetings protesting the proposed sale, only two members of the audience spoke on the topic Tuesday night.

Recounting how she and two others began the petition drive and protest against the sale, Cindy Lloyd gave credit to Linda Smith and Kathy McFarland for their joint efforts on

behalf of the park. The three women had organized the petition drive.

"I just want to give credit to two people who couldn't be here tonight," Lloyd said.

Francis Lloyd also spoke very briefly just to thank the council for approving the resolution.

A consortium continues to pursue state and federal historical status for the mansion in order to gain funds for its renovation and to find an appropriate use for the house.

The resolution does not prevent the mansion from being demolished, however.

Planners to discuss disposal of lots behind Pine Inn

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Though zoned for single-family residential, the council had approved a special designation that allows the lots to be used for a parking garage.

The city had investigated joining with the Pine Inn to develop a combination private and public parking facility at the site.

Those negotiations stalled when the owner of the Pine Inn and the city could not come to an agreement about terms and restrictions.

While the general plan does not prohibit the sale of public lands, it does prohibit the sale of open space and parklands.

In addition, the planning commission will:

- Have a study session on a new sign ordinance.
- Review its policies regarding art gallery permits.
- Review the impact of food service businesses on Ocean Avenue.



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- Cruise for 2 on the SS Monterey
- Round trip to Miami for 2 to spend a week on a 38' yacht.
- Moroccan chair donated by the Wm. Randolph Hearst, Jr. family.
- Fishing trips
- Bit part in a Clint Eastwood movie
- Villa in New Zealand for 2 wks., plus air fare
- 2 Nights in Las Vegas, plus air fare
- Rolls Royce to and from San Francisco.

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CARMEL 624-2001



CUSD board, teachers reach contract agreement

By DAVID LELAND

CARMEL TEACHERS this week reached an accord with the Carmel Unified School District, guaranteeing instructors at least a 4 percent raise for the 1988-89 school year.

The contract represents an almost \$200,000 boost and now puts CUSD salaries at almost \$4 million, according to CUSD Superintendent Bob Infelise.

"The board is happy and proud of the fact that they were able to maintain a program where we could raise salaries," said Infelise, of the unanimous decision by the school board on Tuesday. "Our teachers can feel like they are valued."

The one-year contract also provides for "career increments" for teachers with 12 years or more of experience with the district.

Currently teachers hit the top of the pay scale at 12 years, and under the new contract earn \$35,729 compared to last year's wage of \$34,420.

But under new guidelines, teachers who pursue further educational training are able to boost their salary considerably.

Currently about 60 percent of the district's 114 teachers have more than a dozen years with the district, according to Jim Agan, chief negotiator for the teachers.

Top scale under the new contract for teachers with 27 years or more with the district and a master's degree is \$40,429, compared with the previous high of \$37,440.

A beginning teacher with the district now earns \$20,800, compared to last year's \$20,000.

Agan said that teachers are happy with the contract and glad to get on with the business of instruction.

"We feel that it's a good contract. It's always nice to start school with a contract

rather than without one," he said, adding that this is only the second year that teachers have had that privilege. "There were a number of years we had to negotiate into the school year without a contract."

Infelise pointed out that the teachers' contract is separate from the salaries for summer school teachers and walk-on coaches.

"Those will be handled administratively,"

'We feel that it's a good contract. It's always nice to start school with a contract rather than without one. There were a number of years we had to negotiate into the school year without a contract.'

— Jim Agan
— CUSD teacher

he said. "(But) they'll receive a raise...fair is fair."

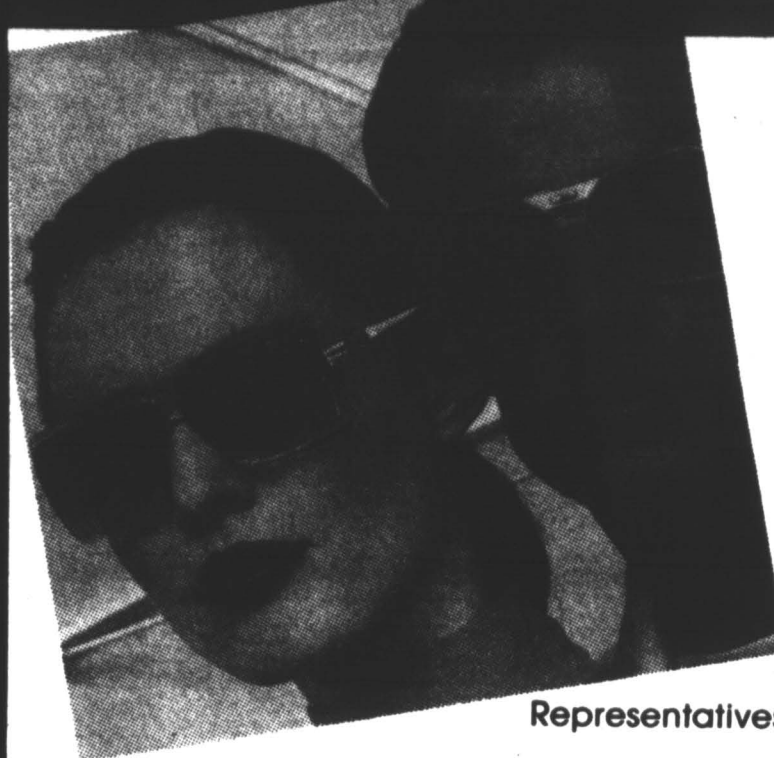
Both Infelise and Agan praised each other for the spirit in which the two-day negotiations took place.

"This is a product of the...problem-solving attitude between the board and teachers," said Infelise, who added that throughout the school year the two sides set up priorities and goals to be followed during the talks.

Agan agreed, "The climate in which we're negotiating is stable — we've been able to establish a climate that's been more problem-solving than adversarial."



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public meeting

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PROPOSED PROJECT



WHAT'S BEING PLANNED

The California Department of Transportation (CALTRANS) is proposing to rehabilitate and widen 1.25 miles of Highway 1 in Big Sur from just north of Juan Higuera Creek Bridge to 3/4 of a mile north of Captain Cooper School Road.

WHY THIS AD

CALTRANS has studied the effects this project may have on the environment. The report that explains why is called an Environmental Impact Report. This notice is to tell you of the preparation of the Environmental Impact Report and of its availability for you to read.

WHAT'S AVAILABLE

Maps, the Environmental Impact Report and other project information are available for review and copying at the CALTRANS District Office, 50 Higuera Street, San Luis Obispo, on weekdays from 7:30 a.m. to 4:00 p.m. The Environmental Impact Report is also available at the Big Sur Public Library in Big Sur.

WHERE YOU COME IN

Do you have any comments about the proposed project or the Environmental Impact Report? Would you care to make any other comments on the project? Please submit your comments in writing no later than September 30, 1988 to CALTRANS, Environmental Planning Branch, P.O. Box 8114, San Luis Obispo, California 93403.

WHEN & WHERE

If there are no major comments or concerns that cannot be adequately addressed, CALTRANS will proceed with the project's design and request approval from the Federal Highway Administration.

The Public Hearing to discuss the proposal will be held on Thursday, September 15, 1988, at 7:30 p.m. in the Grange Hall in Big Sur. A map showing will precede the hearing at 6:00 p.m. on the same evening.

CONTACT

For more information about this project or the Public Hearing, call CALTRANS at (805) 549-3103.

if you care...come!

September 8, 1988 The Carmel Pine Cone / CV Outlook

5

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THE FANATIC GARDENER

By K. Mose Fadeem

Encounters of a Green Kind

I WOULD imagine that the majority of plants find their place in gardens by way of design. That is, a gardener decides upon a particular spot in the garden and then makes a purchase calculated to fit the situation. Of course,

there are always surprises in the way of unexpected seedlings or a bulb that got left behind or an old root showing life again.

A rose bush reappeared this spring from the rootstock of a Tea that had been removed

several years ago from my garden. Nearby a holly seedling has taken root in some recently cultivated soil; where it came from I'll never know. But these are surprises that add a little spice to gardening and bring to it a sense of the inevitable, as if to say "the plant must belong here."

Then there are those chance meetings when kindred spirits collide— I call them "encounters of a green kind"— that wed gardener and plant like soul mates who are destined or doomed to live together. If one views gardening as an art in which there develops a common resonance with plants and earth and the small creatures, then this sort of encounter will not seem strange at all. One of the finest rewards of gardening is to get in tune with other voices.

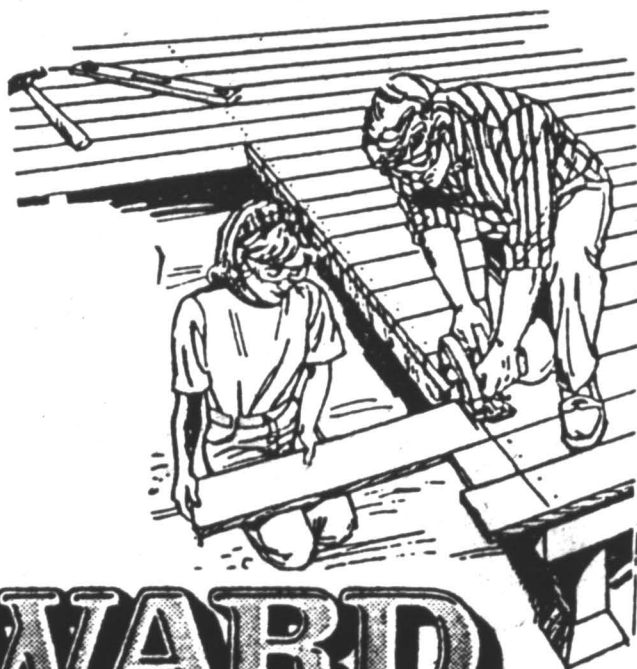
One such meeting a few years ago ushered an exotic vine into my garden. Browsing through a small nursery I happened to come across a veritable stick bearing the skimpiest leaves that could possibly maintain organic life. It resembled something of an old oar stuck in a bucket. I inquired and a classic nursery tale unfolded: a client had seen a picture of the lovely Easter lily-like flower of the vine Beaumontia grandiflora, felt it a must for her garden, and insisted that one be ordered. The nurseryman was advised by the distributor in southern California not to buy it. Though it's evergreen, it will arrive nearly bare root and sorry looking and won't grow well here (native to India it needs considerable warmth), the client will reject it, and the dealer will be stuck with it because nobody in their right horticultural mind will buy it. The client rejected it, I bought it. I hardly qualify as a champion of the underdog, but the poor creature deserved at least a chance. More importantly I felt in this plant a proud spirit, sagging a bit in a hostile en-

vironment perhaps but essentially intact. Looking the plant over, getting a feel for it, I thought like many before me of the personal resources into which an organism may reach to sustain life.

For two years in my last chance garden the Beaumontia squeezed out a few pathetic leaves that promptly died even in our mild winters. It hurt just to watch the plant struggle so hard for so little and then lose that much. Finally, in a desperate move late last summer I opened the concrete floor of my greenhouse office and transplanted it inside. I would say that it's doing well but doing it slowly. It's not unusual that a young vine feels out the environment before leaping, but this one seems overly cautious, and yet who can blame it— twice burned, we all get a bit hesitant. Whether the available root environment will be sufficient for this vine and whether it will require sun to bloom raises some questions as to its future.

The literature on Beaumontia is scanty. The name commemorates Mary, Duchess of Beaumont, a patroness of botany early in the 19th century. It's called both Herald's Trumpet and Easter Lily Vine. It belongs to the Periwinkle family (Apocynaceae) and climbs by arching, semitwining branches up to 30 feet with a spread as wide. From April to September (so I hear) it puts forth fragrant, trumpet-shaped 5-inch-long white flowers with green veins resembling Easter lilies. WGB (*Western Garden Book*) says it's hardy to 28 degrees and recommends it to our marine zone 17, but my own experience thus far says otherwise. *The Encyclopedia of Gardening* (Greystone, 1977) says Beaumontia needs minimum winter temperature of 55 degrees. It did fine at 45 degrees to 50 degrees last winter. Hands-on experience with a plant in a given situation is about the only sure guide.

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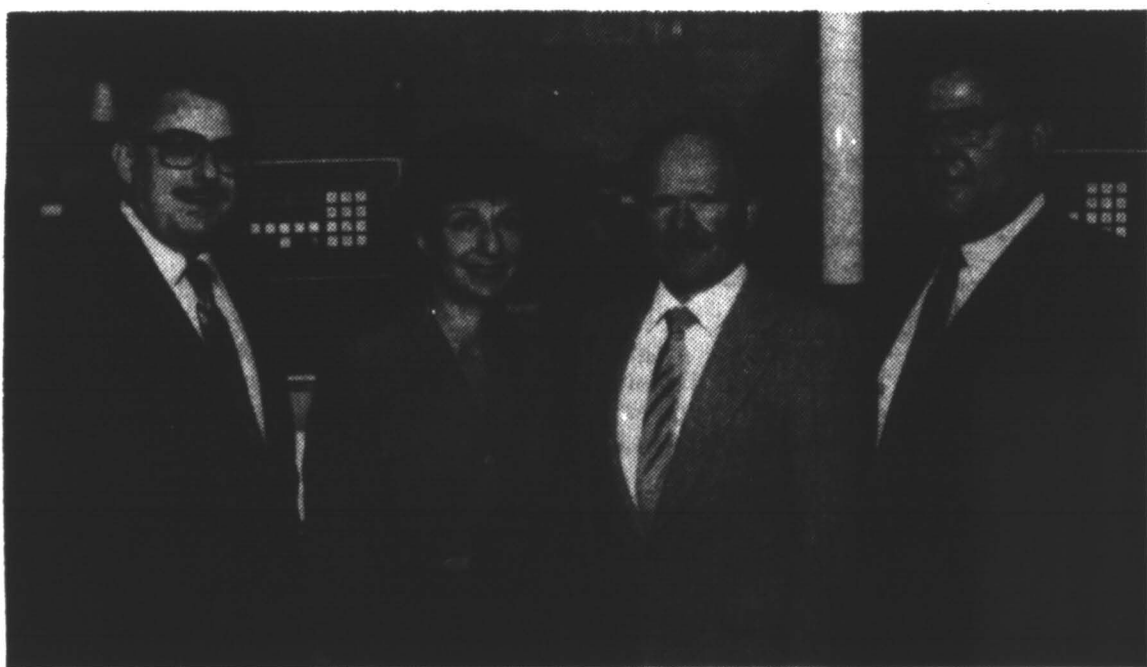
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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
September 15, 1923

ROBERTS PLAN TO BE DISCUSSED

The Chairman of the State Highway Commission, Harvey M. Toy, having changed, it is reported, somewhat his contention that "the Carmel-San Simeon highway is nothing but a tourist road which would benefit less than a dozen families," has called a meeting of those interested, to be held at the state building in the San Francisco civic center, on Monday, September 24, at which time the matter will be gone over thoroughly and Supervisor J.L.D. Roberts' plan for changing the specifications to complete the entire road, instead of continuing under present plans, will be given an official hearing.

50 years ago

from the Carmel Pine Cone
Sept. 9, 1938

ADMISSION DAY

Today is set aside for California's unique holiday, Admission Day, which marks the advent of the 31st State to the Union.

In those turbulent times, California was admitted by the signature of President Millard Fillmore on Sept. 9, 1850, a few days after the Senate and House of Representatives had passed the bill admitting California.

Not until October 18, however, did California become aware of its statehood. On that day the mail steamer Oregon arrived in San Francisco with the good tidings and that city went on a traditional spree.

On Oct. 29, 1850, a new star, California's star, was added to the flag flown in the Plaza.

Yet Californians knew little of their state. Humboldt Bay, in northern California, had only been discovered a few months before. The Sierra and Southern Indians were still warlike and dangerous to the white man. Today the Indians are few and peaceful. Californians drive over thousands of miles of good roads discovering the beauties of their state.

25 years ago

from the Carmel Pine Cone
Sept. 12, 1963

EDITORIAL: NEW ART CENTER

The time has come for Carmel to face the responsibility of properly housing its cultural children. Famed across the country—more than that—across the world, for its great Bach Festival, now in its 25th year, for its presentation of internationally known artists, and for its local symphony, arts and crafts shows and ballet, Carmel can be proud of its standing.

But we must face the fact that we are no longer the few, living in quaint houses, "making do" with our out-dated, inadequate facilities.

The plan presented to the City Council last week to purchase Sunset School and construct an arts center on the site deserves the full and complete support of Carmel. The PINE CONE advocates its adoption.

10 years ago

from the Carmel Pine Cone
Sept. 7, 1978

ONE-WAY STREETS SUGGESTED

"The most significant traffic reorganization in the history of Carmel" is what one city official called it. A proposal that would establish a network of one-way streets in the

business district appears to be gaining momentum. In three weeks, the Carmel Planning Commission traffic subcommittee is expected to urge the full commission to back the plan. If that happens, the issue would fall into the lap of the City Council.

The purpose of the proposal is to unsnarl traffic jams caused by delivery trucks that double park.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Sept. 1, 1983

LOGGING BATTLE FLARES

Palo Colorado Canyon Road residents may resort to civil disobedience to close their road to logging trucks Sept. 6 when a "review team" looks at a Northern California timber company request to harvest 45 acres of redwoods on nearby Turner Creek.

At the hearing last week, the department of forestry was threatened with lawsuits and promises of civil disobedience if the regional department director, David Soho, approves the timber harvest plan for Philo Lumber Co. from Philo, Calif.

Residents along Palo Colorado Canyon Road, the only public access to Highway 1 available to Philo logging trucks, told Soho they will hold him and the department responsible if property or bodily damage results from the inability of logging trucks to drive safely up and down the road.

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CARMEL RIVER WATER NEWS

By Henrietta Stern

What about dredging?

AS MANY of you know, the water management district is evaluating a variety of water supply alternatives (or combinations of alternatives), for the EIR/EIS on the New San Clemente Dam Project. One alternative that many people are curious about is sediment removal from existing reservoirs, commonly known as "dredging." Today's column will address the feasibility of sediment removal, and hopefully set the record straight on what dredging can and can't do.

REDUCED STORAGE

Cal-Am, the primary water purveyor in the district, owns and operates two reservoirs on the Carmel River: Los Padres Reservoir in the Cachagua area, and San Clemente Reservoir located about one mile upstream from Carmel Valley Village. Today's reservoir storage is only 58 percent of the original 5,168 acre foot total capacity, resulting in a present total

storage of 2,975 acre feet. San Clemente Reservoir, built in 1921, now holds 796 acre feet (flashboards up), or only 37 percent of its original capacity. Los Padres Reservoir, completed in 1949, now holds 2,179 acre feet or 72 percent of original capacity.

A NATURAL PROCESS

How did our reservoirs lose so much storage capacity? Rapidly flowing rivers naturally remove particles of soil from upstream river banks and transport them downstream. If the flow is reduced (like when a river enters a reservoir), the particles drop out of suspension and come to rest on the reservoir bottom. Large winter storms with rapid flow can move tons of sediment. On average, our reservoirs' water storage capacity decreases by about 20 acre feet per year. Another important factor was the influence of the disastrous Marble Cone fire of 1977. The fierce storms of winter 1978 stripped 50 years worth of sediment from the burnt, denuded hillsides and deposited it into Los Padres Reservoir.

DREDGING AND WATER SUPPLY

Several people I know have asked, "Why not dredge the reservoirs? Wouldn't that provide the additional water we need at a lower cost than other alternatives like a dam?" The answer really is "no." Here's why.

Certainly any action that increases the total storage capacity of the reservoirs will contribute to our total water supply, but our existing reservoirs are too small, even at full size, to meet our future water demand. If Los Padres and San Clemente Reservoirs were cleaned out like new, their total storage capacity would be about 5,170 acre feet. That's only 29 percent of the existing Cal-Am water demand of about 18,000 acre-feet production per year. The remaining 71 percent must come from groundwater pumping, which has contributed to environmental damage along the lower Carmel River.

Another fact is that an increase in reservoir storage does *not* lead to a one-to-one increase in water production. For example, preliminary computer simulations for demand conditions at buildout show that increasing the storage capacity of existing reservoirs by 2,190 acre feet (that is, dredging out all accumulated sediment) would result in 1,260 acre feet of new firm yield. The new yield is a little more than half (57 percent) of the new storage that would be created.

How significant is the 1,260 acre feet of increased firm yield? Well, our total normal year demand at buildout, including conservation and reclamation, will be more than 23,100 acre feet. Dry year demand will probably total about 24,250 acre feet, or about 6,250 acre feet more than existing demand. Dredging would contribute about 20 percent of the increased water needed. (This percent would increase to about 30 percent if the existing allocation is used as a base.) Thus, dredging would need to be combined with other alternatives, probably some sort of reservoir, to meet our future water supply needs.

HOW COST EFFECTIVE?

Another question that water planners always ask is, "How cost effective is an option?" That is, "How much bang for the buck?" The way we measure that is in dollars per acre foot of new firm yield. The capital cost of dredging is certainly cheap when compared to a dam. Even when interest, operations and maintenance are considered, the total annual cost of dredging would still be about \$2 million less than a dam. However, due to the low firm yield, the cost effectiveness of dredging is quite low when compared to a dam.

Based on preliminary data, the cost effectiveness of a 29,000 acre foot New San Clemente Dam would be about \$858/acre foot of new yield. In contrast, the cost effectiveness of dredging both reservoirs would be about \$3095/acre foot, or 3.6 times more costly than the dam. The reason is that the dam would provide six times more firm yield than dredging.

ENVIRONMENTAL ISSUES

Dredging can have serious environmental impacts to fish. Disturbed sediment becomes suspended in water and can damage the delicate gills of fish and other aquatic creatures. Damaged gills are akin to damaged lungs: breathing is impaired and inflammation can lead to death. Also, reservoir bottoms are often anaerobic, or low in oxygen. Compounds that are toxic to fish, such as sulfur dioxide, are often released when bottom sediments are disturbed. These compounds also chemically consume oxygen, which degrades the aquatic habitat. For these reasons, wildlife agencies require permits prior to any dredging activity.

Another critical factor is transportation and disposal of the dredged material. Remember an acre foot of dredged sediment is one acre of muck one foot deep. The dredged reservoirs would produce 2,190 acre feet or 3,532,470 cubic yards of the stuff. A BIG truck can carry about 15 cubic yards, so we're looking at almost 235,500 truckloads! That's a lot of slow-moving traffic on the twisty Cachagua and Carmel Valley Roads and an expensive proposition unless a disposal site is close by.

Next question: where do you put the stuff? The U.S. Forest Service might consider disposal in the Los Padres National Forest, but not in the nearby Ventana Wilderness. Roads, or some sort of expensive conveyor mechanism would have to be built from the reservoir to a forest disposal over very rugged terrain. The Marina Landfill might accept it, but the expense of trucking sediment from Carmel Valley or Cachagua to Marina may break a project, given the relatively low return in water yield. Dumping it in the river or nearby canyons is NOT an option for the environmental reasons noted above.

NOT A PANACEA

You are probably getting the picture by now. Sometimes an idea that sounds cheap, simple, and effective really isn't. Dredging is not the panacea for our water supply problems. However, combined with a more cost effective project, it might be part of a workable solution. The outcome of our Part II screening of water supply alternatives will provide the answer. Stay tuned!

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Hatton Canyon Freeway Alternatives MEETING

Fri., Sept. 16 • 6:30 p.m.
Community Room

The Crossroads Shopping Center

Turn in all signed petitions at this meeting but continue obtaining signatures and deliver or mail to David Larkin, 1062 Cass St. Monterey, CA 93940 not later than September 24, 1988. Your efforts have been outstanding, however, a final drive is needed to reach our goal of 5000 signatures.

Subjects to be discussed will include the September 29 Coastal Commission staff meeting (7 p.m. Sunset Center) and the October meeting in San Diego.

Save the date September 16, 1988 and bring your friends and supporters -- a big turnout is needed.

For petition forms
or more information

phone Phil Foss 625-5835

Stanley Worth 624-7494

or David Larkin 649-1226.

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Household Bank, 620 Lighthouse

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Bob Updike retiring after 27 years with city

By DAVID LELAND

TO SAY that retiring Carmel Fire Department chief Robert Updike is a man of few words would be an understatement — he has given new meaning to the saying, "mum's the word."

But it may be just that quiet and friendly quality that has endeared him to both firefighters and Carmel residents for the past 27 years he's served with the department.

"In the 13 years I've been here, he's really impressed me with his low-key approach to management," says Art Black, currently a fire specialist, who served as a volunteer from 1975-87. "He does get things done and runs the department in an effective manner. I, for one, am going to miss him."

Updike, 55, who still wears his hair in a U.S. Marine Corps crewcut (he served in the military from 1955-59), says he's looking forward to some peaceful times after he retires.

"I'll probably go up to Clear Lake," says Updike, who owns a cabin at the resort north of San Francisco. "I'll do some gardening around the house and fishing."

It is unclear who will replace Updike as fire chief when he leaves work Sept. 8, but while that decision is being made Bill Hill, assistant fire chief, will take the reins.

Officially, Updike's last day is Oct. 31.

Born in Wyoming, Updike moved with his family to Carmel in 1944, when he was a lad of 10. He attended Mission School and then starred on the baseball and football teams at Carmel High School.

Upon graduation from the high school in 1952, Updike attended the University of Notre Dame for a year before moving back to the peninsula, where he studied physical education at Monterey Peninsula College for 1½ years.

After being stationed with the Marines at Camp Pendleton, near San Diego, for four years as a radio operator and supply officer, Updike again moved back to Carmel.

This time he began work at Conlan Electric in Carmel Valley and Kip's Market, where his father Benjamin was the butcher. The downtown store was located at Seventh Avenue and San Carlos Street, where Dansk II Shop stands today.

It was while working at Kip's that Updike first became interested in firefighting.

He spent countless hours at the fire station chatting with Paul Artellan and Lee McGuickin, who worked for the engine company.

They noticed Updike's blossoming interest and suggested that he begin training — the rest, as they say, is history.

Training from within the department and studying fire science at MPC, Updike joined the Carmel Fire Department as a volunteer in 1961.

In 1965 he signed on as a paid fireman and moved up the ranks rapidly, and a year later was appointed captain.

In 1967 he became assistant chief and took over his current position in 1970.

Updike is characteristically modest when discussing his accomplishments.

"It was being at the right place at the right time," he says about his becoming chief. "That's all it was."

Updike says his most exciting moment came when the old Carmel Bakery caught fire in the 1970s.

With flames shooting upward, Updike discovered the baker unconscious on the floor and pulled him to safety and brought him back to consciousness.

Will he miss the department?

"I won't know until after I'm gone," he says. "But you always miss something after you leave it."



AFTER SERVING on the Carmel Fire Department for the past 27 years, Fire Chief

Robert Updike will hang up his ladder this Thursday. (Chuck Scardina photo.)

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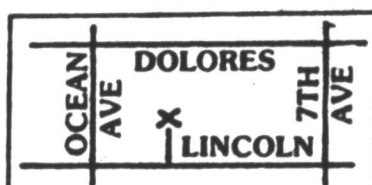


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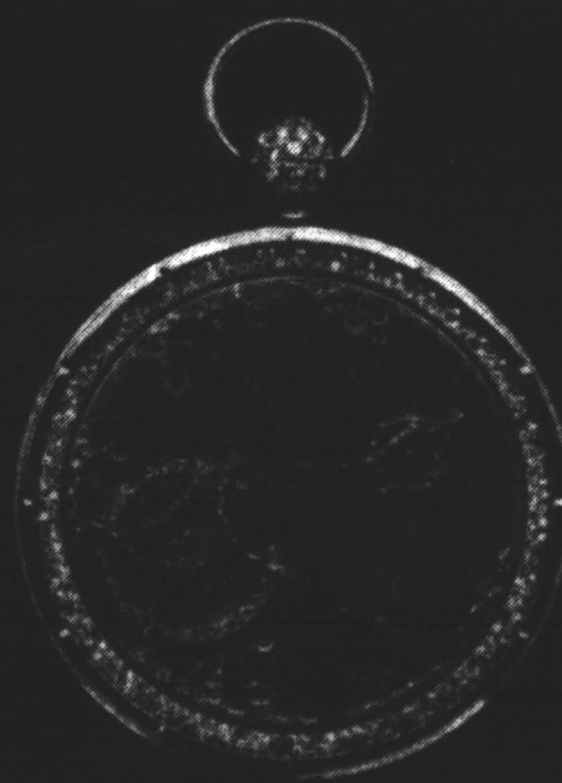
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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Of Preppies and Yuppies

IT IS time once and for all, to put to bed the confusion over these two terms which I find constantly misused in the press. I write this in the knowledge that most people couldn't care less, so for those looking for a more serious discussion I suggest the Iran-Contra trials.

The two words, Yuppy and Preppy, which are frequently, and incorrectly, interchanged, actually suggest two opposed philosophies of life and the living of it. The term *Yuppy* (Young Urban Professional) derives from the increasing number of *alphabetarians* (MBA's, CPA's, etc.) who are products of the last eight years of *Reaganomics* and whose prime attribute is their trendy acquisitiveness. They are a 1980's phenomenon. If it comes from Japan and has the word *tech* in its name (usually hyphenated) they will buy it.

Yuppies love gadgets. Calculator wristwatches, bio-feedback stereo systems, and anything sold from a *Sharper Image* catalog is their fare. Yuppies are also logo-people. They are walking advertisements for manufacturers. Conspicuous consumption is a religion with them. The newest Italian suit, the latest French sunglasses and the most recent Japanese car are targets of their plastic consumerism.

For Yuppies, if it's new, it's automatically better. They are demoniacal fad-followers, pursuing every new fashion from the latest clothing style to the newest drug craze. They alone are responsible for an alligator selling shirts. Acceptance among their peers is dependent upon their ability to spend, to acquire, and to travel to the latest "in" spot, whether it is a trendy discotheque in Manhattan or the latest Mexican, Greek or Middle Eastern "undiscovered" hideaway. They are not exactly *nouveau riche*, since their lifestyle often involves deficit spending, but they emulate some of the worst characteristics of that class.

The derivation of *Preppy* has its roots in the '50s, rather than the '80s. Usually it denotes one who has attended a college preparatory school, hence the word *prep* school and from that, *Preppy*. Most of the better known prep schools are in New England including Lawrenceville, Andover, and St. Paul's, but local examples would include York, the Stevenson School and Santa Catalina. Most private schools, including the single-sex Catholic schools, are prep schools. Along with this *old school* background, similar to the public school ties in England, comes a social conservatism that is contrary to the habits of the Yuppy. The Preppie laments the loss of civility, while the Yuppy never saw much use for it.

Preppies generally avoid anything trendy. At school they learned the value of clothing whose style never changes. Men's trousers always have cuffs and belt loops; shirts are button-down and usually pinpoint cotton; blazers and suit jackets are center-vented and straight-cut, never with a waist; lapel and tie widths never vary and the virtues of natural fibers are readily recognized. For men and women Preppies the accent is on the conservative, the understated, the traditional.

That attitude does wonders for the pocketbook. Last year's skirt and suit are the same as this year's skirt and suit. Bass Weejuns, Harris tweeds, espadrilles and wingtips haven't changed in nearly 40 years. Neither has any other piece of Preppy apparel. Preppies also shop from catalogs, but it is likely to be *Orvis*, *Talbot's*, *Lands' End*, *LL Bean* or *The Sporting Life*.

Unlike the Yuppy, the Preppy is not enamored of gadgets. Preppies believe that anything old is better. A 1970s Mercedes or a '60s Wagoner has more class for the Preppy than the latest Turbo Z or BMW. In that same vein, the Preppy eschews jewelry. No gold Rolex or neck chains or large rings for men.

Excessive use of gold is considered tacky. Men wear signet, school or wedding rings, plain watches with changeable fabric bands and the occasional school or club pin. Women stick to pearls, small earrings and wedding rings and the occasional thin, gold necklace. The emphasis is on understated elegance with simple hairstyles for women, no sideburns, moustaches or beards for men and casual wear reeks of khaki and madras. Preppies spend their time sailing or "summering" on the Cape, in Maine or, so it seems, Carmel. Yuppies are more likely to be found in New York, Florida or Palm Springs. A Preppy will own a Golden Retriever or Lab. A Yuppy will own something more exotic and unpronounceable.

Yuppy conversations always concern money. The stockmarket, interest rates, recent investments, and amounts spent on trips, cars, and condos seem always to be at the tip of their tongues. Preppies almost never discuss money, possibly because many of them have always had it, whereas many Yuppies have only just obtained it. The basic tenet for Preppies is, if you spend it or lose it, it's only money and you can always make more. Yuppies are competitive, winning is everything. Preppies are into participation. In prep school they learned to lose gracefully. They are everyone's favorite tennis opponent.

Like east and west, as far as Yuppies and Preppies are concerned, never the twain shall meet. To Yuppies, Preppies are elitist and stolid. To Preppies, Yuppies are NOKD (Not Our Kind, Dear).

(Mr. Gallagher attended prep school at Worchester Academy in Massachusetts and at the Page School in California.)

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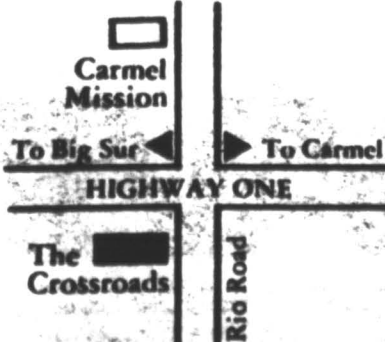
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SENIOR LINE

By Bill Schneider

VA to foot bill

Q. I'm 65 years old and my wife died last year. We spent all of our savings for doctor bills before she died. I get Social Security but it doesn't quite seem to make it. The doctor tells me I need an operation but I don't even have the money to pay the part that Medicare doesn't pay. I was in the Army during World War II and got the Purple Heart. Also my hands and feet were frost bitten during the Battle of the Bulge and the doctor says this is what caused a lot of my foot problems. The doctor says I should have applied for VA benefits but I was always able to work and earn a living until now. Do you think I might qualify for VA benefits?

CS, Seaside

A. I don't know your case well enough to discuss the merits of any claim you might file, but by all means, do file. If you belong to a veterans organization such as the American

Legion, VFW etc., the local Post Service Officer will help you with your claim and the organization will represent you before the VA. If you don't belong to a veterans group, check with the Monterey County Veterans Service Office in Marina. It also sounds as if you might qualify for Supplemental Security Income (SSI) which is administered by Social Security. Call or visit your local Social Security Office because if you do receive SSI, you will also be entitled to Medi-Cal which will pay for the part of your care not covered by Medicare.

Q. One day last week as I looked out of my window, I saw my neighbor's grown son strike his 71 year old father and then shove both of his parents into the house. The next day I saw bruises on the mother's arms and when I asked, she admitted that the son has a drug habit and takes much of their Social Security money each month. She refuses to complain and with a mother's eternal optimism has been anticipating for months that the son will kick his drug habit and return to work. What can be done to help these poor people?

RR, Salinas

A. It's unfortunate that you did not call the police immediately when you witnessed the crime of Elder Abuse. Since you did not give me your neighbor's name and address, I ask you to please contact the Office of Aging and Adult Programs of the Department of Social Services and give them the details of the incident. Your name will not be revealed unless you give permission. A trained worker will investigate the situation and advise your neighbors on the courses of action available to them. Often, the fact that an investigation has taken place is enough to prevent a recurrence of the scene you witnessed. Your friendship, concern and involvement make me want you for my neighbor.

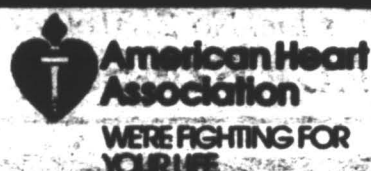
Q. I'm 64 years old and my husband is 71 and we both have driven since high school days. This driving, especially on the long trips to visit our children, has made for arguments and nervousness for both of us. I offer to share the driving but he refuses. By the time we arrive at our destination, both of us are nervous wrecks. Please help me convince him that we must make allowances and compensate for our advancing age.

Mrs GA, Monterey

A. I suspect your husband is aware of his physical changes as the years pass but getting oneself to admit it is another thing. There are many things we can do to compensate for the physical changes which accompany aging and they are all explained in a wonderful course called 55 ALIVE/MATURE DRIVING. This is an 8 hour program usually presented in two 4 hour sessions, sponsored by AARP and approved by the State of California, Department of Motor Vehicles. I took the course and can vouch for the excellent material and instruction. The bonus and selling point for many is that most insurance companies will give you up to a 10% discount on your auto insurance premium for 3 years on completion of the course. Call your insurance company to verify this and happy trails.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call (408)757-5905 in the Salinas area or 372-7662 from the Monterey Peninsula. Senior Line needs your name, address and phone number but these will be with-held on request. Printed letters may be edited to meet space requirements.)

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SOCIAL SCENE

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A girl's best friend

FOR YEARS Carol Channing sang *Diamonds Are a Girl's Best Friend* but many a gal prefers pearls, emeralds, rubies and so forth. Jewelry, in general, does hold a fascination for people in most countries of the world. The USA is no exception.

Last week there were two opportunities to enrich one's knowledge of precious stones and decorative settings. Gump's jewelry expert, **Marilu Klar**, brought several cases of fine jewelry designs to pass among these who attended "An Afternoon Tea With Gump's" at Pebble's Beach Club.

Vice president **William Goulet** introduced Ms. Klar and, as the trays of Gump's best circulated, he said, "We would like to get the majority of the pieces back."

Pearls were favored by this fashion-conscious and discerning group while over at the Monterey Sheraton Hotel "oohs" and "aahs" were audible with almost every slide showing the fabulous gems given by the Duke of Windsor to "the woman without whom he could not live."

Robert Lindemann, S.F. design-winning jeweler, said the Windsor baubles were more than mere expressions of affection. The duke's mother, Queen Mary, instilled in him an appreciation for fine works of art and the grandest royal jewels in existence. So, the former King of England spent many hours with the great designers of Cartier and Van Cleef & Arpels with results of personified elegance.

His duchess knew how to combine these precious gifts with the clothes designed by Chanel, Schiaparelli, Balmain and Givenchy to dazzle the whole world.

Early in life the first vow that Wallis took was "to be poor no more." And, she lived a charmed life with her ex-king in Paris, never lifting anything heavier than a fashion magazine and doing nothing more painful than having three facelifts.

The Duke and Duchess of Windsor rocked the 20th century with their love story and were the envy of the world. No one ever lived as "Wallis in Wonderland" did — traveling with her duke, 40 trunks, 50 suitcases and three servants. Incidentally, their Paris home has been bought by an Egyptian, who turned it into a private museum used for French state occasions only.

Anne Patrick (Flowers Ltd.), who father was horticulturist for the royal family of England, gave a demonstration of the duchess's favorite floral arrangement — wild greenery (weeds) and the Casablanca lily at \$20 a stem. Anne added, "But they last and last." She also said that the duchess liked "blobby" flowers. (to the British, which Anne is, that means round and large). Decorating the state in the San Carlos Room was a copy of a portrait of the Duchess of Windsor done by **Chris Sundt** of Pacific Grove.

The charming **Jane Lindemann** accompanied her husband and both attended "The Windsor Luncheon" along with some 90 guests. They were treated to the harp music of **Lurene Matson**, the view from Ferrante's and Wallis's Southern recipes following old-fashioned mint juleps and Scarlett O'Haras.

Wallis's mother ran a boarding house and her food was the talk of Baltimore, so Wallis knew fine food. However, poor Wallis couldn't indulge in such "caloric sin" since she had to remain a pencil-slim world fashionplate.

The luncheon and lecture fees went to Hospice, which is fitting as the millions and millions from the Sotheby sale of the Windsor jewels went for research in cancer and AIDS by the Curie Society, as she wishes.

These two events were arranged by **Artie Early** and around \$1,500 will be going to the building fund at Hospice.

Tidbits from Mr. L: blue sapphires are going up at a rate of 20 percent a year; and there's more jewelry in safety vaults than in all the jewelry stores of the world. He advised owners to "bring them out and wear them, or, sell them and have fun with the \$\$\$." And from Ms. Klar: pearls are ruined if they are closed up in a vault — they must breathe and be worn.

During the month of October, Gump's will have 100 pieces of Herend's porcelain (from their Hungarian museum), on view with an exhibit of 100 major 19th century U.S. painters of the romantic period, along with a special collection of pearls.

If you missed the Lindemann lecture, he will be returning to Del Mesa in the near future.

LA PLAYA HOTEL presented the wines of **Villa Banfi** and the cuisine of **Cynthia Kaiser** to 40 invited guests in the Spyglass Restaurant to start the last series of Epicurean Evenings. **Dr. Lucio Sorre** (Banfi Vineyard's chief winetaster), and **David Winter** and his new bride, **Christine**, were hosts.

The charming Dr. Sorre lectures at leading universities across the country where students come to drink in his wine knowledge and his Italian wit and humor. He assured us we shouldn't be afraid of delays in Italian travel as the Italians have only "hiccup strikes," such as, "Come back in two hours and we'll be ready to carry on."

Dr. Sorre praised Cynthia for "Creating a symphony with her food. The tomatoes, perfectly ripe with just a touch of basil — so that wine could be served with a salad course." He added, "Her *osso buco alla Milanese* belongs only here and in heaven. The wine elevated it to sainthood." of course, he

Continued on page 13



ARTIE EARLY (seated), brought in Mr. and Mrs. Robert Lindemann for Hospice benefit at the Monterey Sheraton. Lindemann gave a talk/slide show on the sale of the Duchess of Windsor's jewels. (Robert Mohr photos.)



ANNE PATRICK demonstrated one of the duchess' favorite arrangements for those who attended the Lindemann lecture Friday.



MEN WERE just as interested in the duchess' jewelry from Gump's, including judge John Mead and Warren Collins, who were joined by Mrs. Mead. (Chuck Scardina photos.)



PEARLS, PEARLS, and more pearls. Inspecting the sea's treasures were Diane Watson, Sandra Hornbuckle, Louise Bailey, and Carolyn Hardy (right to left).



MRS. B.W. Freet of Carmel and Mrs. Harrison Cooper of Pebble Beach examine a pearl necklace brought to the Beach Club by Gump's.



ALL EYES are on Dr. Lucio Sorre (right), host of the Epicurean Escape Dinner at La Playa Hotel in Carmel (from left to right): Dennis Williamson, Patrick Franklin and David Winter. (Philip Neswitz photos.)



LILLIAN AND Bruno Kaiser of Santa Cruz with their daughter Cynthia, executive chef at La Playa, on terrace overlooking the hotel's beautiful gardens and pool.



MARILU KLAR, vice president and director of jewelry for Gump's, illustrated her lecture at Beach Club by displaying shells that produced pearls.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

quickly added, "Banfi wines could complement any other food as well."

Wines showcased with the dinner were 1986 Centine di Bianco (rich, medium-bodied for seafood); Brunello di Montalcine (full, spicy red wine for the main course) and Brachetto d'Arque (sweet, soft dessert wine with a touch of bitter almonds and nutmeg).

Located in the Tuscany region, Banfi Vineyards is called one of the most unusual operations in wine history. It has created a new wave of viticulture by using cement stakes to provide more vine access to the soil's fertility.

Good food brought out good company. Hallie and Brad Dow, Scott McClelland, Bob and Maria Wohl, Car and Dirk van der Burch, Chris and Marcella McKay, Frank and Kathy DeBronte and others.

The Epicurean Escapes series was planned by David Winter (La Playa food and beverage director), and executive chef Cynthia Kaiser.



CSABA and Carmen Ajan spoke with Chris McKay at the champagne reception before the epicurean dinner at La Playa Hotel.



WILLIAM McLAREN, Dee Conner, Maria and Bob Wohl in deep discussion at reception at La Playa Hotel preceding special epicurean dinner.



PIERRE TARRENE and Marcella McKay chatted with Christine Winter on the terrace of La Playa Hotel.



BOB AND PEGGY Noel and Dirk van der Burch, all of Pebble Beach, attended epicurean dinner in Carmel.



ROBERT YAMAGUCHI (left), and Steve Pagano at the Monterey Plaza Hotel's pasta preview luncheon.



WRITER/CHEF Fuad Bahou, critic Patrick Franklin, and Mary Rodrigues loved both the food and the view at Delfino's at Monterey Plaza Hotel. (Sara Schmitz photos.)

THE MONTEREY Plaza Hotel, to call attention to "National Pasta Week" (coming up Oct. 10-14), gave a preview luncheon in Delfino's Restaurant.

Everyone (with the exception of a few French), knows that Northern Italian cooking is the source of all cuisines of the Western World. When it comes to gastronomic delights, I think we are all Italian.

The luncheon presented the occasion to introduce executive chef Ercolino Crugnale who served a delicious Pasta in Chicken Broth, Bow-Tie Pasta with Charbroiled Prawns and Angel Hair Pasta so light you could hear the heavens sing. For dessert Cornmeal Cake and Chocolate Almond Cake floating in White Chocolate Gelato and Raspberry Sauce. All had great flavor and were served with a flair.

Reps from The Plaza were Judy Young (general manager), Steve Pagano (F&B director), Sara Schmitz (PR) and from co-sponsor KWAV radio were Kathy Baker, Vic Johnson, Bob March and Allen Richmond. Others were Mary Rodrigues, Dennis Williamson, Patrick Franklin, Robert Yamaguchi, Neil Gardner, Fuad Bahou, Joe Tarantino and Ray Mungo.

UPDATE ON Tablescapes. More and more stars are coming to the table — Tablescapes, that is. Our local stars have a sense of humor and are pleased to play roles for Hospice by contributing some theatrical tabletop fun.

Honorary Great Hostess Rosemary Rogers' "Sweet Savage Lunch" will be served in a hot tub and Doris Day's "Pillow Talk" table will show a pooch making himself very much at home. Paul Anka's "Dinner for Diana" will feature a Roman Room and Al Jardine's theme is "Beach Boy Barbecue." Golden Girl Betty White's is "Gold Is a Girl's Best Friend" and Kim Novak's "Llamas at Lunch." (Maybe Kim will attend and again perhaps she will stay home with her llamas) Allen Funt brings "Candide in Camera."

Jean Arthur may do a "Peter Pan" display, but, for certain, the dishes for "The Papal Lunch" (which was prepared by The Pine Inn), will be shown and "A Tiffany Bridge's Table."

Of course, of great interest will be "Williamsburg's Way with Floral and Holiday Decorations" lecture by Libby Hodges Oliver at 10 a.m. Oct. 1 and Martha Stewart's talk on "Food, Wine, Flowers, Hospitality and Personal Style in Entertaining" at 1 p.m. on Oct. 2.

These are one-time opportunities — only, so book early.

Lecture prices include admission to Tablescapes at the Monterey Conference Center all day Oct. 1 and 2. The Preview Reception is 6 to 8 p.m. Sept. 30 (\$50).

THE MONTEREY History and Art Association costume committee has put together an array of "Celestial Silks" and

will showcase these Ching Dynasty robes, pleated skirts, jackets and accessories at the Estrada Adobe on Tyler Street, Monterey.

Various types of silks — damask, satin, Tribute and tapestry — woven silks with a wealth of symbols connoting joy, abundance, immortality and happiness (butterfly, fish, peach and bats), in bright and subtle colors.

Continued on page 14

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Brides in red, a child's hat in the shape of a bird, a pair of satin lotus (or Golden Lily) shoes for bound feet and a banner that wards off ghosts, will be on display.

The film *The Last Emperor* depicted the last imperial years and most of the clothing dates from around the turn of the century shortly before the dynasty ended. The clothes have the Manchu side closing as the Chings descended from an area north of The Great Wall.

A reception with Chinese refreshments will be given Sept. 24 from 2-4 p.m. with \$5 donation. Regular admission is \$2 during the exhibit Sept. 25-Oct. 2.

UPDATE ON GroveMont Crown Circle Royal Title Auction Sept. 10 at the Forest Theatre. You will see many fair maidens, you may see duels, and possibly **Lucy Huntington** as the "Royal Bag Lady" and **T. Scott Moore** as "Court Jester."

Royal Court Musician is **Richard LaSalle** and Royal Auctioneer will be **Craig Hemphill** and **Bob Mikolitch** is Royal Food Consultant. They will all do their regal best to correct the fact that our Kingdom-By-The-Sea is kingdomless.

Bud Allen and **Connie Palms** will add their noble presences. Royal \$15 tickets may be purchased at Center Stage Ticketing for the party, which begins at 5:30 and goes until 9 p.m.

ENTRE NOUS: You all remember that the late **Marilyn Monroe** was the very first Castroville Artichoke Queen back in 1947 when she was an unknown 20th Century Fox starlet. Castroville has not forgotten **Norma Jean** and when you go to Castroville you can order a **Marilyn Burger** in Franco's Hotel's **Norma Jean Bar** along with a mixed drink call "MM."

• **THE M.P.** Chapter of PEO (an educational society founded in 1869), invites members (moving here from other areas) to contact **Betty Marsden** at 624-1767 regarding activities.

• **FRED FARR** is inviting former First Lady **Lady Bird Johnson** to be guest of honor at the big Central California Garden Show next April 28-30, '89. No one has done more to beautify America, especially our national capitol, than the lovely lady from Texas.

• **MARGOT HYATT** (formerly of Carmel), now of San Diego, came in to see *Annie Get Your Gun* and for a short visit with friends.

• **CABARET RETURNS** to La Provence Restaurant on Sunday nights beginning Sept. 11. Features the DeFranco Dancers and emcee **Kris Francis**. Reserve at: 649-0707.

• **PATRICIA MAURER** of the American Cancer Society has undertaken the most ambitious school health program ever. By starting now, she hopes to have a smoke-free graduating class in the year 2000. Great idea!

• **MPMA ART** classes start Sept. 13 and 16. **George DeGroat** will teach "Principles of Painting," and "Life Drawing" and **Eileen Auvil** will instruct sculpture, at The Cottage, Sunset Center. On the 17th **Susan Smith** begins her class in "Creative Art For Children." Call the MP Museum of Art for info.



ERCOLINO CRUGNALE, who received a hearty round of applause for his pasta preview luncheon, shown preparing pasta in Delfino's exhibition kitchen.

• **DID YOU** know that the new year of 5749 will soon be ushered in? And, on the 15th at noon **JoAnne Rockower**, president of the local Hadassah chapter, will give her impressions of the national convention in Chicago and **Paulette Ann Dittinger** of *Annie Get Your Gun* will sing. At Congregation Beth Israel, \$25. call CBI to reserve.

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Ballroom dance with the Moonlighters

Free dance lessons and ballroom dance music by the Moonlighters highlight a tea dance set Sunday, Sept. 11 at the Monterey Sheraton Hotel.

Ed Stone will lead the free dance lessons at 4 p.m. The dance itself is set 4:30 to 7:30 p.m. and will feature Bette Kaye.

Admission to the dance is \$7, with proceeds to benefit projects of the Luz Vi Minda Lions Club. For additional information, call 649-8235.

Usable goods needed for benefit


The Cabo San Lucas Project is having a benefit bazaar in Carmel Valley on Oct. 1. Usable goods are needed for the effort, including tools, household items, furniture, clothing, books and more.

The drop-off spot is at the Surf and Sand store in Carmel and behind Rosie's Cracker Barrel in Carmel Valley. The Cabo San Lucas Project assists victims of poverty in Mexico. For further information, call 659-2629.

How and why of glaciers explained

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Sept. 9, in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

The program will feature an illustrated talk on "Glaciers: How and Why They Form." There will also be a display of scrimshaw — carved shells, bone and ivory. Admission is free, and visitors are welcome. For more information, call 649-5653.



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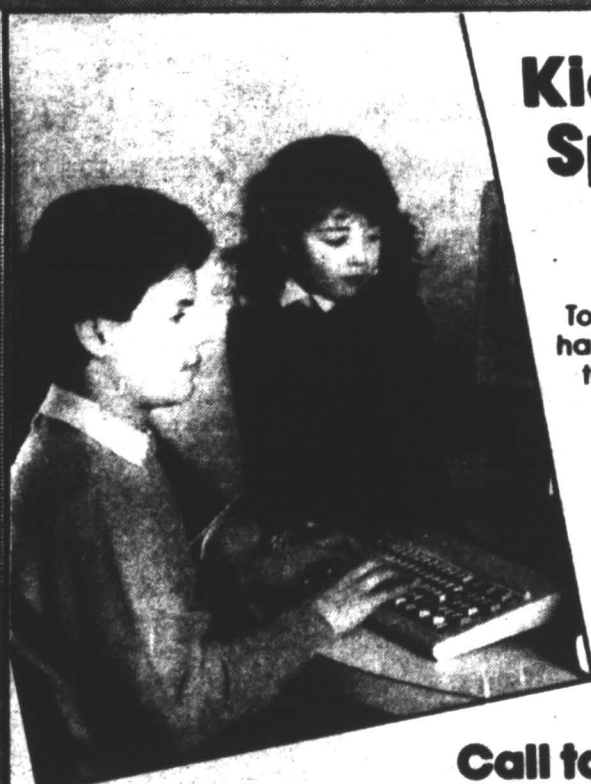
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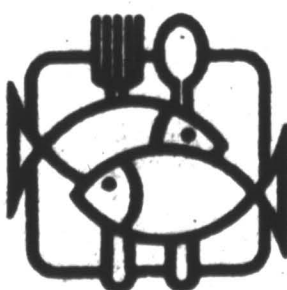
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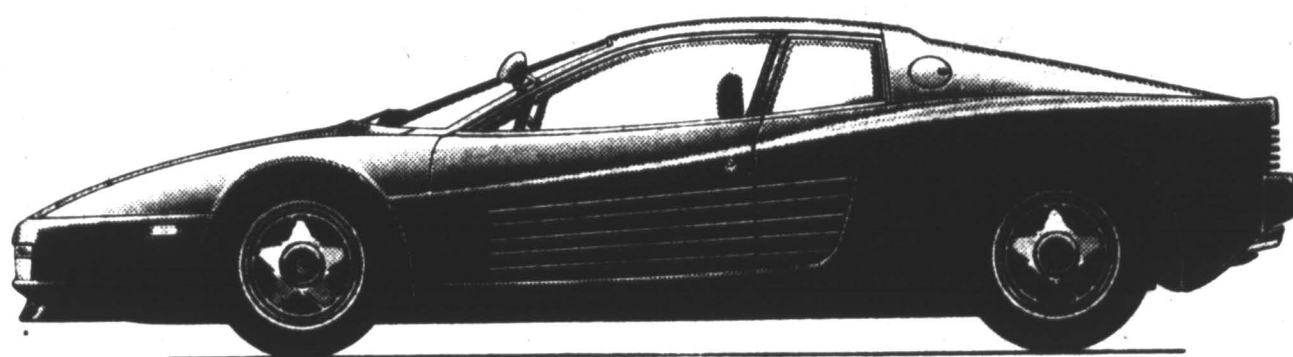
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Record crowds attended the historic car races the year Ferrari's Prancing-

Black-Horse Marque was honored. A blood red Ferrari 250P sold for \$2,725,000 at the Monterey Sports and Racing Car Auction, August 19...only five days after the death of Mr. Ferrari. Ten other Ferraris also sold that evening for top prices. Again, proceeds from the Auction, Concourse and Historical Races held each August, benefit local charities.

Prior to his death, Commendatore Ferrari introduced the F40, a 203 mph limited-edition road coupe — cum race car. The \$260,000 F40, due to arrive here in late September (only 200 are allotted to the American market), will be of unique historical interest to investor/collectors. We will benefit from his past powerful presence when taxes are generated from the local sales of F40's.

Enzo Ferrari left behind a name known for consideration of his cars, and others.

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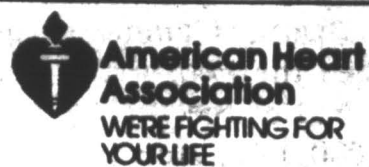
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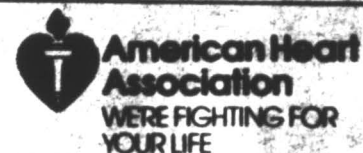
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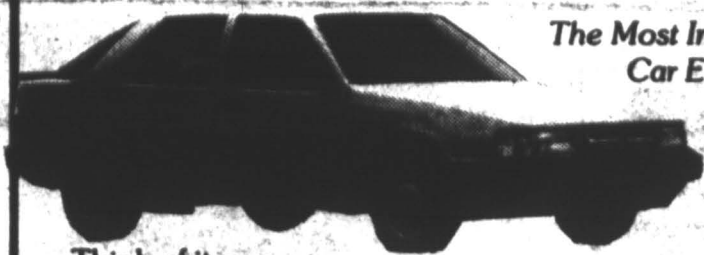


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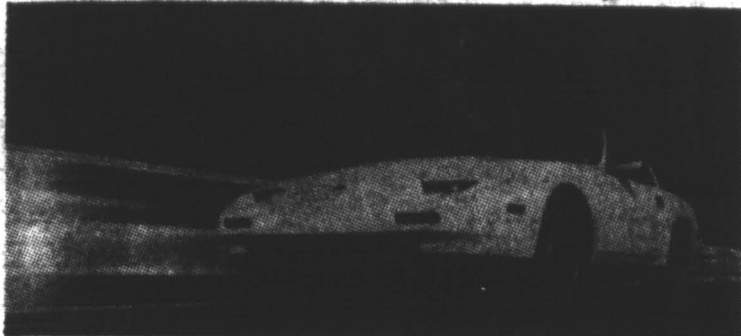


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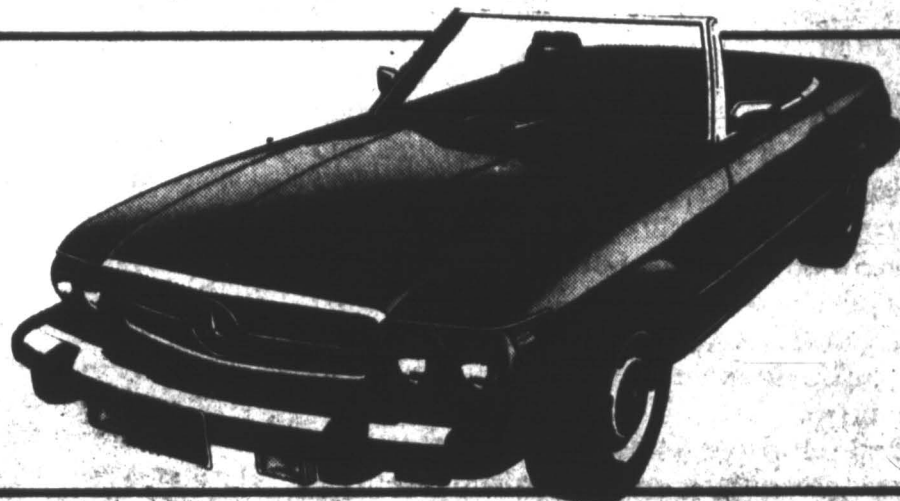
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'87 560SL Pearl grey/burgandy leather. Another one sold new by us and in sensational condition. No excuses here, simply perfect and with almost unusual color combination — very handsome machine. Factory warranty comes with it. Car has never seen combat and is waiting to give you years of loyal service. #A057582 **\$53,500**



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'85 190E 2.3 Midnight blue/palomino leather. One local owner sold this gas powered car since new and recently elected to purchase another 190 from us. She gave it good care as its fit and finish show. Still under warranty & sure to give years of good thrifty service. #F076289... **\$20,900**

'85 190E Bluegreen/cream beige. A little 190 in great shape. Not sold new by us but we have all the records and it's a real gem. Under factory warranty and only 37,000 on the clock. Sharp car, so don't miss this one. #2BVT688... **\$22,600**

'86 560SEL Diamond blue/grey leather. Still under warranty with only 23,000 easy miles on the clock. Flawless, powerful and ready for its next owner. Considered one of the best sedans ever manufactured. No one of the first big 560's we've taken in trade. Don't wait on this one, it will go quick. #2CDR042... **\$51,900**

'87 420SEL Black Pearl/Black leather. Mr. Stahl's personal car, and just now available for sale. This car has only 23,000 on it. May as well be new — it's that good. And our 94 year old patriarch is happily giving it up for his new car. #A338625... **\$49,900**

'84 300SD Ivory/palomino leather. Another one owner sedan in above average condition. Seeing is believing, so come take a peek. The price is great. #2B1K850 **\$24,000**

'85 300SD Blue/blue leather. A Monterey resident chased new from our dealership and shown good care. Great road car with plenty of room for the whole family. #A087720... **\$28,500**

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PINE WHISPERS

KAZU OPENS FALL PLEDGE DRIVE

Public radio station KAZU-FM will launch its Fall Subscription Pledge Drive on Friday, Sept. 9, seeking new members and listener contributions to sustain its operations for the next six months.

The drive will continue through Sept. 15, take a break during the Monterey Jazz Festival, and conclude Sept. 23-25.

KAZU, which offers an eclectic mix of music and public affairs programming for Monterey Bay listeners, will offer special programs during the pledge drive. They include a tribute to country singer Patsy Cline on the "Out on the Dusty Trail" show, hosted by Ron Lucas, on Thursday, Sept. 15 from 1-4 p.m.; a Caribbean/Hawaiian Musical tour from 7 p.m. to midnight on Saturday, Sept. 24; and Beatles Day on Sept. 25 from 9:30 a.m. to 9 p.m., with music and trivia dealing with the Fab Four.

KAZU broadcasts commercial free at 90.3 FM (90.7 FM on both Santa Cruz and Monterey Peninsula cable.) Subscription rates for listeners range from \$20 per year for students and seniors to \$35 for basic subscribers, on up to \$200 per year for a Grand Kazoo. A 12-by-12 Club option (\$12 per month for a year) has become increasingly popular. Subscribers can receive nights at local hotels, tickets to Giants and A's games, dinners at restaurants, latest releases on CD and record as well as T-shirts and other gifts donated by local businesses as incentives during the drive.

"This year's subscription drive is particularly important to the station because we are on the verge of qualifying for a Corporation for Public Broadcasting grant that will really help

us expand our service to the community," said Station Manager Ilene Cashman. "If you like what KAZU has to offer, now is the time to give us your financial support."

KAZU, now in its 11th year, recently moved to new quarters at 176 Forest Ave., Pacific Grove. Other fund-raising activities planned in the near future include a New Age concert with pianist Sandy Owen in October and a Tasty Affair, the third annual elegant wine and food tasting event, scheduled Nov. 5 at the Monterey Plaza, the Grand Hotel on the Bay.

TRANSCENDENTAL MEDITATION LECTURE SET FOR SEPT. 13

The second of a four-part lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi entitled, "World Peace Through TM," will be held at 7 p.m. Tuesday, Sept. 13.

"If permanent peace is ever going to come, it is going to be through a technique whereby every individual can raise his level of consciousness in a simple, natural way," said David Rosenkranz, a qualified teacher of TM who is leading the lecture series.

For more information call 624-9169.

CORRAL OF WESTERNERS TO MEET SEPT. 12

The Monterey County Corral of Westerners will resume their regular monthly meetings with a potluck dinner and program at 7 and 8 p.m. respectively, Monday, Sept. 12 at St. John's Parish Hall in Monterey.

The program will feature Lawrence Jones, operations supervisor at Moss Landing Marine Lab, who will speak on "The Government Survey Party of the 1850s."

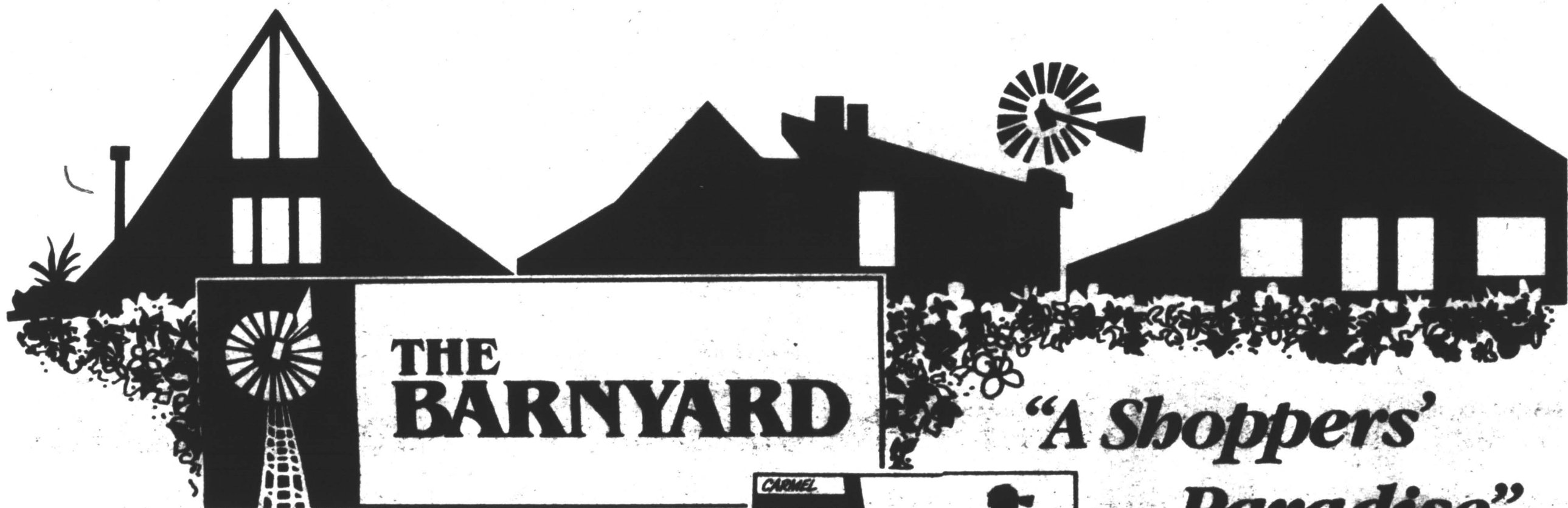
For more information call Raymond Kelly at 624-4490 or Herbert Myers at 624-4598.

Continued on page 19



Padre president

CARMEL HIGH School Principal Marie Ishida (right), introduced Cherie Evans, the new president of Padre Parents, a school parent booster club, at the annual luncheon put on by the club to welcome the faculty to the new school year. Special thanks was extended to Wendy McDowell, hospitality chairwoman, who coordinated the event. Padre Parents ensure that there is good communication between parents, staff and students at the school.



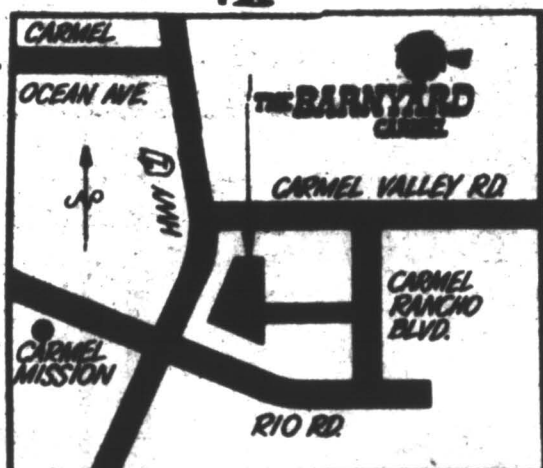
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18 The Carmel Pine Cone / CV Outlook September 8, 1988

CVPOA'S ANNUAL PICNIC GEARING UP

The Carmel Valley Property Owners Association's annual family picnic has so far attracted about 170 members and other valley residents. The annual event is set from 1 to 4 p.m. Sunday, Sept. 11 at Robles Del Rio Lodge in the valley.

More than two dozen valley artists and craftsmen will exhibit their works, from paintings to ceramics and jewelry. All members of the county board of supervisors have been invited to attend, according to Dick Nimmons, CVPOA president. Nimmons will give a brief report and update on the status of CVPOA's program to institute radar on Carmel Valley Road and on progress on a new bank in the village to replace the closed Bank of America facility.

At CVPOA's next meeting, set for 7:30 p.m. Wednesday, Sept. 14 at St. Dunstan's Episcopal Church, the board will review the status of the Cachagua Area Plan and discuss a final position on the Hatton Canyon Freeway.

For more information call 659-4936.

CARMEL LEGION POST SETS

FREE SPAGHETTI DINNER

"If it's free, I'll take it," is the philosophy hoped to attract new and past comrades to Carmel American Legion Post No. 512 membership, as a free spaghetti dinner is offered to those who pay their 1989 dues, at 4 p.m., Saturday, Sept. 10 at American Legion Hall Eighth and Dolores, Carmel. For reservations, call 624-0994. Guests will be asked for a \$3.50 donation.

The American Legion Post 512, Carmel, is extending this invitation especially to Vietnam veterans, as the present membership is predominately from World War I, II, and Korea.

"We are excited about welcoming the Vietnam comrades. We need the younger ones to carry on the traditions of one of the finest organizations in America," said George Buck, first vice commander. "The American Legion was organized shortly after WWI for the purpose of helping veterans and their families, and has continued to defend veterans rights and the principles of freedom to the present day with posts in almost every area throughout the United States."

On both the national and local levels, American Legion posts extend to the veteran help in finding a job, counseling on veterans' rights and benefits, and acts as a resource body for all veterans' family needs. Local posts, including Carmel Post 512, hold Memorial Day services, and offers such benefits as scholarships to worthy students, oratorical contests, and the opportunity to participate in Boys State, a program designed to give students "hands-on" experience in running all levels of American government. For further information call Buck at 624-0994.

GAMMA PHI BETA ALUMNAE TO MEET

The Monterey County Alumnae Chapter of Gamma Phi

Beta sorority will hold a luncheon meeting on Monday, Sept. 12 in the Fields Room of the Casa Munras Hotel, Monterey. A report on the International Convention held at Palm Desert in July will be presented by Province Director Linda Drevno of San Francisco. Reservations may be made by calling 373-5389.

ISSUES CONCERNING SENIORS

DISCUSSED SEPT. 9

The Senior Outreach Program of the Alliance on Aging at 11:30 a.m. on Friday, Sept. 9 will feature Dr. Charles Martin, chiropractor, and Joe Monaghan, senior advocate, talking about the pros and cons of ballot initiatives concerning seniors. Nancy Hardy, of the Alliance on Aging's Senior Supportive Services, will also give a presentation on the Health Insurance Counseling and Advocacy Program (HICAP) which is intended to help seniors to understand the assorted health insurance policies being offered and to give assistance with filling out the actual claim forms.

These programs are held each week at the Pacific Grove Community Center, 515 Junipero St., Pacific Grove. Lunch is served immediately after the program for a small donation. No reservations are necessary.

Continued on page 20

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TERMS: Cash, check, Visa, & Mastercard. All items MUST be picked up by
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This auction is being held in compliance with Section 2328 of the
Commercial Code, Section 535 of the Penal Code, and the Provisions
of the California Auctioneer and Licensing Act.



PINE WHISPERS

Continued from page 19

UNITED WAY ANNOUNCES 1988 GOAL

United Way of the Monterey Peninsula Campaign Chairperson Natalie Tunney announced the 1988 fundraising goal of \$950,000 today. Supporting 26 local health and human care agencies serving residents of the Monterey Peninsula, United Way officially kicks off its annual campaign on Thursday, Sept. 8 at the Monterey Conference Center.

The kickoff takes the form of a Chamber of Commerce mixer from 5 to 7 p.m. with wine donated by Ventana Vineyards and hors d'oeuvres donated by local hotels and restaurants.

FILM COMMISSION SEEKS ARCHIVAL PHOTOS, FILM FOOTAGE

The Monterey County Film Commission is seeking historical photographs and film footage for two upcoming projects.

KQED, San Francisco's public broadcasting station, is producing a one-hour historical documentary of Carmel and Monterey to air in January. The PBS station (Channel 9) is in search of any film footage, home movies, etc. from the early 1900s through 1955 depicting peninsula cities and/or particular artists and writers from this period.

A second project, spearheaded by the Monterey County Film Commission, is to develop a photographic display of various films shot in Monterey County over the years. Photographs of films in production (with cameras, directors, etc. in the scene) and/or of the stars on location are being sought.

If any resident or organization has possession of either historical film of the area or movie production photos, please contact Julie Armstrong, executive director, Monterey County Film Commission, at 646-0910. P.O. Box 111, Monterey, CA 93942-0111.

Key Campaign volunteers for 1988, who have already raised 20 percent of the \$950,000, are John Locke (Major Firms), Rhenda Miller (Commerce & Industry), Paul W. Davis (Assistant Campaign Chairperson), Jim Russo (Local Business), Gael Gallant and Susanne Holm (Public Service), Rick Kennifer (Professionals), Bud Rieman and Bill Golden (Leadership Circle) and Deanna Adolph (Major Gifts).

Two new features have been added to the campaign this year in an effort to increase donations. The Leadership Circle is a group of donors who have given significant gifts in response to a special, individual solicitation.

Additionally, Local Business volunteers will be working through Monterey Peninsula service clubs to place donation cans on countertops in local businesses for customers to make donations of their change. According to Paul Davis, Local Business co-chairperson, "This is an ideal way for the small business owner to be involved and to help United Way help 26 local agencies. Ninety-nine cents of every dollar donated to United Way stays right here on the Monterey Peninsula and United Way is one of the most efficient charities, with overhead of only 12 percent."

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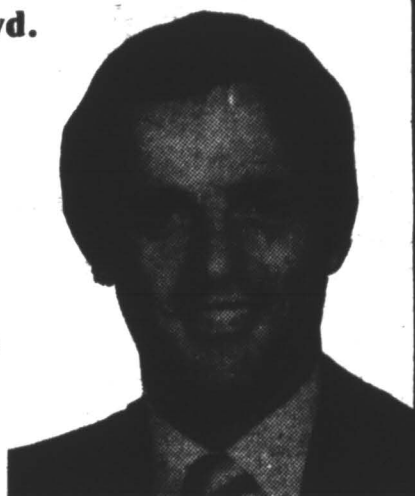
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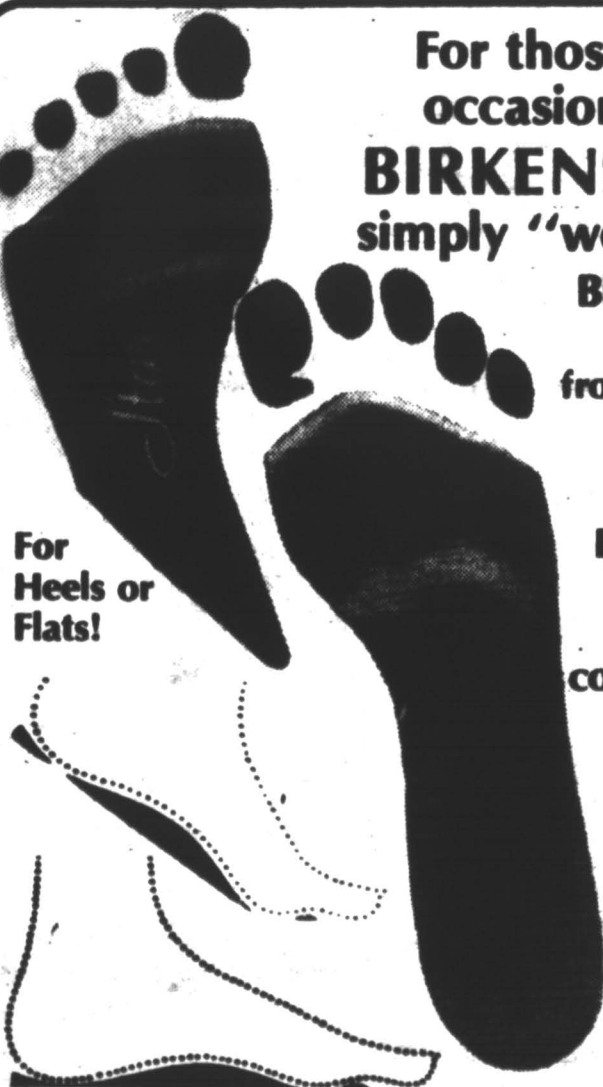
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CHURCH DIRECTORY

Friday, Sept. 9 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Torah study & Shabbat Service at 10 a.m. Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Sept. 11

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School at 9 a.m. and children's Church at 10 a.m.

The Church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour

and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Substance* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs begins a four week series "Living the Christian Life" — a study in the Epistle of James, James 1:16-27, *Thank God*. Signing for the hearing impaired.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Margaret Keip will deliver the sermon *Notes From the Journal of a Mess Sergeant* at the 10:30 a.m. service. Sunday School from 9:30-10:30 a.m.

Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Is the Answer to Become Desireless?* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Welcome Back Rally Sunday. Sunday School begins at 9:30 a.m. Parents Open House.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years

By Myles Williams

Charles and Fannie Forespring of Jennerstown, Pennsylvania, eloped on St. Valentine's Day in 1913, even though their parents insisted they were too young to marry. For 75 years they have been in love and inseparable. "We had our fights, but we never stayed mad at each other," said Forespring, 94. He and his wife have four children, 16 grandchildren and 20 great-grandchildren.

The right kind of exercise can actually delay the signs of aging. So says Denny Miller, star of the 1959 movie "Tarzan the Ape Man," and his wife, actress Kit, who in their fifties look every bit as good as they did 30 years ago. Men and women in their seventies and eighties, they claim, need exercise for only an hour three times a week to prevent weight gain and feel wonderful.

Remember when? The RKO movie "Flying Down to Rio" was released in December 1933. It featured a musical number called "The Cariocas" and a new dance team of Ginger Rogers and Fred Astaire, who were not the stars of the musical. Evaluation of Fred's screen test had read: "Can't act. Slightly bald. Can dance a little."

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Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the

quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a

recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Carmel Pine Cone
Aug. 31, 1978

A philosopher notes that we are like spiders. We weave our characters out of our selves, out of our thoughts, our motivations. From the bottom of this heart, the mouth speaks. Our speech, kind or curt, our tone to others, cold or sympathetic, projects our inner self—our character.

The word "character" comes from the Greek word that means an impression in wax. A seal leaves an exact impression on warm wax and our thoughts, our deeds, our loves and our hatreds, leave an impression on our character. Finally, may we realize that prejudice in all its forms is like an ingrown toe nail, it only hurts the person who has it.

Camp hosts sought for Big Sur coast

State parks along the scenic Big Sur coast have several openings for volunteer camp hosts.

Camp host duties range from greeting visitors and working in a visitor center to helping to operate a campground. Camp hosts must supply their own camping vehicles. Campsites are provided, with hookups for water and power. Each camp host must agree to work 20 hours a week and stay at least two months.

Persons interested in becoming camp hosts may contact State Park Ranger Mark Eikenberry, Big Sur District Office, Pfeiffer Big Sur State Park No. 1, Big Sur, CA 93920, or call 667-2315.



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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
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The Church of the Wayfarer

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Rio Road

Bo-Rim Sa Buddhist Temple

Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra: "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, So-won Shin will lead the classes.

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624-7183



CRITIC AT LARGE

By Mac McDonald

Summertime blues

THE MONTEREY County Parks Department is going to give live concerts a try again before the summer really comes to an end (and everyone knows that our summer really comes in September...and then again in May!)

Laguna Seca was the site of one big show this summer, but parks officials did mount a smaller two-day rock 'n' roll show in the new amphitheater featuring mostly local rock bands and two headliners, Greg Kihn and Bourgeois Tagg.

Now as part of KSBW TV-8's 35th anniversary, the parks department and KSBW will host "A Classics Weekend" featuring '50s and '60s nostalgia, from classic cars and cut-rate prices (88 cent beers, 35 cent sodas, 88 cent hot dogs, get it?), to musical entertainment. The retro lineup includes The Hydromatics, OP Love, Jerry Cobb (formerly of the Inkspots), and Mary (My Guy) Wells, noon to 6 p.m. Saturday, Sept. 10, and Daddy-O, The Box Tops and The Drifters on Sunday, Sept. 11. Ducats are \$8 for adults, \$4 for

children 12 and under (gee, why not \$3.50?). Call 758-7477 or 424-1971.

The last two-day show at the amphitheater drew only meager crowds, but then it wasn't promoted very heavily and the ticket prices were much too high. Many people were probably also unaware just what the "amphitheater" at Laguna Seca was. The "new" venue (it's actually been there for quite some time, but it has been recently refurbished), is located behind the media center on a hill overlooking the racetrack. It's a beautiful, clean and cozy site for outdoor shows when the weather cooperates. With a little more experience under their belts this year, the parks department should be able to mount some great shows for next year.

IF BLUES is your bag, you'll be kicking yourself black and blue if you miss this weekend's San Francisco Blues Festival.

With a lineup that will make your head spin, the festival is going into its 16th year, the longest ongoing blues festival in the country according to organizers. Monterey Bay Blues Festival organizers can learn a few things just by studying this year's explosive lineup:

On Saturday, Sept. 10: Chris Cain Band, The Super Harps (featuring Curtis Salgado, Andy Just and Gary Smith), Lil Ed and the Blues Imperials, Joe Louis Walker and the Boss Talkers, veteran bluesman John Lee Hooker, "Queen of the Blues" Koko Taylor, and Johnny Copeland, the "Texas Twister."

On Sunday: Chester D. (a 72-year-old blues guitar discovery) and Mike Henderson, Emmitt Powell & the Gospel Elites, Ron Thompson & the Resistors, C.J. Chenier & His Red Hot Louisiana Band (yes, he's Clifton Chenier's son), Carla Thomas with Mark Naftalin & the Blue Monday Band, Albert Collins and the Icebreakers featuring guest guitarist Elvin Bishop, and last but certainly not least, vocalist Bobby "Blue" Bland.

The festival — 11:30 a.m. to 6 p.m. each day — will be held at the Great Meadow at Fort Mason overlooking San Francisco Bay, with free parking and shuttle service at Crissy Field. Tickets are only \$11 in advance, \$13 at the gate, or \$17 advance for two days. BASS has 'em.

Saturday's is a straight-ahead powerhouse blues day, with a little variety saved for Sunday's show, which will feature a little zydeco (Chenier), soul (Carla Thomas, whose dad, Rufus Thomas scored the hit *Walkin' the Dog* years ago), and gospel (Powell).

Show to watch will be Albert Collins' jam with Elvin Bishop, which should be a wild Chicago-style blowout, with Collins' stinging leads matched perfectly with Bishop's underrated guitar attack. Bishop blew away the competition with a strong blues performance at JJ's Blues Festival recently in Santa Clara, surprising a few folks in the process. Collins' jam with Robert Cray was the highlight of last year's festival.

Also keep an eye on C.J. Chenier; he's taken over his father's excellent veteran zydeco band and made it his own. If Clifton Chenier was (and he was) the "King of Zydeco," then C.J. may just be the Prince.

MONTEREY PENINSULA'S jazz meister Johnny Adams is at it again.

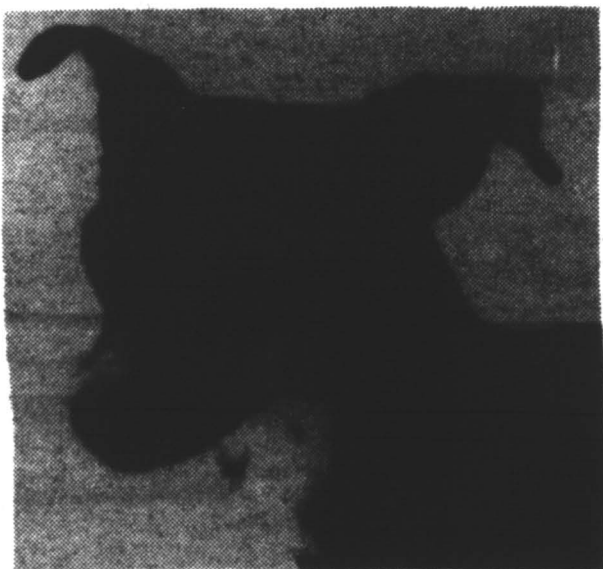
Adams will be presenting "The Monterey Jazz Festival: Looking Back and Ahead of the First 30 Years," a week-long retrospective of the famous festival, taken year by year, from 4 to 7 p.m. Monday through Friday, Sept. 12-16 on KRML 1410-AM.

Johnny says he promises interviews, performances and festival history from the likes of the late Hal Hallett, Jimmy Lyons, the late Eddie "Cleanhead" Vinson, Clark Terry, Joe Williams and others. He'll intersperse interviews with performances, live if he can find them.

"I spent three months putting it together, so I'm very proud of it," says the smooth-voiced jazz jockey.

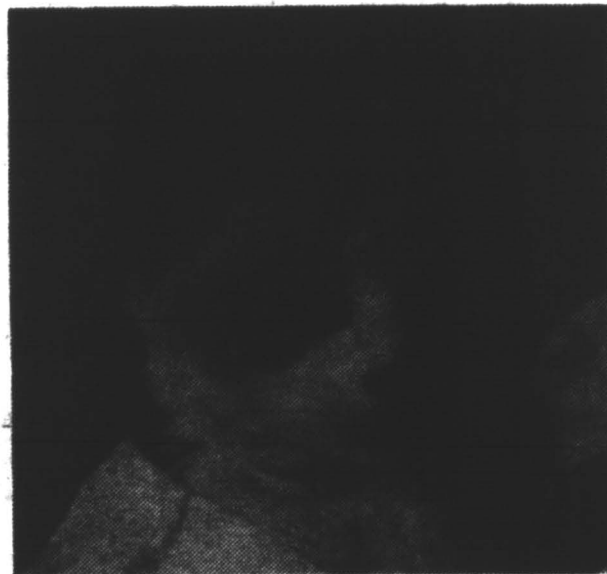
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The SPCA of Monterey County cautions dog owners to be especially vigilant in the first weeks of school that your dog does not follow a child or children to school. If your dog or puppy does escape from the house or yard in search of its child, it is critically important that the dog have a current ID tag. A dog with an ID is only a phone call from home. If you do lose your dog, come to the SPCA Shelter on Highway 68 to look for him or her at regular intervals. Don't try to find your dog by calling the SPCA; it's impossible to identify a dog by telephone!

The SPCA of Monterey County, The Carmel Pine Cone, The Pacific Grove Monarch, and the merchants advertising on this page present this feature. Visit the SPCA Shelter on Highway 68, across from the main entrance to Laguna Seca, weekdays, 11 a.m. to 5:30 p.m. and weekends, 11 a.m. to 4 p.m. Pictured animals are subject to prior adoption or return to owner. Adoptions to qualified homes only.

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Royal title auction heralds 'Three Musketeers'

THOSE NOT "to the manor born" will be given an opportunity to purchase a royal title, all in the name of fun and charity.

"The Royal Title Auction" is set Saturday, Sept. 10 at Carmel's Outdoor Forest Theater. It is the brainchild of the recently formed GroveMont Crown Circle, a fund-raising arm of the GroveMont Theater Arts Center. Saturday's Royal Title Auction, during which "subjects of the realm" will be able to bid on a wealth of fanciful titles, is but a prelude to the Masked Ball of King Louis XIII.

ARTS & LEISURE

Successful bidders will be able to attend the masked ball, planned Friday, Sept. 23. They will be bequeathed the costumes and all the privileges that apply to their station.

"We have a list of titles, but people can also suggest their own," volunteered Stephen Moorer, GroveMont co-founder. "First of all there will be different kingdoms, names like Camelot, hearts, spades, diamonds and clubs. Someone has also suggested titles like King Kong, Marquis de Sade, the Count of Monte Cristo and Chicken of the Sea."

Also serving on the fund-raising committee are Sue Dewar, committee coordinator; plus Bud Allen; Lucille Huntington; Nancy Zahm; T. Scott Moore; Patty McAfee; Rod Dewar and Dan Gotch.

Appearing as the Royal Auctioneer on Saturday will be Craig Hemphill of Auction Galleries Unlimited. Music for the event will

be provided by Dick LaSalle on keyboard and Amy Krupski on harp.

"This is our capping fund-raiser event in a fund drive running from June through October," Moorer said. "We're trying to stabilize our efforts."

The GroveMont Theater Arts Center in New Monterey is currently producing two contemporary plays, *The Early Girl* and *Uncommon Women and Others*. Monies earned during this fund drive will be used to improve the facility, including installing improved seating.

The Royal Title Auction will serve to introduce the Carmel Play Festival, a month-long series of plays, concerts and theater-related lectures.

Following previews set Monday through Wednesday, GroveMont will open *All for One... The Story of the Three Musketeers* at the Outdoor Forest Theater. The play, directed by Moorer, is a new adaptation of the Dumas novel by peninsular Dan Gotch.

Gotch is known for his adaptations of the Robin Hood legend, which were presented in the past two seasons at the Forest Theater.

This time Gotch has created two separate but connecting productions derived from the swashbuckling story of D'Artagnan, Athos, Aramis and Porthos. Part two opens Sept. 22 at the Forest Theater, and is called *One for All, or Milady's Revenge... The Story of the Four Musketeers*.

All of these festivities are produced under the title of the Carmel Play Festival.

"We will have 30 continuous days of events," Moorer observed. "We are continuing the free Sunday afternoon concert series at the Forest Theater. We will offer the world premiere of two new adaptations of *The Three Musketeers*. The play will remain very true to the novel, so lovers of the novel will not be disappointed."

Both plays feature fights choreographed by Mark Shuler, who also staged fights in the GroveMont Robin Hood productions. These range from fistfights to sword and dagger duels to musket and pistol battles.

"There are 32 sword fights in part one alone," the director said.

Also on tap as part of the Carmel Play Festival will be a series of free theater lectures

delivered by Jeff Hudelson, himself a veteran of innumerable local plays.

Additionally, the Monterey Opera Association will stage performances of *Rita*, *The Telephone* and *Writers of the Sea* in Carmel's Cherry Hall.

Kelley Alexander directs these small operas which employ both local and out-of-area operatic talents.

"GroveMont is here to help other groups, so the Monterey Opera Association will perform under GroveMont's arts umbrella," Moorer added.

"The Carmel Play Festival represents an arts intensive for Carmel, with theater, music, poetry and opera," he said. "We

think it can grow if Carmel wants it to."

The Royal Title Auction will kick off the festival from 5:30 to 9 p.m. on Saturday, Sept. 10. Tickets are \$15 per person which includes refreshments, hosted drinks, entertainment and bidding cards. Admission to part two, *The Masked Ball of King Louis XIII* and the *Story of the Four Musketeers*, will take place Friday, Sept. 23, also at Carmel's Outdoor Forest Theater.

The Masked Ball is scheduled 7 to 10 p.m. and admission is \$10 per person.

Additional information and advance tickets to these events are available by calling Center Stage Ticketing, 649-5561, or the GroveMont box office, 649-6852.



THE COUNT de Rochefort (Kevin Hanstick, left) and D'Artagnan (Norman Stottmeister) square off in *One for All, or Milady's Revenge... The Story of the Four Musketeers*. The production opens Friday,

Sept. 23 at Carmel's Outdoor Forest Theater, and continues the story introduced in *All for One... The Story of the Three Musketeers*. For ticket information, call 649-5561.



APRIL MASTEN AND her father Ric Masten will team up for a free concert on Sunday, Sept. 11. The concert will begin at 2 p.m. in the Outdoor Forest Theater, Moun-

tain View and Santa Rita, Carmel. It is an outreach offering of the Poetic Drama Institute.

Oral poet Ric Masten joined by daughter April at free concert

STAND-UP POET Ric Masten and singer-songwriter April Masten will blend humor, melody, and insight in their father-daughter performance at 2 p.m. Sunday, Sept. 11 at Carmel's Outdoor Forest Theater.

Rick and April, in their show of intermingled song and poetry, will explore such themes as art, family, politics, feminism, aging, and activism. Ric, who in his fifties began to admit his weariness at pulling the "weeds" of social injustice, will face off with April, 33, who looks at life with a "youthful" idealism she claims has nothing to do with age.

Despite differences in age, sex, and philosophy, mutual admiration emerges as the bond between the often humorously divergent points of view of this father-daughter team.

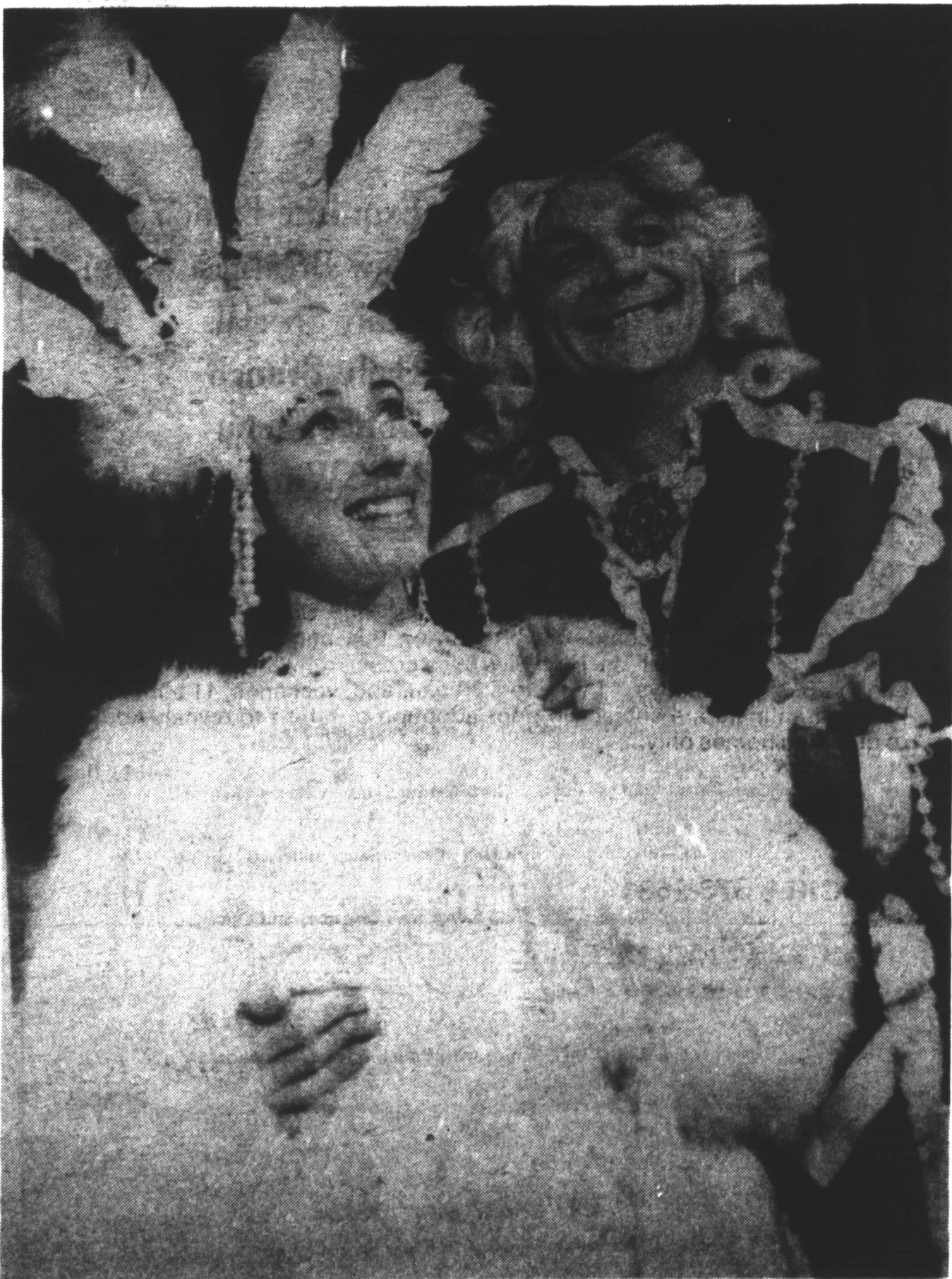
Ric Masten, who lives in Big Sur, has been

described by his fans as a roving humorist and a seat-of-the-pants philosopher. He has published nine books of poems. His latest is "Looking for Georgia O'Keeffe and Other Observations." He has performed in colleges, churches, prisons, and hospitals nationwide since 1968.

April Masten, who tagged along with dad during the early years, often played some of her own songs at Ric's shows. She began performing solo at dubs and festivals around 1975, and in 1984 gave a series of concerts in the People's Republic of China, where her songs were described as "speaking honestly about life, love, and liberation—the immortal themes."

Three years ago, after the release of "Not So Much To Want," April's long awaited album, the two Mastens decided to combine their shows and see what would happen.

Admission is free to Sunday's performance.



LORD BUCKINGHAM (Jim Webber) attempts to woo Queen Anne in *All for One... The Story of the Three Musketeers*. Produced by the GroveMont Theater Arts Center,

this new adaptation of the Dumas classic opens Thursday, Sept. 15 at the Outdoor Forest Theater. Previews are set Monday through Wednesday, Sept. 12-14.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Eponyms

BY KAY SULLIVAN/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Writer Jong
- 6 Cape Town money
- 10 Shade of blonde
- 13 NATO's defunct cousin
- 18 Palindromic scanning device
- 19 Hershfield hero
- 20 Sandpiper
- 21 Southwestern Amerind
- 22 Feminist who helped women make great strides
- 25 Ford's successor
- 26 Famed observatory
- 27 Field marshal who had something up his sleeve
- 29 Ibsen character
- 30 Heavyweight

- 32 Melville work
- 33 Notables
- 38 "— quam videre" (N.C. motto)
- 40 Impudent
- 44 Relative of D.S.O.
- 45 Rhythmical cadence
- 46 More Machiavellian
- 47 Rational
- 48 Red-ink item
- 50 Operatic toast of two continents
- 52 "Judith" composer
- 53 Lamb who had a Mary
- 54 Heraldic wreath
- 55 A memorable Nelson
- 56 Trollope's "Ayala's —"
- 57 Dandie (terriers)
- 59 Uncle — of

- early TV
- 60 Their wood is used for bridges
- 61 Rubber trees
- 62 Loves too fondly
- 63 Gush
- 64 Human beings, e.g.
- 67 City on the Loire
- 68 Lunch-counter features
- 72 Baal and Baphomet
- 73 "La Plume de ma —"
- 74 Cartel formed in 1960
- 75 Brand or trademark
- 76 Abound
- 77 His signature led all the rest
- 79 Mata follower
- 80 Relative of bye-bye
- 81 Eaglewood
- 82 Thine, in Aix
- 83 Chemical ending

- 84 Croat, e.g.
- 85 Kin of a strada
- 86 Painted a sign over
- 90 A. A. Fair's real first name
- 92 London domicile
- 94 Bird of prey
- 95 She saw a ray of hope in the dark
- 99 Gave in
- 103 Rescuer
- 104 Staunch defender, contender and bitter-ender
- 106 Winkles out
- 109 "— bin ein Berliner": J.F.K.
- 110 Auricular
- 111 More abstemious
- 112 British informers
- 113 Upsilon preceder
- 114 Pant
- 115 Ala. city

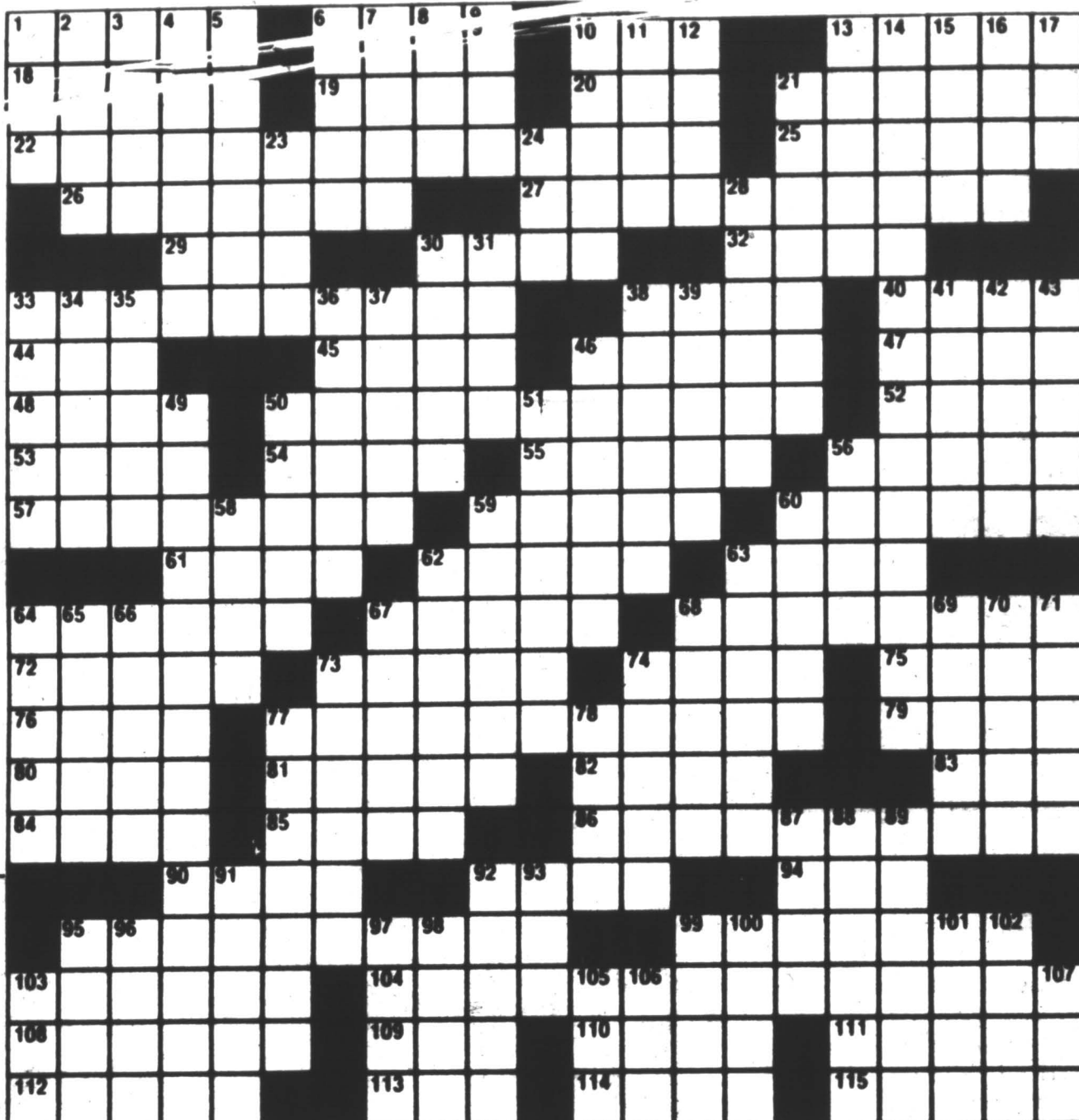
DOWN

- 1 Paleozoic, e.g.
- 2 Approach of a sort
- 3 Inkling
- 4 Memorable diva
- 5 Melodious
- 6 Indian chief
- 7 N.E. is one
- 8 Nothing
- 9 — volente
- 10 Mail
- 11 Soothsayer
- 12 Wrangle
- 13 Etymon of spaghetti
- 14 First fast-food fancier

- 15 Recorded proceedings
- 16 Now partner
- 17 Above, poetically
- 21 "I Am —": Van Druten
- 23 TV sitcom
- 24 Comedian Olsen
- 28 "— any other name"
- 30 Ball star
- 31 Once-powerful republic of NW Italy
- 33 Punted
- 34 Mezzo role in "Don Carlos"

- 35 Varnish ingredient
- 36 An anagram for alters
- 37 Mushroom features
- 38 Opt
- 39 Smooth and lustrous
- 41 Sweater size
- 42 Kind of circle
- 43 Shucks
- 46 Shows approval
- 49 He made his mark by not making his mark
- 50 Canonical hours

- 51 Ethiopian province
- 56 Hardy villain
- 58 Early car pioneer
- 59 Estuaries
- 60 "— of troubles": Erasmus
- 62 Sierra Nevada pass
- 63 Money in coin
- 64 Bollards
- 65 Perfect
- 66 Gabriele D'Annunzio, e.g.
- 67 Western lake resort



- 68 Bobbin
- 69 "— of yon gray head"
- 70 Actor Greene
- 71 Played the mole
- 73 Early invader of Mexico
- 74 Double quartet
- 77 Turnkeys
- 78 Ancient Japanese capital
- 87 Cal. or Georgia
- 88 "She — on it so light": Shak.
- 89 Last
- 91 Wild scenes
- 92 Light,
- triangular shawl
- 93 Sign of early August
- 95 Goya subject
- 96 Maintain
- 97 Military group
- 98 Costa —
- 99 Sale condition
- 100 Letters on a
- Russian plane or athlete
- 101 Vile anagram
- 102 Per —
- 103 E.M.K. is one
- 105 Nautical record
- 106 Alma —, Soviet city
- 107 Hunter's org.

Answer to last week's puzzle on page 35



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FALL SUBSCRIPTION DRIVE

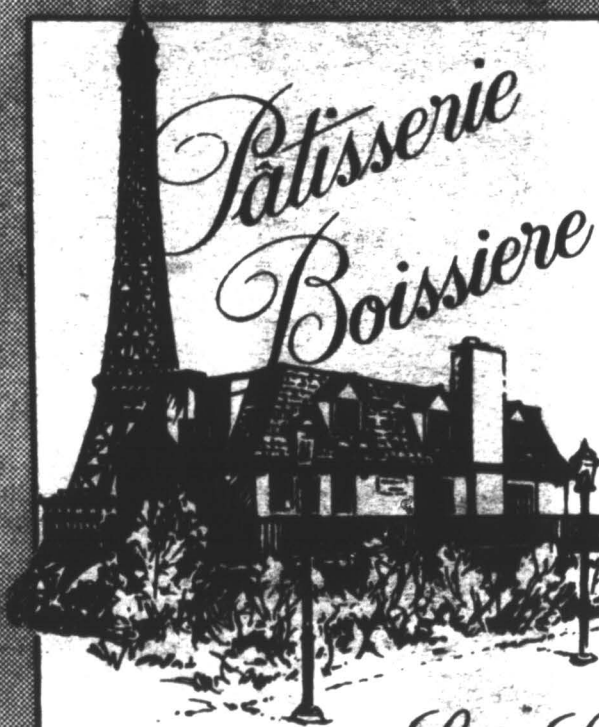
September 9-15 & September 23,24,25

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- THURS., SEPT. 15:** A Tribute to Patsy Kline with Ron Lucas 1 to 4 p.m.
- SAT., SEPT. 24:** A Caribbean-Hawaiian-Polynesian Musical Tour 7 p.m. to Midnight
- SUN., SEPT. 25:** Beatles Day — All your favorites from the Fab Four, plus rare recordings and trivia with the KAZU gang 9 a.m. to 9 p.m.

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- Daily Brunch
- Coffee Menu
- Fine Wines

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|---|-------|
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| Coquille Saint Jacques
Scallop, Shrimp, Mushrooms in a Cream Sauce and Sherry | 11.50 |
| Bouchée a la Reine
Sweetbreads and Mushrooms with Cream Sauce in Pastry Shell | 11.50 |
| Roulade de Celeri
Heart of Celery wrapped with Ham, Cream Sauce and Swiss cheese | 11.50 |
| Poulet Provençale
Chicken Breast in a White Wine Sauce with Tomatoes and Olives | 13.50 |
| Daube de Boeuf Bourguignon
Beef in Red Wine Sauce | 13.50 |
| Filet de Sole Bearnaise
Filets of Sole, White Wine Sauce with Butter, Shallots, Tarragon | 13.50 |
| Currie de Crevettes
Shrimp Curry, Mushrooms | 13.50 |

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LUNCH 11:30-5:00
DINNER 5:00-10:00

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Parade of toy soldiers assembled for PG competition

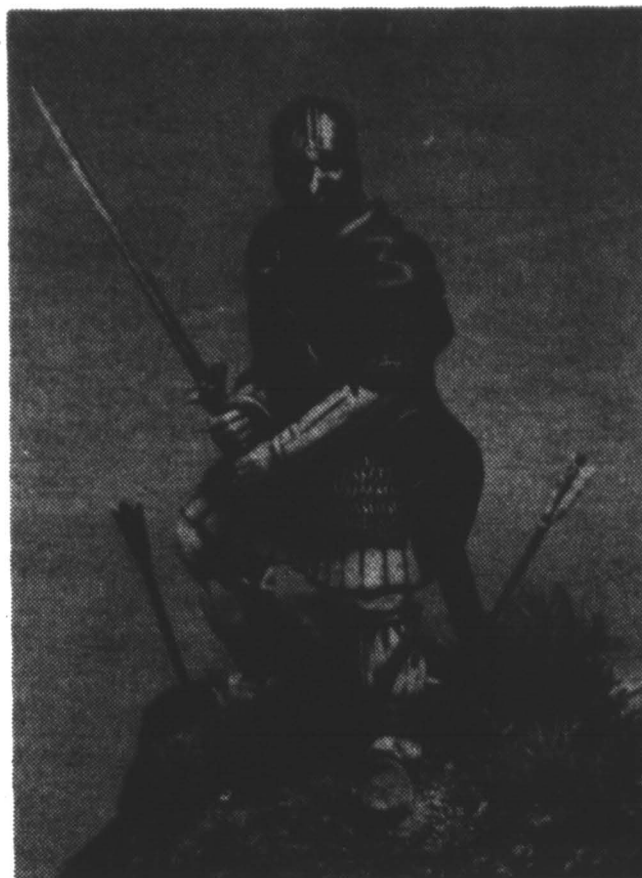
TOY SOLDIERS inhabiting miniature battlefields, science fiction figures and other specialty toys make up "Exhibition '88." Presented by the Bay Area Military Miniature Society, the show arrives Saturday, Sept. 10 at the Pacific Grove Community Center.

Exhibitors and competitors may register and set up beginning at 9 a.m. Admission is free to the general public, who will be admitted 11 a.m. to 4 p.m.

The focus of the exhibit is an open competition in which awards will be presented for proficiency in painting, modelling and staging military miniatures. A variety of awards will be distributed.

There will be a separate competition among traditional toy soldiers because of the different criteria involved in displaying and judging toy soldiers.

The Pacific Grove Community Center is at Junipero and 14th Street in Pacific Grove. For additional information, call 649-3637.



A MEDIEVAL Scottish warlord (left) and a French Napoleonic dragoon are typical of the tiny soldiers that will be exhibited and judged Saturday in Pacific Grove. Show hours are 11

a.m. to 4 p.m. at the Pacific Grove Community Center, Junipero at 14th. Admission is free.

Nostalgic recording artists appear at 'Seca

LAGUNA SECA will be filled with the nostalgia of the '50s and '60s as the Monterey County Parks Department and KSBW TV 8 sponsor "A Classics Weekend."

A Classics Weekend will include musical entertainment, classic cars, and other activities from noon to 6 p.m. on Saturday and Sunday, Sept. 10-11.

Saturday's entertainment will include The Hydromatics, C.P. Love and Jerry Cobb of

the Ink Spots, and the headliner act will be Mary Wells. On Sunday, good ol' rock n' roll will be provided by Daddy-O, the Box Tops, and the headliner will be the legendary Drifters.

The cost of the "Classics Weekend" is \$8.00 per person per day for adults and \$4.00 per person per day for children under 12. Tickets can be purchased at all BASS outlets, Sherwood Box Office, or charge by phone by calling 758-7477.

Plaza Cup regatta plies Monterey Bay

The Fourth Annual Plaza Cup Regatta, co-sponsored by the Monterey Plaza Hotel and the Monterey Peninsula Yacht Club, arrives Saturday and Sunday, Sept. 10 and 11, on Monterey Bay.

Monterey Bay, the small bite out of the coastline of California on the Pacific Ocean, is proclaimed to be perfect regatta waters. There is no protection from north westerlies and very little protection from westerlies, which are the predominant wind conditions. There is also very little protection from the wind generated waves or the famous Pacific swell. Very little local knowledge is needed, and winds at this time of year will range from a light 10 knots westerly to a brisk 75 north westerly in the afternoon.

Spectator viewing will be permitted from the Monterey Plaza, the Grand Hotel On The Bay.

AIDS Project needs volunteer peer counselors

The Monterey County AIDS Project is seeking volunteers for peer counseling at the Monterey County Health Department's Alternative Test Site in Seaside and Salinas. Volunteers are asked to be available only during scheduled hours for the AIDS/HIV antibody testing done at these sites.

The clinic days are Mondays and Fridays at Seaside and Tuesdays at Salinas. Volunteers who are fluent in Spanish are needed.

A peer counselor training session is scheduled for Saturday, Sept. 17 from 10 a.m. to 1 p.m. It will be held at the Estrada Adobe, 444 Tyler St. in Monterey.

Feature topics of the training will include the medical aspects of AIDS, the psycho-social issues of AIDS, active listening and crisis counseling skills and community resources.

There is no charge for the training, but preregistration is required.

For further information call Kay McMullen at 424-5550 or write to Kay McMullen, MCAP, P.O. BOX 221785, Carmel, CA 93922.

Big Sur MARINE ART EXPO 88



Richard Pettit



Michael Ward



Richard Stiers

Helmut Horn

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BIG SUR
MARINE
ART
EXPO



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Variety of artists, media showcased at PG Art Center

A WEALTH of artists will be represented in new exhibits opening Friday, Sept. 9 at the Pacific Grove Art Center. Alexander Weygers of Carmel Valley will be honored with "Retrospective for a Living Legend." Mary Balzer Buskirk will be represented via woven works titled "California Summer," "Prairie Sketch Book" and "Explorations." Jeanne Truax will

show her watercolors, N.J. Taylor presents "Daydreams in Miniature," which are sculpted assemblages and Lester Lee presents his watercolors called "Utah Landscapes."

An opening reception will take place 7 to 9 p.m. Friday, Sept. 9, at the center located at 568 Lighthouse Ave. in Pacific Grove. The exhibits continue through Oct. 15.

"Nature governs itself, you know. Man creates the disturbance. The forces of nature

were meant to create a perfect balance. When man harmonizes with these forces, he can live in peace with nature, with other people, and with himself."

So says Alexander G. Weygers. He has been called a sculptor of heroic dimensions and output (who rarely exhibits or sells his work), a marine, mechanical, and aeronautical engineer; a photographer and discoverer of a new art form within that medium; a designer and illustrator; and a virtuoso practitioner of the delicate, nearly lost art of end grain half-tone wood engraving for which he employs as many as 30 calibrated tools, working under a magnifying glass to create the illusion of a tangible third dimension. He is an inventor who, among other things, invented The Discopter. He is also a blacksmith and author.

According to Mary Balzer Buskirk, "My loom-woven works can be seen as structured objects, a set of more or less horizontal and vertical fibers which interact in complex artist-organized arrangements. They also can be seen as fabric composed of a multitude of different colors, weights and textures of wool and silk yarns." She adds, "More than that, I hope they will be seen as studies of space, atmosphere and the changing effects of light on one's perceptions of earth and sky. I am concerned less with places than with distances, and less with impressions of solid form than with visual ambiguities. I try to express what I have seen and understood of our world with all of my senses. Yet I hope to leave it open to the viewers to find new meanings from their own experiences and understanding."

A native of Utah, Lester Bird Lee has spent years studying color theory and watercolor. Teaching art at Millcreek Junior High School in Bountiful, Utah, Lee spends his summer and weekly morning hours studying color and painting techniques. He uses the sunlit Utah landscape as his model.

Lester has trained himself to see the true colors found in sunlight as it falls on the landscape and hopes his paintings can help others to begin seeing colors the same way.

N.J. Taylor's "Daydreams in Miniature" are sculpted assemblages of contemplative conjurings of characters from Greek Mythology. These 50 small framed relief faces express the human emotions that are told in the tales. There is a four-line verse



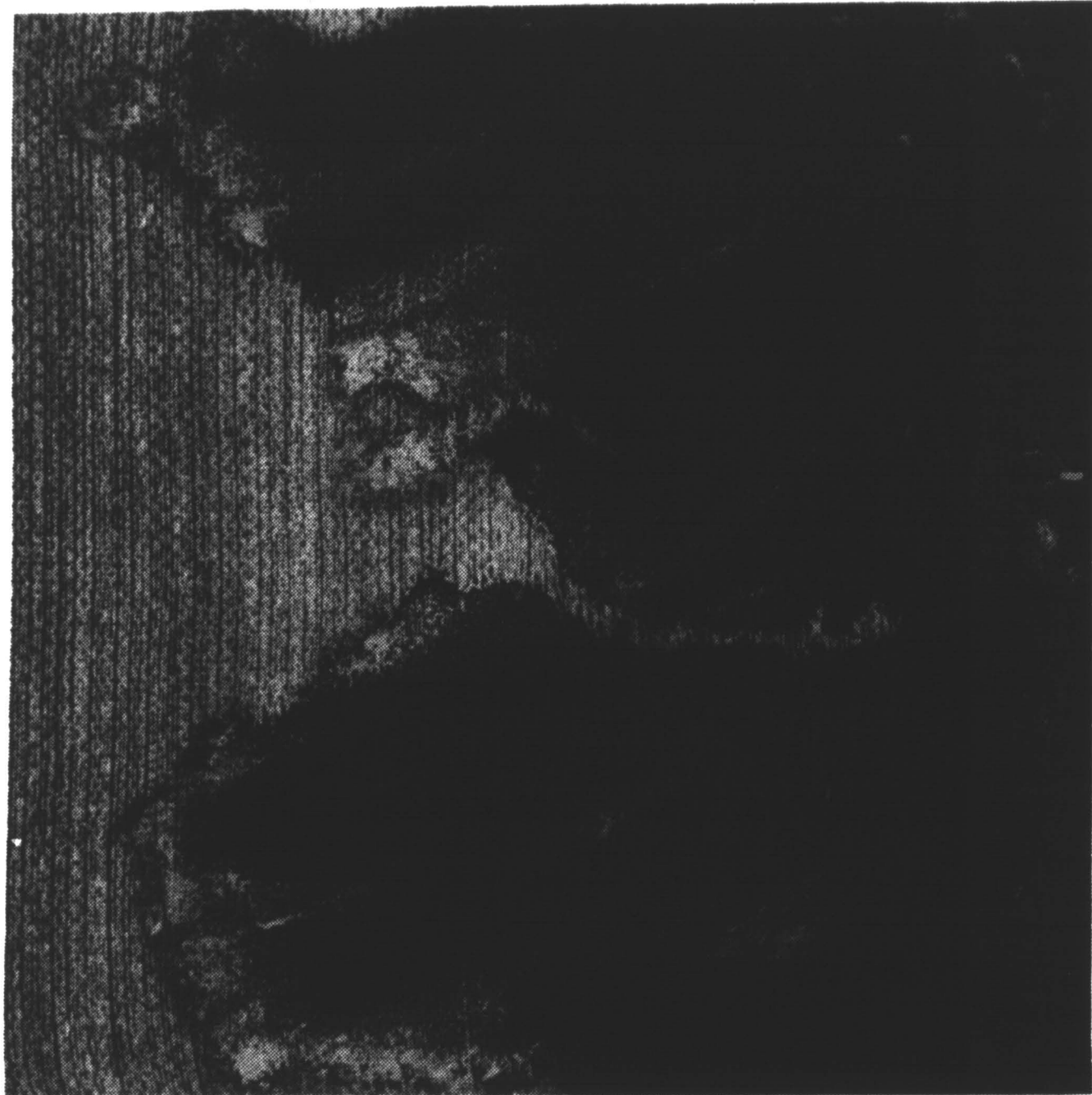
A COLLECTION OF N.J. Taylor's sculpted assemblages comprise "Daydreams in Miniature." The collection is part of a new exhibit opening Friday, Sept. 9 at the Pacific Grove Art Center. An opening reception is set 7 to 9 p.m. at the center, located at 568 Lighthouse Ave. in Pacific Grove. Admission is free.

that goes with each piece describing the characters.

Like Aphrodite, they look like they are coming out of the oceans' foam. Water patterns have become the theme for Taylor's recent series of works, which include "The Best of Senses" and "Echoes of the Solitary Sea Song." She uses oil, cast plaster and gesso in these pieces, which are large diptych and triptych pieces along with smaller pieces such as the daydream miniatures.

Jeanne Truax lives in San Jose and graduated from the Hollywood Art Center. She has had exhibitions in Los Angeles, San Francisco, San Jose and Palm Springs.

Admission to the art center is free. For additional information, call 375-2208.



WOVEN WOOL and linen are blended with acrylic paint to produce *Burning Prairie*. The design is used in "Prairie Sketch Book," an

eight-part work commissioned by Bethel College in Kansas and created by Mary Balzer Buskirk.

Breathe Free stop smoking plan introduced

Smokers may once again "smell the roses" by attending the Breathe Free plan to stop smoking. Breathe Free starts at 7 p.m. Tuesday, Sept. 13 in the Fireside Hall of Pacific Grove's Seventh-

day Adventist Church, at 375 Lighthouse Ave.

Breathe Free is the updated version of the "Five Day Plan To Stop Smoking," a scientifically based stop smoking program. It has had

more than 15 million graduates.

Information or reservations for the Breathe Free plan to stop smoking can be obtained by calling 372-7818 or 883-1128.

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Art association to review potential members

The Carmel Art Association will hold the annual jury for provisional membership on Wednesday, Oct. 19. All professional artists living within 35 miles of Carmel for at least one year are eligible to apply.

An artist may apply in one category only: Painting, graphics or sculpture. The

applicant should submit six pieces of current work.

Paintings and graphic work should have been completed within the last 12 months, sculpture within the last 18 months. The paintings and graphics should be framed and unwrapped. The applicant is required to also submit at least three drawings—these need not be framed or matted. A sketchbook is sufficient. This is mandatory for all categories: paintings, graphics and sculpture.

The work should be brought to the Carmel Art Association galleries on Wednesday, Oct. 19th between 3 and 5 p.m. and should be picked up the following

day before 1 p.m.

Provisional membership is determined by secret ballot of the current board of directors. A majority vote of at least two-thirds of the board is needed. The jury will be making its decision based on originality, continuity, and professional quality. For details, call 624-6176.

CURRENT EXHIBITS

• OPENING •

Rosemary Wren Gallery: Books and watercolors by Carolyn Berry, opening reception 2 to 5 p.m. Saturday, Sept. 10, 407 Calle Principal, Monterey. Through Oct. 8.

Pacific Grove Art Center: "Retrospective for a Living Legend," works by Alexander G. Weygers; "California Summer," "Prairie Sketch Book" and "Explorations" by Mary Balzer Buskirk; "Color Me Truax," watercolors by Jeanne Truax; "Daydreams in Miniature," sculpted assemblages by N.J. Taylor; "Utah Landscapes," watercolors by Lester Lee; opening reception 7 to 9 p.m. Friday, Sept. 9, 568 Lighthouse Ave., Pacific Grove. Through Oct. 15.

The Carmel Art Association: Recent paintings and sculpture by Keith Lindberg, Brenda Morrison and Suzanne Sable; Dolores Street between Fifth and Sixth avenues, Carmel. Through Oct. 5.

Gallery Americana: One-man show of paintings by Gleson; opening reception 4 to 7 p.m. Saturday, Sept. 10, Sixth Avenue at Lincoln Street, Carmel.

Seaside City Hall Art Gallery: Annual "Salute to Jazz," paintings, drawings and sculpture on a jazz theme by peninsula artists, 440 Harcourt Ave., Seaside. Through September.

Weston Gallery: Photographs by Robert Mapplethorpe, Bill Brandt and Yousuf Karsh, Sixth Avenue between Dolores and Lincoln, Carmel. Through Oct. 15.

Zantman Art Galleries: Paintings by Jerry Venditti, opening reception 4 to 7 p.m. Saturday, Sept. 17, Sixth Avenue near Mission Street, Carmel. Through Sept. 23.

Images: Monterey Jazz Festival poster signing party with photographer Tony Salazar; 7 to 10 p.m. Friday, Sept. 9, 156 Fountain Ave., Pacific Grove.

Simic Galleries: One-man show of paintings by Wendell Brown, champagne reception 5 to 9 p.m. Saturday, Sept. 10, San Carlos Street near Sixth Avenue, Carmel.

• CONTINUING •

The Cherry Foundation Gallery: "Quick Tan," paintings by Noel Mapstead, Guadalupe Street at Fourth Avenue, Carmel. Through Sept. 24.

Portofino Cafe: "Jazz Musicians of the '80s," photographs

by Will Wallace; 620 Lighthouse Ave., Pacific Grove. Through Sept. 30.

Marjorie Evans Gallery: Fifty prints by members of the National Association of Women Artists, in Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 29.

Monterey Peninsula Museum of Art: "Espana," survey of contemporary Spanish artists, through Dec. 10; "View of Guatemala," photographs by Jocelyn Knight and James Caciore, through Jan. 8; "Cats," 17 lithographs by Karel Appel,

through Oct. 9; "Portraits: Photographs from the Permanent Collection," through Oct. 9; "Falling Water," bronze and marble sculptures by Jack Zajac, through Oct. 16; "Tropical Topics," works in several media by Mel Ramos, Pagan Book, Joseph Raffael and others, through Sept. 18; William Ritschel — "Lure of the Sea," continuing; 559 Pacific St., Monterey.

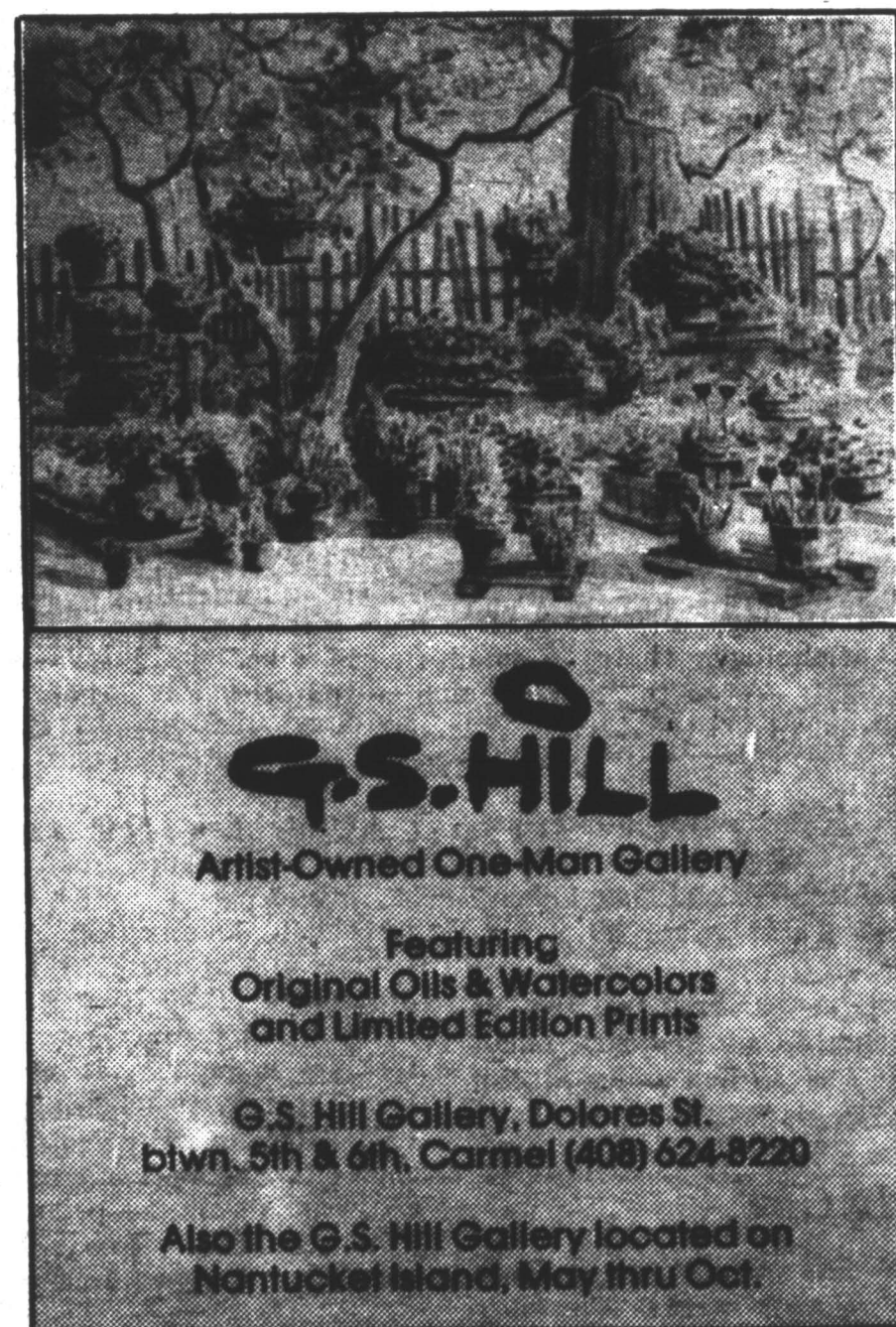
Carmel Valley Manor Hallway Gallery: "Faces Around the World," photographs by Catherine L. Armstrong; 8545

Carmel Valley Road, Carmel Valley. Through Sept. 30.

The Carmel Foundation: Abstracts and realism in oils by Giovanna Long; Lincoln Street at Eighth Avenue, Carmel. Through September.

Farm Center Studios: This new studio is located behind the Farm Center on Robinson Canyon Road, 6.2 miles east of Highway 1 off Carmel Valley Road in Carmel Valley. Featuring handpainted and sculpted tile by Diane Swift; Farm Center Framing; painted fabric creations by Melissa Lofton; contemporary arts and crafts at the Gerica Connolly Studio and Gallery; intuitive consultation by Adolphine Carole.

Site 311: Recent sculptures by Robert Kvanli; 311 Forest Ave., Pacific Grove. Through Sept. 28.

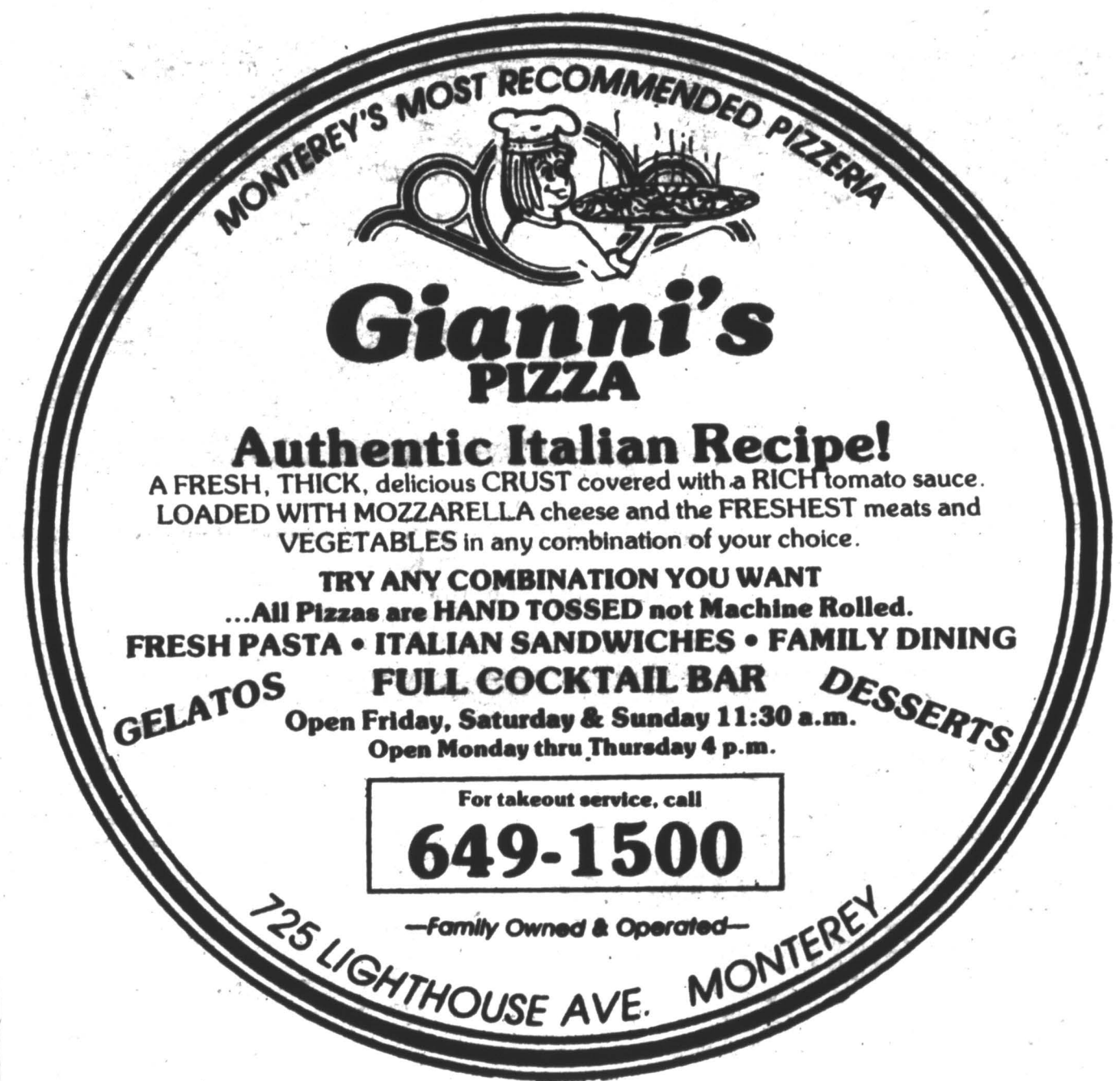


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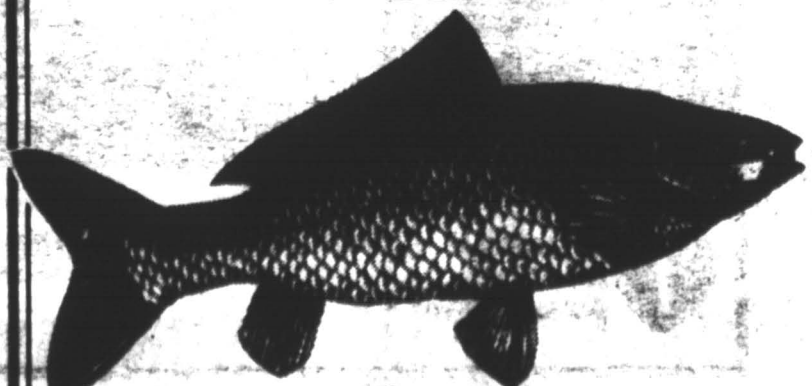
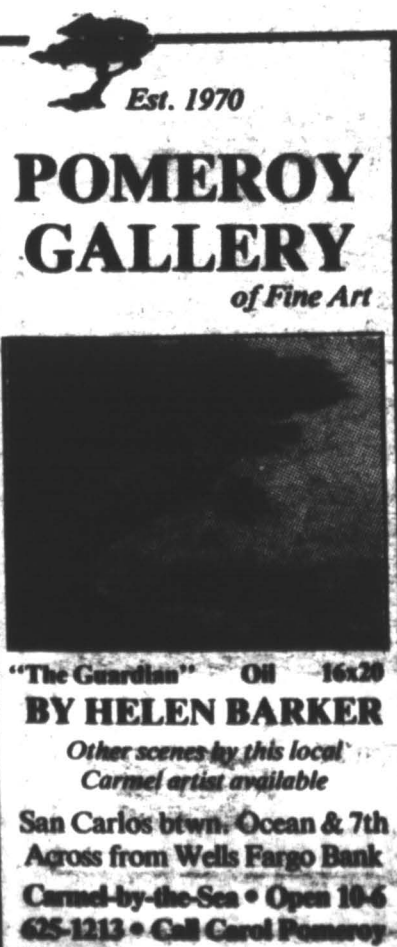
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Uncommon woman

CATHY SPARR portrays Mrs. Plum in Wendy Wasserstein's *Uncommon Women and Others*. This production, part of the Festival of Women's Plays, continues at the GroveMont Theater Arts Center in New Monterey.

ON STAGE

All for One — The Story of The Three Musketeers

GroveMont Theater Outreach provides the world premiere of an original adaptation of Alexander Dumas' classic swash-buckler, *The Three Musketeers*. Dumas' stories of D'Artagnan, Athos, Aramis and Porthos have been adapted by local playwright Dan Gotch, who has created two separate but connecting plays which together tell the story of the Dumas novel.

Stephen Mooror directs both productions, titled *All for One ... the Story of the Three Musketeers*, and *One for All, or Milady's Revenge ... The Story of the Four Musketeers*.

Preview performances of *All for One* are set at 8 p.m. Monday through Wednesday, Sept. 12-14, at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita. Prior to each performance, there will be a one-hour pre-show "festival" with magician Roy Slater and juggler Chris Heimer. Food, drink and souvenirs will also be available. The production officially opens on Thursday, Sept. 15.

Tickets to the previews are \$5. For more information or reservations, call 649-5561 or 649-6852.

Uncommon Women and Others

GroveMont Theater's 1988 Festival of Women's Plays features Wendy Wasserstein's comedy, *Uncommon Women and Others*. Curtain is at 8 p.m. Thursday through Saturday, Sept. 8-10 and Sept. 22-24, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Directed by Sid Cato, *Uncommon Women and Others* is a play which delves into the lives of a group of graduates from Mount Holyoke. Flashbacks to their former days provide humor and insight into the women's past and future lives. The cast includes Nikki McKee, Sandy Williams, Denise Clifford, Sandy Sidener, Ivy Cates, Cathy Sparr, Mona Hyre, Suzanne Crain and Laurie deGonzalez.

General admission is \$8 on Thursdays and Sundays and \$9.50 on Fridays and Saturdays. Students, seniors and the military are \$7 on Thursdays and Sundays, \$8.50 on Fridays and Saturdays. For reservations, call 649-6852. For advance tickets, call 649-5561.

Animal Crackers

Shades of the Marx Brothers have surfaced on the main stage at Monterey Peninsula College during the run of *Animal Crackers*. The infamous brothers created the Broadway and Hollywood versions of *Animal Crackers*, which feature the song "Hurray for Captain Spaulding!" The local cast takes its cue from them, and will showcase its own versions of Groucho (Michael Jacobs), Chico (Kerry Hartjen), Harpo (Patrick Stadille) and Gummo (Bud Smith).

Jerry DeBono directs *Animal Crackers*, which also features Michele Savage, Laura McEvoy, Connie Erickson, Mark Heckman, Michael Pina, Michael Robbins and Dale Lefler. Final performances of *Animal Crackers* are set 8 p.m. Friday and Saturday, Sept. 9-10.

Monterey Peninsula College is at 980 Fremont Blvd. in Monterey. Tickets are \$12 general; \$9 for students, senior citizens and the military, and \$6 for children under 13. For reservations, call 649-5561.

The Early Girl

The GroveMont Theater's 1988 Festival of Women's Plays continues with Carolyn Kava's comedic drama, *The Early*

Girl. The play is staged at the GroveMont Theater Arts Center, located at 320 Hoffman at Lighthouse in New Monterey.

Directed by Geha Gonthier, *The Early Girl* is a perceptive and sometimes funny play about making choices. The story delves into the lives of a group of "working girls" and the modern brothel in which they work. Appearing in the production are Denise Clifford, Kim Candler, Starr Cruz, Tina Placentia, Nidhi Rice and Geha Gonthier.

Curtain is at 8 p.m. Thursday through Saturday, Sept. 15-17 and Sept. 29-Oct. 1.

The management has advised patrons that *The Early Girl* contains scenes with nudity and graphic sexual dialogue and is therefore recommended for mature audiences. No children under the age of 16 will be admitted to the production.

Advance tickets are available through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

General admission is \$8 on Thursdays and Sundays, \$9.50 on Fridays and Saturdays. Students, seniors and military are \$7 on Thursdays and Sundays, \$8.50 on Fridays and Saturdays.

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by GroveMont Theater Outreach. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Cooper-Molera Adobe, Polk and Munras, and at the Custom House located near Fisherman's Wharf, all in Monterey.

Show times are as follows: for Saturday, Sept. 10 — *Walter Colton* and *Robert Semple* will be presented at 11 a.m. in Colton Hall and at noon in the Cooper-Molera Adobe.

Encarnacion Cooper and *Thomas Larkin* will be staged at noon in the Custom House and at 11 a.m. in the Cooper-Molera Adobe.

For additional information, call 649-6852.

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, California's First Theater.

Curtain is at 8 p.m. Fridays and Saturdays through September at the historic theater, located at Scott and Pacific streets in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Documentary producers seek peninsulans' home movies

The Monterey County Film Commission is seeking historical photographs and film footage for two upcoming projects.

KQED, San Francisco's public broadcasting station, is producing a one-hour historical documentary of Carmel and Monterey to air in January. The PBS station (Channel 9) is in search of footage, home movies, etc. from the early 1900s through 1955 depicting the peninsula cities and/or particular artists and writers from this period.

A second project, spearheaded by the Monterey

County Film Commission, is to develop a photographic display of various films shot in Monterey County over the years. Photographs of films in production (with cameras, directors, etc. in the scene) and/or of the stars on location are being sought.

If any resident or organization has possession of either historical film of the area or movie production photos, contact Julie Armstrong, executive director, Monterey County Film Commission, at 646-0910, P.O. Box 111, Monterey, CA 93942-0111.

Craft/flea market planned

The Carmel Rancho Lion's Club will sponsor a craft/flea market on Saturday, Sept. 10, from 9 a.m. to 4 p.m. The sale will take place at Carmel Middle School, located just east of Highway 1 on Carmel Valley Road.

Proceeds will assist local Lion's Club programs. For details, call 624-3580, 375-0243 or 625-2927.

LIGHTHOUSE CINEMAS

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Ample parking behind theatre.

"Who Framed Roger Rabbit"

PG 5:00-7:20-9:40
Sat. & Sun. mats: 12:30-2:45

"Coming to America"

R 4:30-7:00-9:25
Sat. & Sun. mat.: 2:00

"Stealing Home"

PG-13 7:00/Sat. & Sun. mat.: 3:00

and

"Big Business"

PG 5:00-9:00/Sat. & Sun. mat. 1:00

"Big"

PG 5:10-7:15-9:20
Sat. & Sun. mats.: 1:00-3:05

This schedule is current
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SUNDAY BRUNCH

From 10:00 a.m.

Art auction, film premiere benefit Cousteau Society



JEAN-MICHEL Cousteau, noted marine life expert and Cousteau Society spokesman, will introduce the Saturday, Sept. 10 premiere of *Voyage to a Treasure Island*.

A GALA DINNER, art auction and the world premiere of a film will all serve as fundraisers for The Cousteau Society, a non-profit organization devoted to protection and management of natural resources. The dinner is scheduled Friday, Sept. 9 at Highlands Inn and the premiere will take place Saturday, Sept. 10 at Robert Louis Stevenson School.

Coast Gallery of Big Sur in conjunction with Highlands Inn in Carmel have organized the events.

A part of the two-month Big Sur Marine Art Expo at Coast Gallery, the \$100 per person dinner will feature the spokesman for the marine environment, Jean-Michel Cousteau.

Son of Jacques Cousteau and a founding director of The Cousteau Society, Jean-Michel has extensively explored the ocean aboard the research vessel *Calypso*. He concentrates his efforts on public education in order to inspire in others a strong desire to protect and preserve the environment.

Each of the 12 artists featured during the Big Sur Marine Art Expo will donate a piece of their work to be auctioned during the evening. Proceeds from the event will benefit The Cousteau Society.

At 7 p.m. on Saturday, Sept. 10, the world premiere is planned of *Voyage to a Treasure Island*.

Tiny Cocos Island, a jungle-covered knob of land located 300 miles off the Pacific Coast of Central America, is reputed to have been the burial ground for more pirate treasure than any other place in the world. Abundant fresh water and coconuts made it a favorite hiding place of 17th-century buccaneers who raided Spanish galleons laden with gold and silver from the New World, then, as legend would have it, stashed their booty on Cocos.

When Simon Bolivar's revolutionary army threatened Lima, Spanish aristocrats carried away the vast wealth of the Peruvian capital on a ship bound for coconuts. Such tales of hidden riches perhaps inspired Robert Louis Stevenson, who used it as a model for his novel *Treasure Island*.

As part of their current series of expeditions, called, The Rediscovery of the world, a Cousteau Society team, led by Jean-Michel Cousteau, recently explored Cocos Island aboard the windship *Alcyone*. Their purpose: not to uncover buried wealth, but to study and document a treasure more precious than gold and silver—the extraordinary array of marine life that abounds in the waters encircling Cocos.

The result is a one-hour film which takes viewers into an undersea realm little touched by the outside world. The Cousteau diving team encounters vast schools of hammerhead sharks, witnesses sharks hunting by night, swims among huge manta rays and shoals of brilliantly colored reef fish. The team discovers that the island valued by pirates for its remoteness and its resources is also an oasis in the sea for marine creatures, which congregate in great abundance, to find food and shelter among the reefs that flank Cocos. To the crew of *Alcyone*, the living jewels in the surrounding sea are the true treasures of the fabled Treasure Island.

The premiere will take place in the Keck Auditorium at Robert Louis Stevenson School in Pebble Beach. Jean-Michel Cousteau will introduce the film.

Tickets are \$10 per person and \$5 for children, seniors and members of The Cousteau Society. These are available at the door or in advance by calling 625-4145.

The Cousteau Society, Inc. is a not-for-profit, membership supported corporation dedicated to the protection and wise management of natural resources and the improvement of life for present and future generations. Its goal is to promote an increased awareness and knowledge of the beauty and fragility of our planet's resources.

College organizes cultural tour of Italy

Monterey Peninsula College Community Services and the Gentrain Program announce an 18-day, all-inclusive tour of historical Sicily, set Jan. 3 through 20, 1989. The Gentrain staff (Rick Janick and Alison Schwyzer) and a professional Italian-English speaking guide will accompany a maximum of 45 participants on an extensive tour of Syracuse, Agrigento, Selinunte, Palermo, Monreale, Cefalu, Capo D'Orlando, Taormina and Catania.

The emphasis of the tour will be on the early history of Sicily from 700 B.C. to 1300 A.D. The group will see ancient, classical, and

Hellenistic art, Greek temples and Roman ruins, fortifications from the Punic wars and the theatre in which Aeschylus produced "The Persians," as well as early Christian catacombs, superb Roman mosaics at the Villa Imperiale, and the magnificent Byzantine mosaics in the great Norman cathedrals of Monreale and Cefalu.

Moslem architecture will be found in the Norman churches and palaces of Palermo. Participants will also see examples of Sicilian Gothic and Sicilian Baroque.

The tour includes airfare, transfers, air-conditioned motorcoach, first class hotels, continental

breakfasts, dinner, and admission to all sites and museums. All lunches are optional.

The estimated cost is \$2,650. A few singles will be available with a single supplement of \$325. A \$300 per person deposit is required as soon as possible to reserve

your place. Checks should be made payable and mailed to Carmel-Monterey Travel, Inc., P.O. Drawer R, Carmel, CA 93921.

For an actual itinerary or more information, call MPC Community Services at 646-4051, or Ingrid Breimhorst at 624-1501.

ROUNDUP

Yoga and massage workshop set

Phyllis Haffner and Chuck Shadley combine yoga and massage skills to help participants release tension in specific muscles preceding and while sustaining a series of yoga postures.

The workshop meets from 1:30 to 4:30 p.m. Saturday, Sept. 10 in room 17 of Sunset Center, Carmel. Fee is \$15.

For information and registration, call 375-2364 or 659-5096.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1 and 3 p.m. on Sundays, Sept. 11 and Oct. 9, weather permitting.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high-quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Monterey Bay 10K race planned

The sixth annual Monterey Bay 10K Run for the Beacon will be held on Sunday, Sept. 18 at 9 a.m. at Lovers Point in Pacific Grove.

The cost of entering the race is \$12, which includes a T-shirt. All age groups will be represented in the race, including wheelchair entrants.

The race is the largest on the peninsula. Proceeds from the race help support the Beacon House, a non-profit community-based alcohol recovery program. For more information, call 372-2334.

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BAY LIGHTS

By Ray Mungo

Hasta la pasta

SOMETIMES IT pays to read down to the bottom of a news story, where you might find a memorable quote. For example, this one from GOP vice presidential candidate **Dan Quayle**: "I hope there's some respect and dignity for things I did not do." Ummm, yeah...

OK, OK, just to be fair, former Yippie **Abbie Hoffman** described Demo vice presidential candidate **Lloyd Bentsen** thusly: "Central Casting finally found someone who looks, walks and talks like Ronald Reagan"...

NATIONAL PASTA Week is coming up Oct. 10-14, coincident with Columbus Day, and the **Monterey Plaza Hotel** last week hosted a press preview of some of the subtly divine pasta dishes their **Delfino** restaurant will be offering in celebration.

Loyal readers remember that **Bay Lights** singled out hotel chef **Ercolino Crugnale's** angel hair pasta as the lightest in town, something that floated down from Heaven. It was the basic foundation of his entree of bow-tie pasta with charbroiled prawns, lemon butter and gremolada, a dish as fine as what you might get in Florence, Venice or elsewhere in Northern Italy.

It was preceded by a very good "quadrucchi in brodo," chicken broth with layered pasta containing a parsley filling—exotic and delicious—and followed by small ravioli stuffed

with squab and tossed with pancetta, chive and balsamic vinegar. Chef Crugnale's got his pasta down so perfectly it was a shock to learn he's from Denver, not Bologna. "We don't want to compete only with other hotels," he said, "but with other restaurants."

The dessert of cornmeal and chocolate almond cakes in white chocolate gelato was like one of those dream confections you see on KQED's "Great Chef" series, almost too gorgeous to eat but we forced ourselves. Wine of choice in this elegant Bay view dining room is the **Delfino Chardonnay**, a specially labeled 1984 **La Reina**, according to manager **Steve Pagano**.

Thanks to hotel PR person **Sara Schmitz** for having the good taste to invite the Fourth Estate to sample these goodies, and thank God for Columbus...

HE WASN'T really Italian, was he? Anyway, they say Italian cooking is the source of all western cuisine. It's from the Romans, natch, but they picked up some tips from the Greeks...

CATERERS ABOUND on this peninsula and we'd like to try them all as they work private parties. We are very polite guests and last weekend joined 250 others enjoying the ministrations of **A Moveable Feast** at a delightful bar mitzvah Kaddish lunch on the grounds of a Carmel Highlands chateau.

Maestro **Michael Jones** directed a crisply attired, impeccably gracious staff in serving thinly sliced smoked salmon on crackers, what he called "the perfect oyster" (and he's right) on the half shell, swimming in tomato, spices and pepper, juicy New York steak cut medium-rare with slice of French bread, spicy Italian sausages, prawns on skewers, a tart yet smooth ceviche, and enormous variety of fruits, veggies, and dips.

We don't know how this guy manages to produce what could be the finest catering in town while also cooking and hosting at **Silver Jones** in the **Barnyard**, but **Moveable Feast** certainly earns its good rep. Likewise **Flavour Fare** from Carmel Valley, and we'd love to try **Scrumptiously Yours**, the new venture of Carmel Highlands chef and Russophile **Naomi Marcus**...

THE NIGHT may belong to Michelob, but the weekend ahead belongs to famed ocean explorer and environmentalist **Jean Michel Cousteau**, who'll be in town in conjunction with

LIGHTHOUSE AVE.

By Gary Shallcross



Hearing tiny shrieks from next door, Florence divined that the dobermans were out again.

the **Marine Art Expo** at Big Sur's **Coast Gallery** and the world premiere of the **Cousteau Society** film, **Sharks of Treasure Island**.

Cousteau will speak at a fund-raising dinner Friday, Sept. 9 at **The Highlands Inn**, with proceeds of the \$100 a plate feast benefiting the society. Tix are still available, reservations at 625-4145. Then Sat., Sept. 10 he'll sign copies of the Expo poster by **Richard Pettit** from 1-3 p.m. at the gallery on Coast Highway 1 and introduce the film at 7 p.m. at Robert Louis Stevenson school in Pebble Beach (Admission's \$10, \$5 for seniors, kids and **Cousteau Society** members.)

Sharks of Treasure Island was shot in the **Cocos Islands**, 300 miles off the Pacific coast of Central America, and was 12 years in the making. It features scenes of diving teams swimming among huge manta rays off an island valued by pirates...

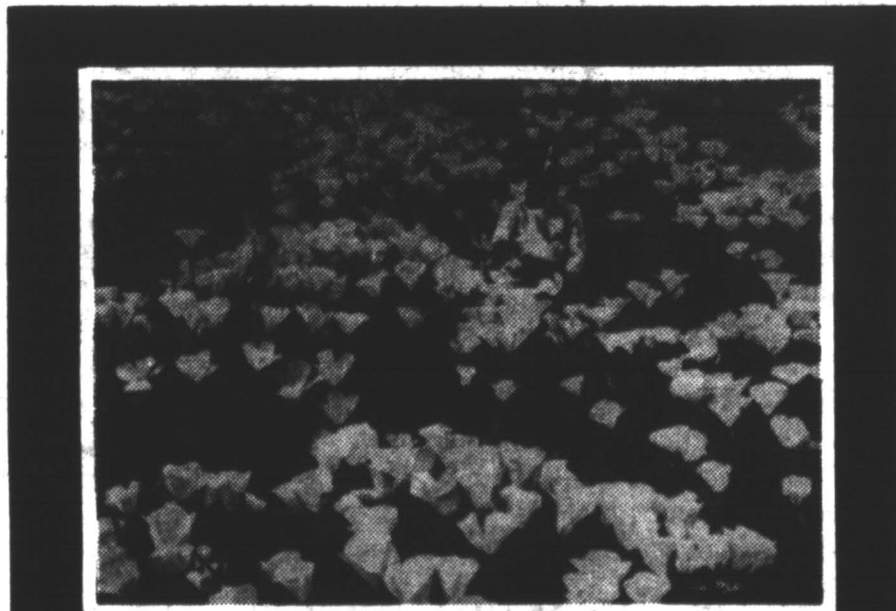
STIR FRY: Hey, that was some terrific performance by Pacific Grove's **Keigan Sky-Decker**, age 6 going on 7, on **KMST-TV** this week. The multi-talented lad made a smooth pitch for the **Buddy Program** of the **Monterey Peninsula**, so c'mon, be a **Buddy** today...

Keigan's latest joke: "How do you tell which end of a worm is its head? Tickle it in the middle and see which end laughs"...

THE CAMPER'S *Guide to California* by **Mickey (Mildred J.) Little**, Vols. 1 and 2 (for Northern and Southern Calif.), just crossed our desk and for the longest time we were hopelessly confused in trying to find Monterey. Turns out this **Gulf Publishing** paperback series puts us in the **Southern California** book!

The author, a phys ed professor at **Texas A & M**, divides north and south on a line between **Half Moon Bay** and **Yosemite**, crossing through **Modesto**. Once you get over the preposterous demarcation, the books have useful maps and color photos...

THE GUY in the photo above is our new look apres Hollywood/Carmel hair artist **Dan Ferris**, and next week we go on assignment from **San Francisco Magazine** to stay in local hotels, but we won't use any water at all, so check in early, the paper's hot...



FIELD OF INNOCENCE

ACRYLIC

Dan Ferris

Corner of Lincoln & 6th, Carmel
Mon P.O. Box 2985 Carmel, CA 93921
408 625 0425

ROUNDUP

Hovick outlines local theater history

Marcia Hovick, long-time director of the **Staff Players Repertory Company** at Carmel's **Forest Theater**, will teach a short course titled, "Theater: Past and Present on the Monterey Peninsula."

This class, one of a series sponsored by the **Gentrain Society** at **Monterey Peninsula College**, will provide discussion and demonstration of theater styles used locally, as well as historical background of local groups.

The short course will be presented 1 to 3 p.m. Tuesdays and Thursdays in room 102 of the **Social Science Building** at **Monterey Peninsula College**. The class meets Sept. 6-15.

Museum expands education programs

The **Extended Education Program** of the **Monterey Peninsula Museum of Art** is expanding its autumn courses. Accredited classes begin Sept. 12 and run through November.

The program includes sculpture, a number of Saturday morning childrens' classes, outdoor sketching, watercolor techniques and a variety of painting and drawing classes. Classes run 6 to 12 weeks.

For more information, call 659-3297.

'Faces Afound the World' depicted

A collection of photographs by **Catherine L. Armstrong** titled "Faces Around the World" will be shown in the **Carmel Valley Manor Hallway Gallery** throughout September. The manor is located at 8545 **Carmel Valley Road** in Carmel Valley. The show is open 9 a.m. to 5 p.m. daily.

Armstrong has been awarded the "Associate" by the **Photographic Society of America** and the "Citation" of the **New Jersey Federation of Camera Clubs**, in addition to other honors. With her late husband, **Armstrong** traveled and photographed in 116 countries.

Czech, Canadian films screened

The **Monterey Peninsula International Film Series** will present *I've Heard the Mermaids Singing* and *Loves of a Blonde*.

I've Heard the Mermaids Singing is a 1987 Canadian film which received a standing ovation at the **Cannes Film Festival**. The film celebrates the importance of every personality. The heroine, **Polly**, is an organizationally impaired office temporary subject to wild flights of romantic fantasy. The film will be shown Saturday and Sunday, Sept. 10-11.

Milos Forman directed *Loves of a Blonde*, to be shown in Czech with subtitles on Wednesday, Sept. 14. The 1965 film was **Forman's** first major success, and offers an understated, perceptive and funny series of observations on the awkwardness and pathos of young love.

All films begin 8:15 p.m. at the **Monterey Institute of International Studies**, S.F.B. Morse Auditorium, 440 **Van Buren St.** in Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens.

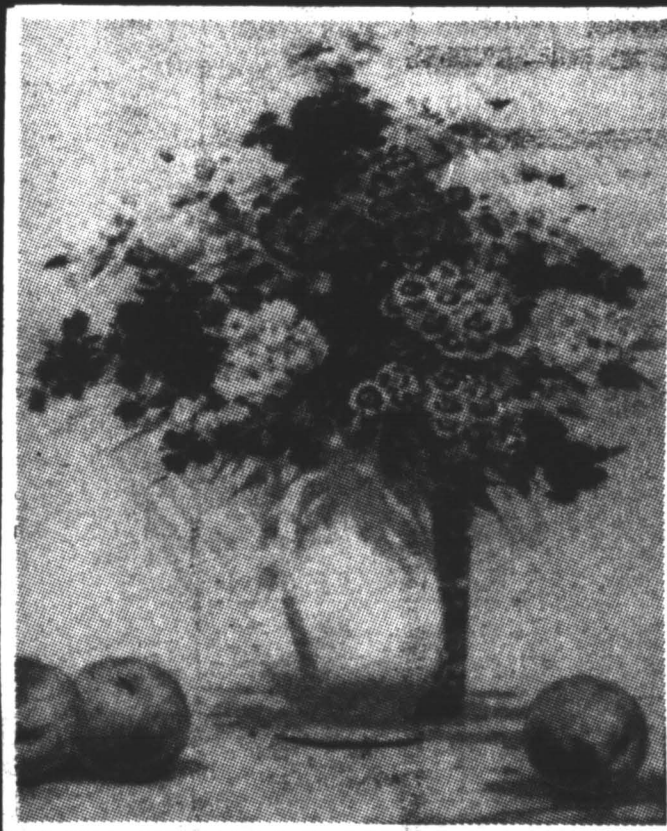
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Ray Swanson
Edward Szmyd
Jose Trinidad
Dalhart Windberg
and 50 others.

GALLERY AMERICANA

WHAT'S PLAYING AT THE MOVIES

BAMBI: The enduring children's animated classic from Walt Disney about a fawn and his forest friends. Rated G. At the Dream Theater.

BETRAYED: Debra Winger and Tom Berenger star in this thriller directed by Costa-Gavras (*Missing*, 2) about an FBI operative (Winger) who infiltrates a white supremacist group, but finds herself falling in love with its leader (Berenger). Rated R. At the Dream Theater. 372-1331.

BIG: Penny Marshall directs this comedy-romance, which stars Tom Hanks as Josh Baskin, a 12-year-old boy in the body of a 35-year-old man, and Elizabeth Perkins as Susan Lawrence, the sophisticated career woman who falls in love with him. Rated PG. At the Lighthouse Cinemas. 372-7300.

THE BIG BLUE: Adventure tale about two men who are great free-divers and the woman who loves one of them, a man who has a strange ability to communicate with creatures of the deep. Stars Rosanna Arquette. Directed by French director Luc Besson. Rated PG. At the Dream Theater. 372-1331.

BIG BUSINESS: A comedy about identical sets of mismatched twins — one set from the city and one from the country — starring Bette Midler and Lily Tomlin and directed by Jim Abrahams (*Airplane!*). Rated PG. Joins *Stealing Home* at the Lighthouse Cinemas. 372-7300.

BULL DURHAM: A romantic comedy using minor league baseball as a backdrop, stars Kevin

Costner as a veteran Major League catcher, Tim Robbins as a bonus baby with not much upstairs, and Susan Sarandon — a true believer in the church of baseball — as their love interest. Rated R. At The Crossroads Cinemas. 624-2792.

CLEAN AND SOBER: Michael Keaton stars in his first serious role as a wheeler-dealer who hides out in a drug rehabilitation clinic to get away from creditors, but gets more than he bargained for. Co-stars Kathy Baker. Directed by Glenn Gordon Caron. Rated R. At the Hill Theatre. 375-2800.

COCKTAIL: Tom Cruise stars as would-be stock broker who becomes a celebrity bartender with the help of Bryan Brown and more of a human being with the help of Elizabeth Shue in this romantic comedy. Roger Donaldson (*No Way Out*) directed. Rated R. At State III Cinemas. 372-4555.

COMING TO AMERICA: Eddie Murphy stars as a prince of the mythical African kingdom Zamunda who slips out of his country and an arranged wedding to come to America to seek a royal mate in — where else? — Queens in New York City. Arsenio Hall stars as his loyal aide. With James Earl Jones, Madge Sinclair and John Amos. Directed by John Landis. Rated R. At Lighthouse Cinemas.

CROCODILE DUNDEE II: Paul Hogan and Linda Kozlowski co-star in this sequel, in which Michael J. "Crocodile" Dundee continues to discover how funny life in the big city can be. "The

Croc's" New York adventure leads him back to Australia, which will never be the same. Rated PG. At the Dream Theater. 372-1331.

DIE HARD: Bruce Willis stars as an off-duty New York cop who becomes a reluctant hero when office workers — including his estranged wife — are taken hostage in a Los Angeles highrise taken over by a band of terrorists. Willis manages to hound and disrupt the plans of the terrorists, who are after \$800 million in negotiable bearer bonds cached in a safe in the building. Also stars Bonnie Bedelia, Alan Rickman and Alexander Gudonov. Directed by John McTiernan (*Predator*). Rated R. At Cinema 70. 373-4777.

A FISH CALLED WANDA: A caper comedy from the mind of Monty Python's John Cleese (who also plays a straight-faced barrister), involves a couple of bumbling American jewel thieves (Kevin Kline and Jamie Lee Curtis), who hit it big in a London heist. Also stars the Python's Michael Palin. Rated R. At the Valley Cinema. 624-5111.

HERO AND THE TERROR: Chuck Norris stars as detective (nicknamed "Hero"), who is haunted by his near-death at the hands of a serial killer, called The Terror, who is back on the streets. Rated R. At the State III Cinemas 372-4555.

MARRIED TO THE MOB: A comedy-thriller directed by Jonathan Demme (*Stop Making Sense*, *Something Wild*), stars Michelle Pfeiffer as the widow of a mobster, Dean Stockwell as a

mob leader who has his eyes on her, and Matthew Modine as a bumbling FBI agent investigating her. Soundtrack by David Byrne. Rated R. At the Regency Theatre. 375-6696.

MIDNIGHT RUN: Robert DeNiro stars as a bounty hunter who has captured and is trying to return accountant Charles Grodin, who has embezzled money from the mob. But not only is the mob after them, but the FBI, leading to a hairy cross-country chase. Martin Brest (*Beverly Hills Cop*) directed. At the Crossroads Cinemas. 624-2792.

MOON OVER PARADOR: Richard Dreyfuss stars in this comedy as an American actor who is forced to impersonate the dead dictator of a banana republic in order to keep the government stable. Co-stars Raul Julia and Sonia Braga. Directed by Paul Mazursky (*Down and Out in Beverly Hills*). Rated PG-13. Opens Sept. 9 at the Golden Bough Theatre. 624-4044.

NIGHTMARE ON ELM STREET IV: The murderous Freddy Krueger returns for the fourth time to torment hapless teenagers. Rated R. At State III Cinemas. 372-4555.

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music — "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated

R. At the Dream Theater. 372-1331.

STEALING HOME: Mark Harmon stars in this love story that, despite its title, is not about baseball, but about a former player who returns home to look up his ex-girlfriend (Jodie Foster) and to try and figure out what he wants to do with his life. Rated PG-13. Joins *Big Business* at Lighthouse Cinemas. 372-7300.

WHO FRAMED ROGER RABBIT: Producers Steven Spielberg and director Robert Zemeckis (*Back to the Future*, *Romancing the Stone*) joined forces with Disney to produce this comedy, a unique combination of live action

and animation using new techniques. Stars British actor Bob Hoskins as a down-and-out detective and a variety of animated characters, including Roger Rabbit. Rated PG. At the Lighthouse Cinemas. 372-7300.

YOUNG GUNS: Western based on the adventures of Billy the Kid and his gang, who are hired by an English rancher to protect him and his property from a local gang. Stars Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen, Casey Siemaszko, and Dermot Mulroney as "the regulators." Rated R. At the Crossroads Cinemas. 624-2792.

Diabetes support group meets

Linda Skelton, secretary of the board of directors of the Monterey County chapter of the American Diabetes Association, will address the Diabetes support group at 7 p.m. Wednesday, Sept. 14 in the main conference room at Community Hospital of the Monterey Peninsula.

Her topic will be, "The American Diabetes Association: What It Is, What It Does, and How It Can Help You." Admission is free. For more information, call 625-4644.

Recreation department offers programs

The Carmel-by-the-Sea Recreation Department has published its fall recreation brochure. Classes for preschoolers, youth and adults are offered.

Carmel area residents can pick up the brochure at the Recreation Department, Fourth Avenue and Torres Street; or at city hall or Harrison Memorial Library.

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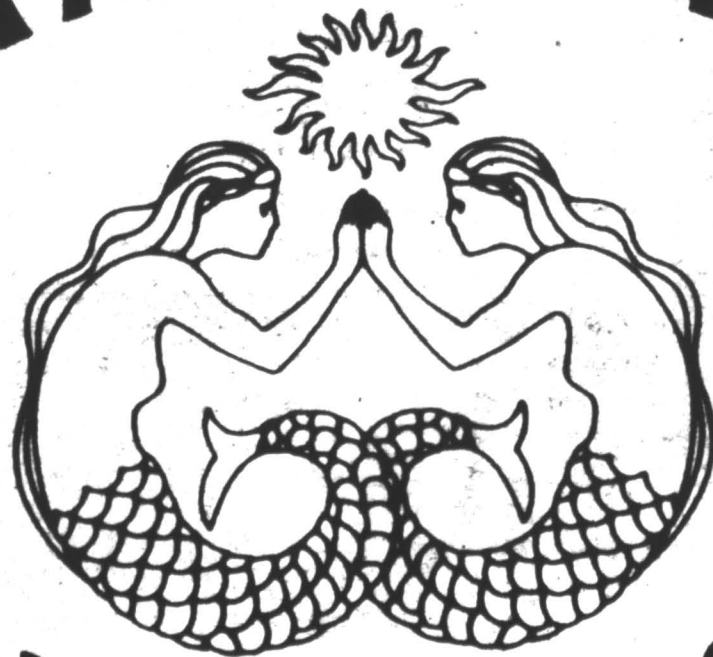
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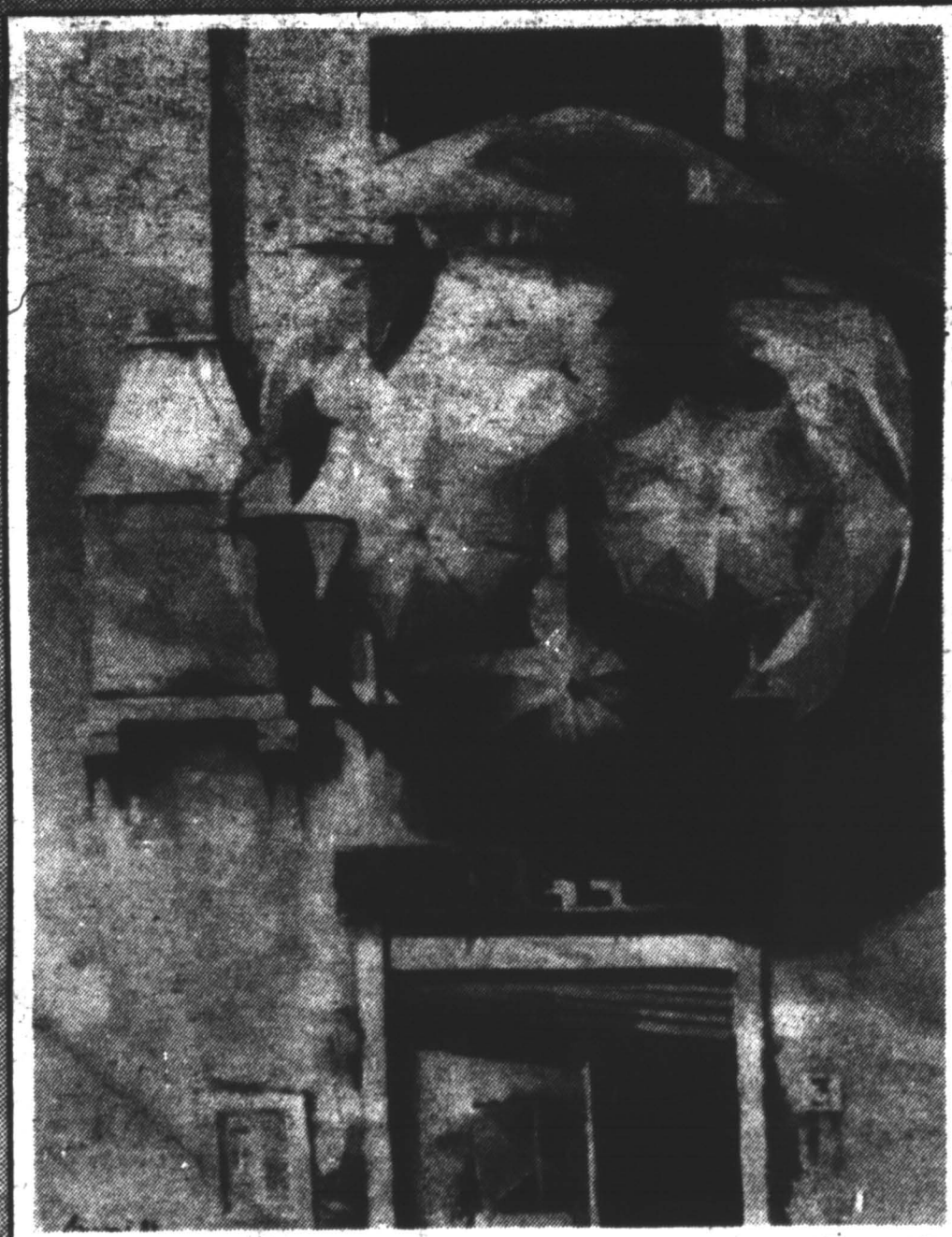
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CALENDAR

Thursday/8

Free car care check: The California State Automobile Association will provide free checks of vehicle fluid levels, tire pressure, lights and more on a first-come, first-served basis. The bright yellow "Free Car Check" van will be in operation 10 a.m. to 5 p.m. in the parking area behind Bank of America, Rio Road off Highway 1, Carmel.

Theater short course: Marcia Hovick, director of the Staff Players Repertory Company, will teach a four-session course, "Theater, Past and Present on the Monterey Peninsula." It is offered by the Gentrain Society, 1 to 3 p.m. Tuesdays and Thursdays in room 102 of the Social Science building at Monterey Peninsula College. Information: 646-4224.

Farmers' market: Area farmers sell seasonal produce 2:30 to 6:30 p.m. weekly through mid-November at Monterey Peninsula College. Entrance to the market is off 980 Fremont Blvd., Monterey, in the parking lot near El Estero Park. Information: 646-4190.

Film: The Monterey Public Library will screen *Alaska from the Top of the World*, *The Buffalo Still Roam* and *Fire Chief*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

"Supporters of Sunset" meeting: A support group is being formed in support of Sunset Center, the Forest Theater and Scout House in Carmel-by-the-Sea. Anyone interested in helping should attend today's meeting, set 5 to 7 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-4538.

United Way of the Monterey Peninsula 1988 Campaign Kick-off: The campaign kick-off is set 5 to 7 p.m. in the Monterey Conference Center, Del Monte and Alvarado, Monterey. The United Way of the Monterey Peninsula supports 26 local health and human care agencies. Information: 372-8026. Complete theater listings: Check On Stage.

Friday/9

Free car care check: The California State Automobile Association will provide free checks of vehicle fluid levels, tire pressure, lights and more on a first-come, first-served basis. The bright yellow "Free Car Check" van will be in operation 10 a.m. to 1 p.m. in the parking area behind Bank of America, Rio Road off Highway 1, Carmel.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Program meeting: The Senior Outreach Program of the Alliance on Aging will feature Charles Martin, chiropractor, and Joe Monaghan, senior advocate, discussing the pros and cons of ballot in-

itiatives concerning seniors. The program begins at 11:30 a.m. at the Pacific Grove Community Center, 515 Junipero St., Pacific Grove. Lunch is served after the program for a donation. No reservations are necessary. Information: 372-5102.

Lecture: The World Affairs Council of the Monterey Bay Area presents Leo J. Moser, minister counselor in the U.S. Foreign Service. He will speak on "American Foreign Policy After the Elections," 12:15 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Information: 646-4676.

Videotape presentation: "Power of Myth," Bill Moyers' conversation with Joseph Campbell, is being presented as a series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion begin at 7:30 p.m. and continue weekly through Sept. 9. Tonight's theme is "Masques of Eternity." Donations are accepted. Information: 372-7326.

Monterey Opera Association benefit soiree: Proceeds from tonight's soiree will benefit future opera productions presented locally. Persons attending may choose no-host cocktails, gourmet hors d'oeuvres and entertainment for \$10 during a program set 5 to 7 p.m. at La Playa Hotel, Camino Real and Eighth, Carmel. Also available for \$25 is an evening of no-host cocktails, plus dinner and entertainment from 5 to 9 p.m. For information or reservations, call 649-5561.

Gala benefit dinner and art auction: Coast Gallery of Big Sur and Highlands Inn co-sponsor tonight's gala dinner and auction of art. The event will benefit the non-profit Cousteau Society. Jean-Michel Cousteau will speak at the dinner, which will take place at Highlands Inn south of Carmel. Tickets are \$100 per person. Information: 625-4145.

Dinner meeting: The Monterey County Chapter of the California Association of Marriage and Family Therapists will feature speakers, Mary Riesmersma, executive director, and Richard Leslie, legal counsel, at its charter dinner. No-host bar will be open 6:30 p.m. in the main dining room of the Naval Postgraduate School, to be followed by dinner at 7:30 p.m. For details, call 757-5609.

Lecture: The Photographic Center presents William Giles, who will speak on "Photography as a Spiritual Path." In the tradition of Alfred Stieglitz and Minor White, Giles will trace 40 years of his work, 7:30 p.m. at the center, located in Sunset Center, San Carlos at Ninth, Carmel. Admission is \$2.50 for members and \$3.50 for non-members. Information: 625-5181.

Program meeting: The Carmel Valley Gent and Mineral Society meets at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The program features an illustrated talk, "Glaciers: How and Why They Form." There will also be a display of scrimshaw. Free. Information: 649-5653.

Complete theater listings: Check On Stage.

Saturday/10

Fourth Annual Plaza Cup Regatta: Santa Cruz 50s will race from Marina Beach to the terrace in front of the Monterey Plaza Hotel, 400 Cannery

Row, Monterey. Spectator viewing will be permitted from the hotel, which co-sponsors the regatta with the Monterey Peninsula Yacht Club. Information: 646-1700.

Education planning workshop: Chertwell School sponsors this workshop for families with special needs children, set 9 a.m. to 3 p.m. at the Monterey Public Library. Free. For reservations, call 394-3468.

Crafts/flea market: The Carmel Rancho Lions Club sponsors this sale, set 9 a.m. to 4 p.m. at Carmel Middle School, located off Carmel Valley Road one mile east of Highway 1 in Carmel Valley. Information: 624-3580 or 375-0243.

Career bridge workshop: The YWCA of the Monterey Peninsula offers career-building workshops at 9 a.m. weekly through Sept. 24 at the YWCA, 404 Camino El Estero, Monterey. For more information, call 649-0834.

Twelve-step workshop: Overeaters Anonymous, a non-profit, member run fellowship of people seeking recovery from compulsive overeating, will sponsor a workshop on the 12 steps used by Overeaters Anonymous and other recovery programs. The free program is set 9:30 a.m. to 4 p.m. in the Estrada Adobe, Tyler and Bonifacio, Monterey. Information: 649-5746.

Hike: The Sierra Club sponsors this fairly easy stroll along Soberanes Point. Bring lunch, water and windbreaker, and 50 cents carpool donation. Meet 10 a.m. at Brinton's, at the mouth of Carmel Valley. Information: 422-6970.

Paperback book sale: The Friends of the Seaside Library sponsor this sale, set 10 a.m. to 4 p.m. in the Seaside Library Conference Room, 550 Harcourt Ave., Seaside. Information: 899-2055.

Exhibition '88 toy soldiers show: The Bay Area Military Miniature Society sponsors this annual competition and exhibition of model soldiers, toy soldiers, flats, dioramas and fantasy and science fiction figures. Show hours are 11 a.m. to 4 p.m. at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove. Admission is free. Information: 649-3637.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. Children under 12 are not permitted. Reservations are a necessity. Call 624-1813.

Book signing: Carmel author Mary Ann Taylor will autograph her newest book, *My Enemy - My Love*, noon to 2 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

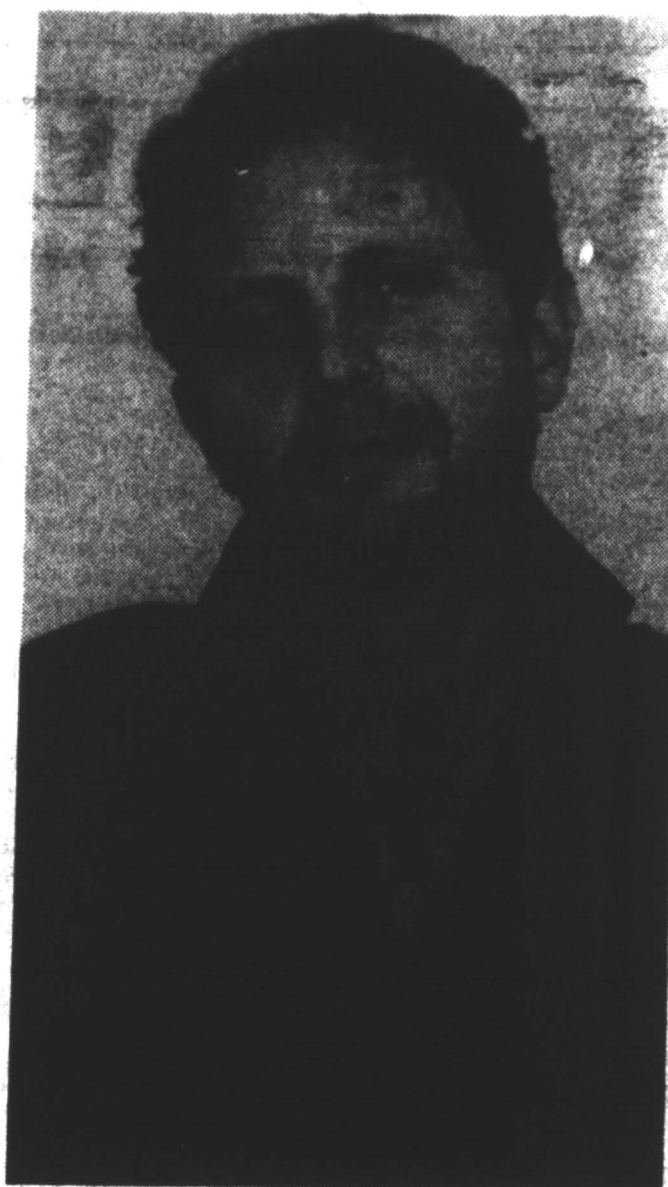
A Classics Weekend: Laguna Seca Recreation Area will be the setting for a classic car show and live entertainment by the Hydromatics, C.P. Love, Jerry Cobb of the Ink Spots and Mary Wells, noon to 6 p.m. Information: 424-1971.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Yoga, massage workshop: Phyllis Haffner and Chuck Shadley combine yoga and massage skills in this class, presented 1:30 to 4:30 p.m. in room 17 of Sunset Center on 10th Avenue, Carmel. Fee is \$15. For information or to register, call 375-2364 or 659-5096.

Volunteer party: All interested in volunteering in support of the Monterey Democratic Headquarters, are invited to attend this meeting, set 5 to 7 p.m. at Carpenters' Union Hall, Hawthorne and Irving, New Monterey. Information: 649-3607.

Fifth annual Carmel Valley Ranchers' Days: A pancake breakfast kicks off the event from 7 to 9 a.m. today and tomorrow at the Carmel Valley Trail and Saddle Club on East Garzas Road in Carmel Valley. Barbecue will be served from noon until dark. Admission is free to the competitions, which begin at 8:30 a.m. Entrants will participate in team penning, mock calf branding, team roping, stockhorse classes, barrel racing and more. Information: 625-2606.



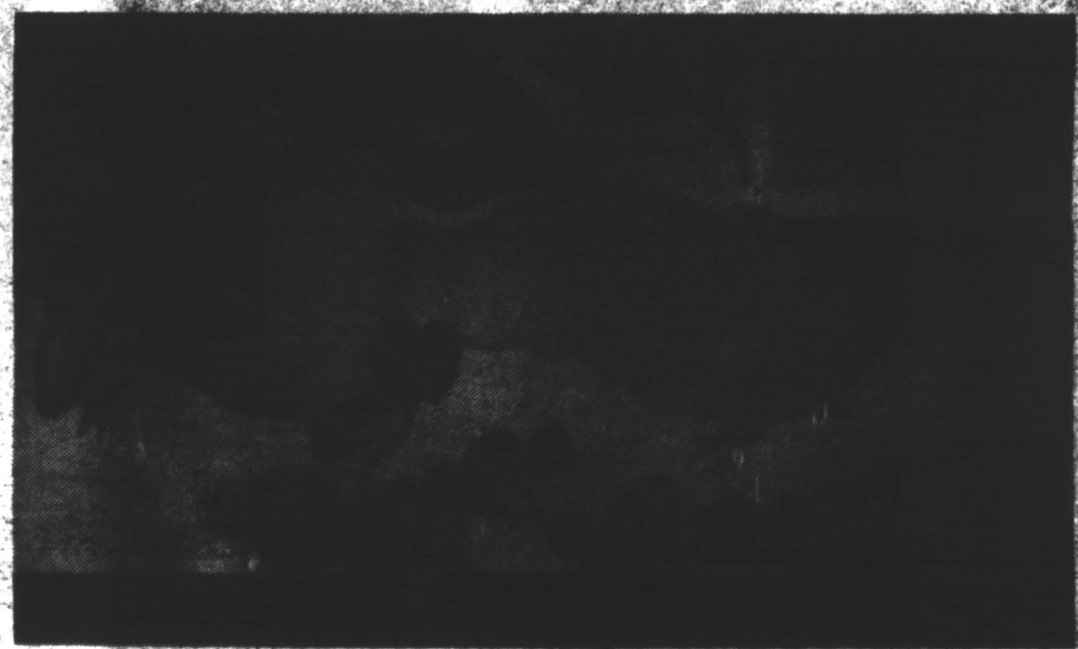
Homage to Coltrane

FORMER CARMEL Pine Cone reporter Steve Hellman returns to the Monterey Peninsula Wednesday, Sept. 14 to perform *Harmonique*, an homage to the late jazz saxophonist John Coltrane. The show begins at 8 p.m. at Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. It will include Hellman's original prose poems performed to recorded selections from Coltrane's blues, live recordings and experimental work. Coltrane became famous in the 1960s for his innovations on the tenor and the soprano sax and his explorations into Hinduism and its musical forms. Hellman currently works in the graduate writers program at San Francisco State University.

The Royal Title Auction: The Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, provides the setting for this benefit for the Grove-Mont Theater Arts Center. Entertainment, refreshments, beverages and bidding cards will be supplied for this "Royal Title Auction," in which successful bidders will receive titles and invitations to a mask of ball. The Royal Title Auction will take place 5:30 to 9 p.m. Tickets are \$15 per person. Information: 649-5561 or 649-6852.

Film premiere: In conjunction with the Big Sur Marine Art Expo '88, Coast Gallery - Big Sur and the Cousteau Society, the world premiere of *Voyage to a Treasure Island* will take place 7 p.m. in Keck Auditorium at Robert Louis Stevenson School, Pebble Beach. The film will be introduced by marine life expert Jean-Michel Cousteau. Tickets are \$10 general; \$5 for children, senior citizens and members of the Cousteau Society. Information: 625-4145.

Film: The Monterey Peninsula International Film Series presents *I've Heard the Mermaids Singing*, a 1987 Canadian film about an office



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CALENDAR

temporary who is subject to wild flights of romantic fantasy. The film received a standing ovation at the Cannes Film Festival. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/11

Fifth annual Carmel Valley Ranchers' Days: A pancake breakfast kicks off the event from 7 to 9 a.m. at the Carmel Valley Trail and Saddle Club on East Garzas Road in Carmel Valley. Barbecue will be served from noon until dark. Admission is free to the competitions, which begin at 8:30 a.m. Entrants will participate in team penning, mock calf branding, team roping, stockhorse classes, barrel racing and more. Information: 625-2606.

Fourth Annual Plaza Cup Regatta: Santa Cruz 50s will race from Marina Beach to the terrace in front of the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Spectator viewing will be permitted from the hotel, which co-sponsors the regatta with the Monterey Peninsula Yacht Club. Information: 646-1700.

53rd Annual Santa Rosalia Festival: At 10 a.m. there will be a procession through downtown Monterey, starting on Webster Street and ending at the Custom House Plaza. Fishermen will carry the statue of Santa Rosalia for the customary blessing of the fishing fleet. Blessing of the fishing fleet and pleasure craft in Monterey Harbor is set for 10:30 a.m. Outdoor Mass will be celebrated 11:15 a.m. at the Custom House Plaza, to be followed by a festival with Italian food specialties and entertainment.

Seventh annual Carmel Valley family picnic: The Carmel Valley Property Owners Association sponsors this annual event, which features arts and crafts displays, entertainment and a barbecue. Reservations are required for the afternoon celebration, set at Robles Del Rio Lodge. Fee. Information: 659-4936.

Fourth Annual International Bazaar and Bed Races: Downtown Seaside plays host to this pancake breakfast and arts and crafts sale, to be highlighted by an 11 a.m. parade. At approximately noon, 40 teams will race — using beds as their mode of transportation. Information: 394-6501.

A Classics Weekend: Laguna Seca Recreation Area will be the setting for a classic car show and live entertainment by the Hydromatics, C.P. Love, Jerry Cobb of the Ink Spots and Mary Wells, noon to 6 p.m. Information: 424-1971.

Observatory tours: Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered 1 to 3 p.m. Reservations must be made because space is limited. Information: 375-3220.

Concert: Stand-up poet Ric Masten and singer/songwriter April Masten will blend humor, melody and insight in their father/daughter performance at 2 p.m. in the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free.

Concert: Roger Nyquist, professor of music and organist at Santa Clara University, will present a program of Bach, Schumann and his own composition, 2:30 p.m. in the Carmel Mission Basilica. There will be a free will offering at the door. Information: 624-1271.

Tea dance: Ballroom dance music by the Moonlighters featuring Bette Kaye highlights this benefit

dance. Free dance lessons will be offered at 4 p.m. The dance is set 4:30 to 7:30 p.m. at the Monterey Sheraton. Admission is \$7, with proceeds to benefit the Luz Vi Minda Lions Club. Information: 649-8235.

Film: The Monterey Peninsula International Film Series presents *I've Heard the Mermaids Singing*, a 1987 Canadian film about an office temporary who is subject to wild flights of romantic fantasy. The film received a standing ovation at the Cannes Film Festival. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/12

Tall ships visit: A flotilla of tallships, including a full-scale replica of the brig that carried author Richard Henry Dana, is scheduled to pull into Monterey Bay today. A welcoming party is scheduled to greet the ships at noon on the beach south of Fisherman's Wharf, just below the recreation trail in Monterey. Information: 646-3851.

Sixth annual Hospice Golf Scramble: Shotgun start is set 1 p.m. at Carmel Valley Ranch Resort. Entry fee is \$250, to benefit the Hospice of the Monterey Peninsula.

Northeast Carmel Neighbors Association meeting: A short business meeting will precede tonight's speaker, Margaret Pelikan, director of Harrison Memorial Library in Carmel. There will also be a discussion of the Neighborhood Watch Program, 4:45 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Information: 625-9044.

Basketry class: The Carmel-by-the-Sea Recreation Department sponsors this basket weaving class. First session meets 6:30 to 9:30 tonight at the recreation department, Fourth Avenue and Torres Street, Carmel. Fee is \$30. Information: 626-1255.

Lecture: Joyce Day Meuse, astrologer and certified hypnotist, will speak on "The Many Faces of Trance," 7:30 p.m. at Portofino Cafe, in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$4. Information: 647-8269.

Complete theater listings: Check On Stage.

Tuesday/13

The Classic Film Festival: This series opens with the classic comedy, *You Can't Take It with You*, starring Jean Arthur, James Stewart and Lionel Barrymore. It will be screened at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$2.50 per show or \$15 for the 10-film series. Information: 624-3996.

29th Annual Pop Organ Festival: Daily activities begin 8 a.m. and include morning workshops, showroom mini-concerts on state-of-the-art instruments, free pre-dinner champagne parties, four concerts each evening and more. Daily tickets are \$18 at the Administration Building of the Asilomar Conference Center, 800 Asilomar Ave., Pacific Grove. Information: 449-1908.

Courses: Described as a course in applied living, the first unit of Science of Mind I opens the 1988-89 school year at the Monterey Science of Mind Center, 400 W. Franklin St., Monterey. Classes begin 10 a.m. to 2 p.m. and 7 to 10 p.m.

with teacher Vera Haywood. Information: 372-7326.

Krishnamurti programs: Showings of a video and discussion of the philosophy of author/educator Krishnamurti will be presented at 7 p.m. weekly at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$2.

Stop smoking workshop: The Breathe Free plan to stop smoking will be introduced at 7 p.m. in the Fireside Hall at Pacific Grove Seventh-day Adventist Church, 375 Lighthouse Ave., Pacific Grove. For information or reservations, call 372-7818.

Self-defense workshop: The Pacific Grove Chamber of Commerce and Ocean 105 FM radio present this self-defense workshop for women. Class meets 7 to 9 p.m. Tuesdays in Pacific Grove. Fee is \$15. To sign up, call 375-2242.

Program meeting: The Monterey Peninsula Writers Club will present Thom Akeman, author of *Moving to Monterey: A Newcomer's Guide to the Peninsula Paradise*. He will lead a round table discussion on self-publishing, 7:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

Complete theater listings: Check On Stage.

Wednesday/14

29th Annual Pop Organ Festival: Daily activities begin 8 a.m. and include morning workshops, showroom mini-concerts on state-of-the-art instruments, free pre-dinner champagne parties, four concerts each evening and more. Daily tickets are \$18 at the Administration Building of the Asilomar Conference Center, 800 Asilomar Ave., Pacific Grove. Information: 449-1908.

Choral rehearsals: The Monterey Peninsula Choral Society meets 7 to 10 p.m. weekly to rehearse pieces to be performed as part of its 26th

season. All singers are welcome, and registration continues through Sept. 14 in room M-10 at Monterey Peninsula College. Information: 373-5671.

Films: The Carmel Art Association will screen three films about art and artists: *Maurits Escher, Creativity* and *Andrew Wyeth*. The free program begins 7 p.m. in the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel. Information: 624-6176.

Diabetes support group: Linda Skelton, secretary of the board of directors of the Monterey County Chapter of the American Diabetes Association, will speak on the services of her organization, 7 p.m. in the Main Conference Room at Community Hospital of the Monterey Peninsula. Information: 625-4644.

Rite of Christian initiation meeting: St. Angela's Parish Hall, 161 Ninth St., Pacific Grove, will be the setting for this 7:30 p.m. meeting focusing on initiation into the Roman Catholic Church. Information: 373-2249 or 394-6356.

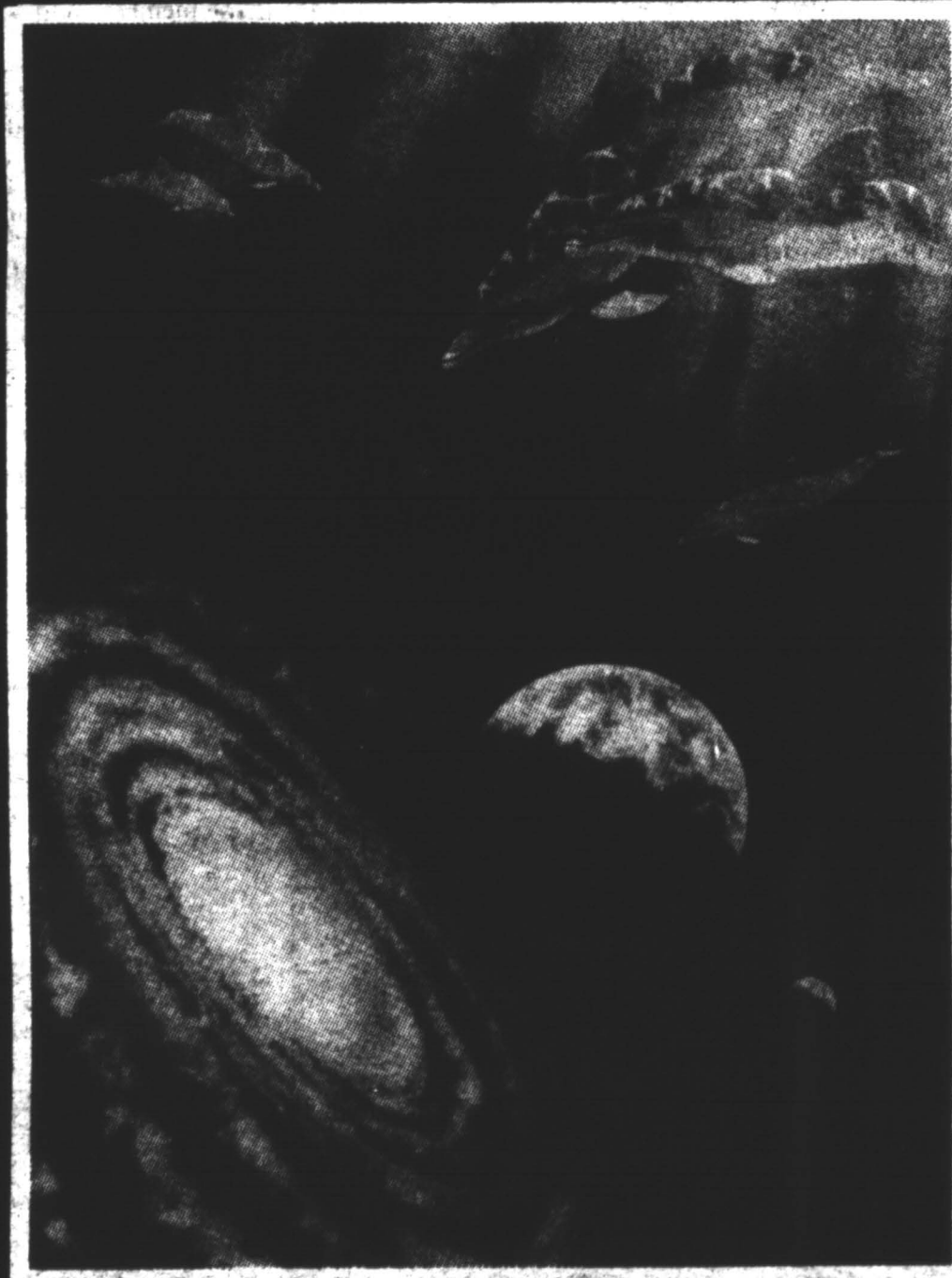
Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Foam St. in Monterey. Participants must pre-register. Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wine. Information: 659-2909.

Poetry readings: Steve Hellman will perform *Harmonique*, an homage to the late jazz saxophonist John Coltrane, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. There is a cover charge. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *Loves of a Blonde*, a funny series of observations on the awkwardness and pathos of young love. The 1965 film, directed by Milos Forman, will be shown in Czech with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

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Brochure outlines local places to visit

The Monterey County Parks Department, with assistance from Mark Gordon Studio, has just completed a 16-page, four-color, Monterey County tourism brochure.

The illustrated brochure features a sunset cover photo of Point Sur and includes more than 90 photographs of visitors' activities and attractions in Monterey County. The brochure divides the

county into geographical locations including Big Sur, Carmel, Pebble Beach, the Monterey Peninsula, Monterey Bay, Carmel Valley, North Monterey County, the greater Salinas area, the Salinas Valley, and the San Antonio Valley.

It includes information on such attractions as the Monterey Bay Aquarium, Fisherman's Wharf, Steinbeck House, and the

three missions in Monterey County. County parks, recreation areas and lakes, state parks and beaches, and national monuments are featured. Also featured are the cultural and literary influences the area had on John Steinbeck, Ansel Adams, Robert Louis Stevenson, Robinson Jeffers, Henry Miller and other great writers and artists. Did you know Marilyn Monroe was the first Castroville Artichoke Queen?

The brochure was funded by the county board of supervisors through a tourism set-aside fund grant.

The brochure is available at a cost of \$1 including postage and handling.

Checks can be mailed to: Monterey County Tourist Information Center, P.O. Box 5279, Salinas, CA 93915-5279.

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Observe school safety tips

IN A back-to-school alert, the California State Automobile Association (AAA) points out that 1,470 child pedestrians were killed and 34,000 injured in auto accidents throughout the country in 1986.

Approximately 10 percent of the child pedestrian fatalities in 1986 occurred in California, along with 18 percent of the injuries.

"School's Open—Drive Carefully!" is the slogan for the AAA-affiliated auto club's 1988 campaign, drawing attention to the potential traffic dangers confronting school children and motorists. Approximately 17.7 percent of all pedestrian deaths in the United States and 42.5 percent of all pedestrian injuries during 1986 involved youngsters under 15 years old.

Emphasizing that six out of 10 child pedestrian deaths and injuries happen when children cross or enter streets, CSAA officials urge drivers to follow all vehicle code and safety rules:

- Be aware of children at school bus zones.
- On an undivided roadway, stop if a school bus just ahead displays flashing red lights. Don't move your car until the red lights are turned off.

- Drive cautiously when children are around.
- Look out for youngsters emerging from between parked cars or from shrubbery.
- At school crosswalks, stop for children crossing the street by themselves or escorted by school safety patrols.
- Follow instructions from adult crossing guards and school bus drivers.
- Parents are reminded by CSAA to:
- Choose a safe place to drop off and pick up children at school.
- Never double park in front of a school because it blocks the visibility of motorists and children.

CSAA urges parents to teach children the following safety rules:

- Choose the safest route to school.
- Avoid busy streets and complicated intersections.
- Use corners patrolled by school safety patrols or school crossing guards whenever possible.
- Learn about traffic signals. Remember that in some areas symbols are used instead of "walk" or "don't walk."

- If there is a sidewalk, be sure to use it. When walking on roads without sidewalks, face the oncoming traffic.

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WORKS BY BACH and Schumann as well as his own compositions will be performed by Roger Nyquist in an organ concert set 2:30 p.m. Sunday, Sept. 11 at the Carmel Mission Basilica.

Organ concert set Sunday at Mission

Roger Nyquist, professor of music and organist at Santa Clara University, will present a concert of works by Bach, Schumann and his own composition at Carmel Mission Basilica on Sunday, Sept. 11 at 2:30 p.m.

An internationally known organ virtuoso and recording artist, Nyquist, is a native of Rockford, Ill. where he studied piano with Leola Arnold and organ with Allen Elmquist. Dr. Nyquist is an honors graduate of Augustana College, Rock Island, Ill. where he studied with Phillip McDermott. His master's degree is from Syracuse University where he studied with Arthur Poister, and he holds a doctorate from Indiana University where he studied with Oswald Ragatz.

He has done additional study with Andre Marchal and Catharine Crozier.

Nyquist is listed in *The International Who's Who in*

Music, and in *Outstanding Educators of America*. He was selected Outstanding Teacher of the Year in 1967 at the University of California, Santa Barbara, and at Santa Clara University in 1973. In 1984, the Alumni Association of Augustana College presented him with the Outstanding Achievement Award for his career as a concert organist and teacher.

His numerous recordings appear on Century, Chapel Bridge and Orion Master Recordings (Yehudi Menuhin Foundation).

Formerly on the faculties at Southwestern College in Winfield, Kansas, and the University of California at Santa Barbara, since 1968, he has been professor of music and University Organist at Santa Clara University. Nyquist was Chairman of the Music Department at Santa Clara from 1969-1978.

There will be a free will offering at the door.

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By John Detro

Check it out

LOCAL JAZZ BUFFS have some solid choices to ponder this day:

—Seaside Community Services and KRML Jazz Radio present the fifth annual Monterey Peninsula Jazz art Show on Saturday (9/10) in the nearby city's Oldemeyer Center.

You can check out jazz-based art work and enjoy a buffet (with good wines) beginning at seven that evening. An hour later, the live talent comes on.

Trumpeter-singer Jack Sheldon will work with Hollywood Heroes, same players who showed up for his latest album from Concord Records. That unit includes amazing guitarist Doug MacDonald, Ray Sherman at the piano, Gene Estes on drums, bassist Dave Stone.

Jazz vocalist Scotty Wright (just back from England) will do a set. Congressman Leon Panetta and State Senator Henry Mello have promised pianistic contributions.

Television actor Jerry Douglas signed on for master of ceremonies chores. Old pal Johnny Adams (of KRML) says Jerry also will sing and "sounds a bit like Sinatra."

Many prizes will be raffled off. Proceeds from ticket sales (tax-deductible \$18 per person) will go into the scholarship fund aiding young artists. Ticket outlets: Carmel's Do Re Mi Music and Bookroom, Abinante Music (downtown Monterey), Oldemeyer Center, Asylum Records in New Monterey.

—Over in Pacific Grove on Friday night (9/9), photographer Tony Salazar will be at Images Gallery from 7-9 to greet the public and sign purchased copies of his 1988 Monterey Jazz Festival poster. The address: 156 Fountain.

—Portofino Cafe in Pacific Grove Plaza (620 Lighthouse) will welcome San Francisco writer Steve Hellman on Wednesday night (9/14). The former local journalist says he'll offer a tribute to John Coltrane. Starts at eight.

The Portofino's Barbara Murphy says she'll "continue indefinitely" the Sunday jazz sets from 4:30-7:30. That quartet fronted by reedman Loren Pickford has first call on the slot. "If there's ever a schedule conflict," Barbara pledges, "we'll book other people into a given Sunday." Voluntary collection for the players.

—The 12th annual Russian River Jazz Festival cranks up this weekend (9/10-11). Sarah Vaughan will headline a Saturday night concert in Santa Rosa's Luther Burbank Center.

Saturday's stars on the river (Guerneville)—Sonny Rollins, Angela Bofill, Katie Webster, Little John Chrisley. There for Sunday—Wynton Marsalis, David Benoit, Freddie Hubbard, Richie Cole, Andy Narell.

Sonny: "Music is young as a baby and as old as Father Time. There's as much to do on the saxophone as there is to do in music."

Ticketmaster. General info: (707) 526-0436.

—San Francisco Blues Festival puts forth its 16th edition Saturday and Sunday (9/10-11) at the Great Meadow of Fort Mason.

Superb roster: Koko Taylor, John Lee Hooker, Albert Collins, Johnny Copeland, Joe Louis Walker. Superharps (Curtis Salgado, Gary Smith, Andy Just), Chris Cain Band, Bobby Blue Bland, Carla Thomas with Mark Naftalin and the Blue Monday Band. C.J. Chenier, Ron Thompson Band, Emmitt Powell and the Gospel Elites.

Shows run from 11:30 a.m. till 6 p.m. both days. It's \$11 per in advance (Ticketmaster) or \$13 apiece at the gate. Free parking in Crissy Field; shuttles to the Great Meadow.

COVER CHARGES reported in this space last week now have been revised upward by Monterey Bay Club manager Teri Waros.

The door fee for Richie Cole and friends on Wednesday and Thursday nights (9/14-15) had been given as \$5 per person. Today it stands at \$10 per. With Richie will be the same rhythm section he'll use at Monterey Jazz Festival '88—pianist Tee Carson, Marshall Hawkins on bass, knockout drummer Mel Brown.

For the Ron Thompson Blues Band (9/16), the cover has gone from the previously announced \$3 per to \$5 apiece. It's a killer unit—and part of the MJF lineup too.

Finally, Teri says the guitarist working with master bassist David Friesen in the duo gig (9/27) will be John Stowell. Don't forget vocalists Carol Bach y Rita (9/12) and Gail Dobson (9/13). No cover on these three Bay Club bookings.

KRML'S JOHNNY Adams has been doing jazz radio hereabouts for more than three decades. Listeners needn't worry that he'll kick back and rest on figurative laurels.

All next week, his 4-7 p.m. show (1410AM) will be given over entirely to the airing of an ambitious format. It's an on-tape survey of Monterey Jazz Festival from 1958 till this year's edition—chronological recorded performances, commentary, interviews with such key folks as fest honcho Jimmy Lyons, the recently-deceased Hal Hallett (first MJF president), Dizzy Gillespie, Clark Terry, on and on.



DIZZY HEIGHTS—This action picture of John Birks (Dizzy) Gillespie was taken by local jazz photographer Will Wallace. Will has a show of prints throughout this month at Portofino

"We'll cover much history," Johnny says. "We start with how the idea came about and go all the way through people who'll play the 1988 festival. I did the reels in the studio at my house. Including research, the project required two months for completion. Yes—there has been some talk of syndication. Let's wait and see."

On Monday (9/12), the years 1958-63 will be covered. Tuesday: 1964-69. Wednesday: 1970-75. Thursday: 1976-85. And Friday: 1986-88.

"My reason for producing this?" Johnny asks back. "Well, the 15-hour series can remind people once again that jazz is the only art form created and developed within our nation. It's important to keep the music alive and well. I did my homework."

ELSEWHERE on the radio scene, the 50,000-watt KSUR-FM (99.5) and a projected combo format of jazz-plus classical music has encountered delays

It's a project of Saul Levine who has jazz station KKKO in Los Angeles. Last June, he told your present correspondent that the Federal Communications Commission had granted a permit for his round-the-clock KSUR at that wattage. Target date for entering our market area was given as autumn of this year. "We're building a national jazz network."

Just a few days ago, I called the KKKO offices for an update. Saul Levine was out of town, but his assistant—D'Ann Doyle—was quite willing to speak for publication.

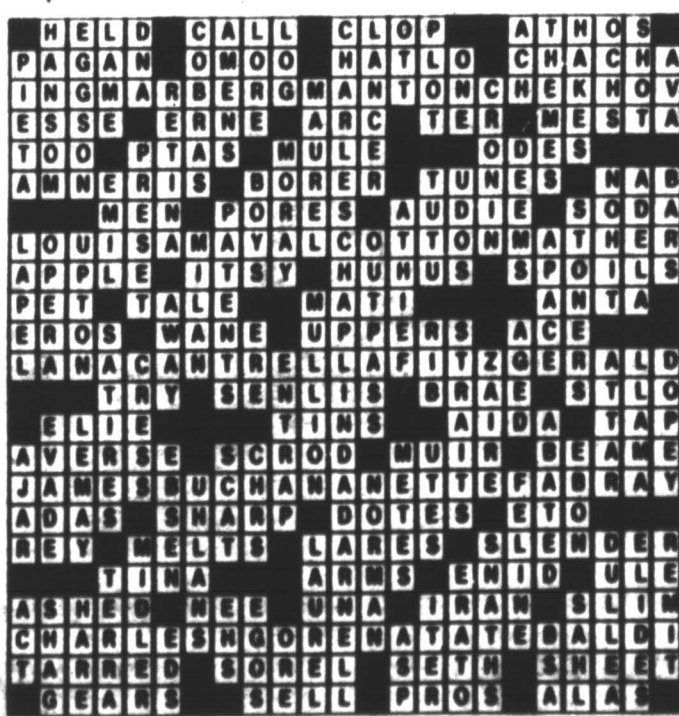
"Tower construction (in the mountains southeast of Salinas) is running behind schedule," she said. "Being realistically optimistic, I'll say we should be able to get started around the first of the year. Our offices (at Monterey Business Park) will be ready in October."

NOTEBOOK CHUNKS:

• Jimmy Lyons announces with regret that the Trinity College Big Band from London cannot play the Monterey Jazz Festival this month. That aggregation had been booked into the Sunday afternoon student program (9/18) on the recommendation of MJF Music Director Bill Berry. "They were willing to pay their own way," Jimmy says, "but they were unable to arrange the travel reservations needed for 28 players and two adult advisors."

• Planners for Monterey Bay Hot Jazz Society are laying out that group's Sept. 18 picnic. Public welcome. Info: 375-2651 or 375-3787.

Answer to last week's puzzle



Cafe, located in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove.

• Kuumbwa Jazz Center in Santa Cruz offers the Nick Williams unit on Friday night (9/19). It's \$3 per with an eight o'clock start.

For Monday night (9/12)—George Cables Trio. This one's \$10 at the door; same kick-off time.

• At Kimball's in San Francisco—the quartet of reedman Tom Mitter plus special guest Buddy Collette (9/9-11).

Aptos pianist Smith Dobson played behind trombonist Steve Turre during Steve's recent run at Kimball's. Bassist Herbie Lewis. Donald Bailey the drummer.

• San Francisco's Kronos Quartet has added Mingus writing to its concert book. Kronos plays Coltrane and Monk compositions as well.

• Maybeck Recital Hall (Berkeley) has a booking that's right on for serious jazz fans. Coming in on Dec. 4—the great East Coast bop pianist Barry Harris.

• Reggae Fest Thursday (9/8) at Santa Cruz Civic Auditorium: Burning Spear and Ini-Kamoze. Ziggy Marley and the Melody Makers in Berkeley Community Theater (9/21).

• Tickets available now for Ella Fitzgerald, Oscar Peterson, Paul Smith Trio on Sept. 30 at San Francisco's Masonic Auditorium. Call (415) 775-2021.

• CBS-TV awaits the final draft of a film script about Lena Horne.

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YOUTH MUSIC MONTEREY 625-1955

Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

MOVIE MART

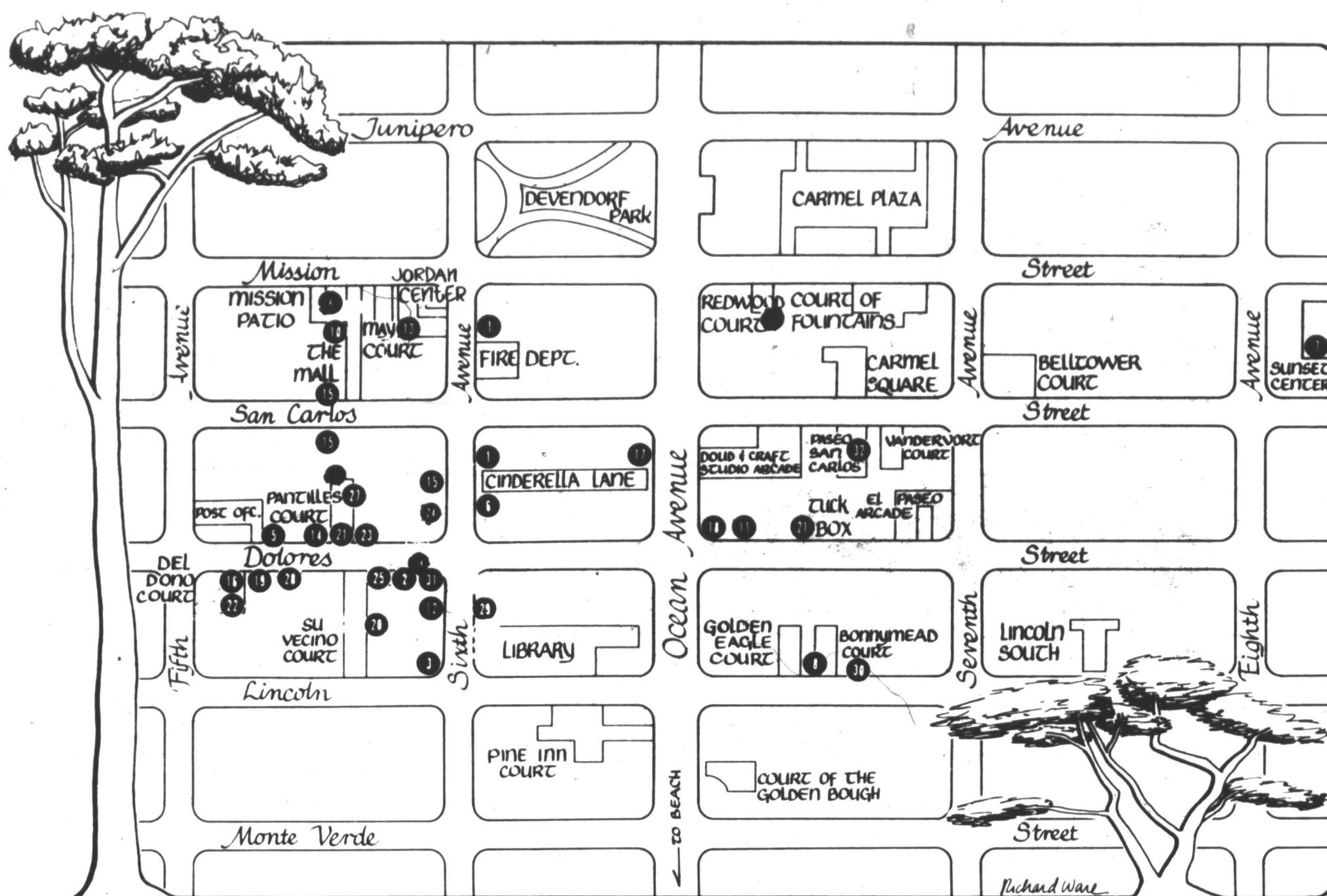
646-8487

Supports the local jazz enthusiast. We rent jazz video tapes & can order personal copies for collectors. 1180-H Forest Ave., Pacific Grove.

JOHN CORTES QUARTET 373-8899

Outstanding group, fronted by saxophonist John Cortes, has been booked to play Monterey Jazz Festival 1988. To arrange bookings into private parties or public venues, just call 373-8899 or Dave Roman Agency at 624-1445.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST

30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gericca Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Ropher; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Wreille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626.

OGLE GALLERY

35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

WILLIAM A. KARGES

FINE ART

Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandile, Miles Metzger, Thomas Wells, Monyh, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY

3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Evinrd Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840.

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France, Moret's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th photographs the Weston Gallery offers a wide range of rare vintage photographs as well remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, Le Gray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kaster, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolios, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Givard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terejak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE

14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Panicher, Joanne Case, Roger Nanius, Bob Pettes, Barbara Corrigan, Carol Raab — Indian and others. Dolores between 5th & 6th. Open daily 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Gann, James Fetherolf, Wendell Brown, Dziqurski, Simic, Roberto Lupetti, Amiry, Casav, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eilfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Ziauwiska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erre & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S

SQUARE-RIGGER

19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolor. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gerrold Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5, evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marceal Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

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Time: 10 a.m. to 6 p.m. 4138 El Bosque, Pebble Beach. Highway One through Hill Gate. No advance viewing. Do not disturb occupants.

For further information contact: 462-0727. 9/8

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Garage Sales, Services, Personals and WANTEDs payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

For Rent

CARMEL HIGHLANDS Studio apt. with full kitchen & bath. Ocean view, flowers, trees and sunsets. \$685/mo utilities included. 625-2680. 9/22

FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

FOR LEASE

The former Beardsley estate with 8 bedrooms, 5 baths (5700 sq. ft.). Partially furnished, walk to the mission & shopping. \$3500 a month.

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Mike • 625-3550

Carmel: Large 2 bdr./2 bath condo apt. Quality unit with views. \$1600.00. Same location, smaller 2 bdr./2 bath, Non-smoker, no pets. \$1350.00. Call 625-6318.

Carmel: Unfurnished 2 bdr./2 bath apt. Nice and clean \$1100.00 plus utilities. Same location, small 1 bdr./1 bath. Clean. \$700.00. Call 625-6318.

Ocean Avenue Realty
625-1343

For Rent Houses

CARMEL: Available December 1. Charming, secluded 2 bdr., 1 1/2 bath, near Post Office. Redwood interior, fireplace. \$1,500/mo. lease. (213) 378-1881. 9/2

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

EXECUTIVE OFFICE SUITES AVAILABLE IN PRIME DOWNTOWN CARMEL LOCATION. FAX MACHINE & SECRETARIAL SERVICES OFFERED. CALL MICHELLE 625-1255. TF

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum \$450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-8011. TF

BILL BATES is looking for studio space in downtown Carmel, please send inquiries to: The Carmel Pine Cone, P.O. Box G-1, Carmel, Ca. 93921. TF

SEMI-RETIRED Professional home-owning couple want house to rent in Carmel, south of Ocean, or Pebble Beach. Jan-Feb. or Jan-March. Excellent references. George Mead, 960 San Jose Dr., Elm Grove, WI 53122. (414) 782-5636. 9/29

LOCAL RESIDENT: Wants Carmel area 3 bdr. house with garage by 10/1/88. 625-4293. 9/29

For Rent (Share)

SINGLE LADY to share room. \$300 a month, include utilities & storage. Share bath and kitchen. Carol 899-4492. 9/22

For Sale

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new \$500. Leave message for Kim at 659-2215. TF

FOR SALE: Ship's Lanterns, Brass 15" height, Port & Starboard, electrified — \$600.00 each or both for \$1,000. Call 624-4890. TF

WETSUIT RIPCURL Heatseeker 32, men's size small with Knewtron Knees. Aqua & black. Excellent condition. \$85. Call Laura 624-0162 days or 624-8005 eves. TF

REDWOOD PATIO FURNITURE: Picnic table, 2 benches, 2 chairs and coffee table — \$125. Call direct, free delivery. (415) 680-7397. 9/29

BENNETT SCULPTURE, sold out edition. "Carmel" current value \$2,000 sale price \$1,500 (619) 431-0168. 9/8

HOT TUB CLOSE-OUT: Brand new 49" by 73", square, portable Hot Tub w/mahogany skirts, fiber glass, acrylic shell, 8 year warranty, \$2,410 delivered. Also several hexagons at close-out prices. 688-3243. Venus Tubs. 9/15

ROSS OLYMPIAN EXERCISER, good condition, \$100. (408) 626-1733. 9/15

For Sale

3 MONTH OLD DANISH Sofa and chair, white & cream jaquard. Paid \$1,100 asking \$750. 626-0308. 9/1

HOT TUB & SPA BUYERS: save big bucks on previous years models and discontinued models. Buy direct from the factory representative. 688-3243 VenusTubs. 9/8

HOSPITAL BED and mattress, Simmons. Good condition. 624-5767. 9/8

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', \$175 & two-tier side oak table, \$40. Good condition. 649-0370. TF

PROFESSIONAL BRUNSWICK SNOOKER POOL TABLE, GREAT CONDITION, 6 ft. x 10 ft. \$1,500 OBO. 1-268-2849 leave message. 9/22

KING SIZE FLOATATION SLEEPER, like new, asking \$300. 659-3831. 9/8

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles/Equestrian Center. Carmel Valley. 659-3437. TF

SOFABED, Beige, 54 inches, good condition, you pick up. 624-5137. 9/8

Lost & Found

LOST: Gold & silver "Bee" lapel pin with onyx eyes. Reward. San Carlos Agency. 624-3846. 9/15

LOST: Gold I.D. bracelet, "Carol", in Carmel 9/1, reward call collect. (415) 344-5957. 9/15

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

CARMEL COUPLE (with 2 boys), seeks flexible, loving babysitter part-time. 624-9063. 9/8

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. \$4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

WAITRESS AND COUNTER HELP positions available, apply at Le Bistro, San Carlos and Ocean, Carmel. 9/22TF

CRUISE SHIPS. Now Hiring! Summer & Career opportunities. Excellent pay. World Travel! Call (Refundable) 1-518-459-3535 Ext. P2908EE. 9/22

MONTEREY PENINSULA REPUBLICAN. HEAD-QUARTERS IS LOOKING FOR VOLUNTEERS. 625-5904. 9/15

MANICURIST WANTED for commissioned Nail Salon in P.G. Willing to train: Call 372-4504/372-4374. 9/29

HOUSEHOLD ASSISTANT: Need a responsible, energetic & playful person to work/play after school with our 7 yr. old boy. Errands & light house chores, car & local references essential. Approximately 3-6 p.m./3 days per week. 625-0776. 9/8

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Personals

I HAVE A ROOM to exchange for work. Must be non-smoking/non-drinking individual. 624-1564. TF

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THOUROUGHBRED, 14 yrs. old, good for beginner. \$500 plus Tack. Call after 5 p.m. 625-6732. 9/29

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Real Estate For Sale

FIRST TIME HOME BUYERS. I specialize in finding you a home you can afford. Call Marie, Coldwell Banker 625-3300. 7/21TF

CARMEL BY OWNER, 3 bdr., 2 bth. 60 ft. lot, south of Ocean Ave., close to beach. \$379,000. 624-6997. 9/8

1920'S CARMEL HIGHLANDS ESTATE, 10,000 sq. ft. consisting of two main stone houses, carriage house, & a guest house on 7 1/2 acres overlooking Point Lobos. \$2,400,000. Agent 688-0238. 9/8

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Services Offered

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ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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LICENSED PEDICURE/MANICURE SERVICE, direct to your home and lodgings. Call Caryn 647-2517. Gentlemen welcome. Sorry, no acrylics. 9/1

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TF

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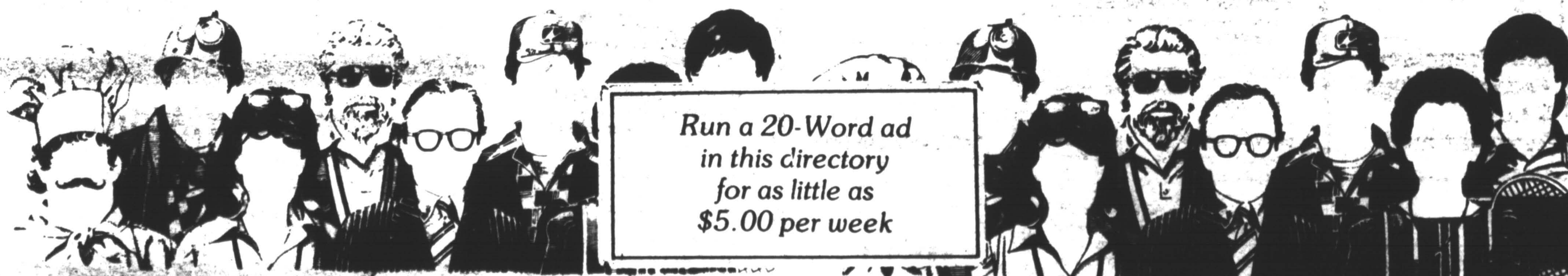
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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-6339.
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Run a 20-Word ad
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PUBLIC NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY Case No. M 20067 PETITION TO ASCERTAIN AND ESTABLISH STANDING AS A NEWSPAPER OF GENERAL CIRCULATION

Petitioner, NORMAN SPAULDING, alleges:

1. Petitioner is the publisher of the newspaper known as The Sentinel, hereinafter referred to as "the newspaper."
2. The newspaper is a newspaper of general circulation published for the dissemination of local news and intelligence of a general character in Seaside, Monterey County, California. The business address of the newspaper is 1760 Fremont, Seaside, California.
3. The newspaper has a bona fide subscription list of paying subscribers numbering ten (10) in Monterey County and has an average weekly circulation of 10,000.
4. For more than one year preceding the filing of this petition, the newspaper has been established under the name of The Sentinel, and has been printed and published regularly every Wednesday in Monterey County, California.
5. During the whole of the one-year period preceding the filing of this petition, the mechanical work of producing the newspaper, that is, the work of typesetting and impressing type on paper, has been performed in Monterey County, California, the newspaper has been issued from the same county where it is printed and sold; it has been both printed and published as a weekly newspaper on each Wednesday of each calendar week.

WHEREFORE, petitioner prays for judgement ascertaining and establishing The Sentinel as a newspaper of general circulation, as defined in Section 6000 of the Government Code, for the County of Monterey, and State of California.

Dated: August 15, 1988.

Norman Spaulding, Petitioner

HEISLER, STEWART & DANIELS, INC.
(s) William B. Daniels
Attorneys for Petitioner

VERIFICATION

I, NORMAN SPAULDING, am the petitioner in the above-entitled proceeding. I have read the foregoing petition and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein alleged on information and belief, and as to those matters, I believe it to be true. I declare under penalty of perjury that the foregoing is true and correct and that this declaration is executed on August, 1988, at Monterey, California.

(s) Norman Spaulding

Publication date: Sept. 8, 15, 1988

(PC908)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 21 September 1988, at 3:00 p.m.:

1. An ordinance amending Title 17 of the Municipal Code establishing a process for review of subordinate units in the R-1 Land Use District.
2. Amendments to Chapter 17.24 of the Land Use Code relating to height and design review requirements for properties in the R-1-B and R-1-PO Land Use Districts.
3. Amendment to the City's Sign Code (Chapter 17.36 Signs and Display Cases). The proposed ordinance would change the definition, design standards and types of signs subject to the City regulation.
4. An ordinance amending the City's regulations and definitions related to unauthorized motel use (transient housing) in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN

By: Mindy Greer
Secretary of said Commission

Date: September 2, 1988
Publication date: September 8, 1988

(PC909)

STATE OF CALIFORNIA OFFICE OF THE STATE ARCHITECT DEPARTMENT OF GENERAL SERVICES

ADVERTISEMENT FOR BIDS PUBLIC NOTICE

SEALED PROPOSALS will be received by Office of the State Architect, Department of General Services, in Room 4020, 1111 Jackson Street, Oakland, California until 2:00 p.m., Wednesday, September 14, 1988, at which time they will be publicly opened and read at said address for:

REPLACE PCB TRANSFORMERS
DEPARTMENT OF GENERAL SERVICES
CALIFORNIA MARITIME ACADEMY, VALLEJO
JULIA PFEIFFER BURNS STATE PARK, CARMEL
DIAGNOSTIC SCHOOL FOR NEUROLOGICALLY
HANDICAPPED CHILDREN, SAN FRANCISCO
COUNTIES OF SOLANO, MONTEREY AND SAN FRANCISCO
CALIFORNIA
(W. O.: PCB 701, PCB 703 and PCB 706)

This project comprises electrical work at three separate sites; including demolition, pumping, removal, handling, transportation, spill clean-up, disposal of poly-chlorinated biphenyl, electrical equipment and other generated items, and furnishing and installing new transformers, conduit, wiring and related equipment; off-site transportation and disposal of generated items is required at all three sites.

The Contractors' State License Board has determined that contractors must be licensed in the following classification to bid on this project: C-10

Pre-bid Site Inspection: Inspection of the sites will be conducted by the State for bidders at locations, dates and times as follows:

Julia Pfeiffer Burns State Park, Carmel: Administration Office: Thursday, September 1, at 2:00 p.m.

Diagnostic School for Neurologically Handicapped Children, San Francisco: Plant Operations Building; Friday, September 2, 1988 at 8:00 a.m.

California Maritime Academy, Vallejo: Plant Operations Building; Friday, September 2, 1988 at 11:00 a.m.

Bidders may order plans and specifications by contracting Contract Management Section, P.O. Box 1079, Sacramento, 95812-1079, Telephone (916) 322-2871.

There is a nonreturnable charge of \$16.50 (check payable to Office of the State Architect) for each set of plans and specifications.

Prerequisites of bidders under the State Contract Act is not required.

Successful bidder shall furnish payment bond and performance bond as required by law.

NOTICE OF REQUIREMENT FOR NONDISCRIMINATION PROGRAM (GOV. CODE, SECTION 12990): Your attention is called to the "Nondiscrimination Clause" set forth or referred to herein which is applicable to all nonexempt State Construction Contracts and to the "Standard California Nondiscrimination Construction Contract Specification" set forth herein. The Specifications are applicable to all nonexempt State Construction Contracts and Subcontracts of \$5,000 or more.

Pursuant to Section 1770 of the Labor Code, The Department of Industrial Relations has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation booklet entitled General Prevailing Wage Rates, dated as set forth on Proposal Form. Copies of this booklet are on file at 400 P Street, 5th Floor, Sacramento, California, and are available to any interested party on request.

MICHAEL J. BOCCICCHIO SR., A.I.A.
STATE ARCHITECT

Publication dates: August 18, Sept. 1, 8, 1988.

Insertion number W33839

(PC823)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881180

The following person is doing business as:

BAY BANKCARD BROKERS,
100 Twin Oaks Dr. Monterey Ca.
93940. (P.O. Box. 223456 Carmel,
Ca. 939221.

THOMAS M. SANCHEZ, 100
Twin Oaks Dr., Monterey, Ca.
93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88

(s) Tom Sanchez
This statement was filed with the County Clerk of Monterey County on July 15, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881253

The following person is doing business as:

PIONEER TOURS — Carmel-by-the-Sea (P.O. Box 22063 Carmel, Ca. 93922).

LUIS CHINCHILLA, 2nd NW
Santo Rita St 5th Avenue. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1988

(s) Luis Chinchilla
This statement was filed with the County Clerk of Monterey County on July 27, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881342

The following person is doing business as:

CAMPANILE GALLERY,
Dolores near Fifth, Carmel, Ca.
93921.

DARIO CAMPANILE, 5720
Carmel Valley Rd., Carmel, Ca.
93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/16/88

(s) Dario Campanile
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC820)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881321

The following person is doing business as:

ALTERATIONS, Doud Arcade,
Ocean Avenue and San Carlos,
Carmel, Ca. 93921.

ROSEMARY VANGSGARD,
2435 San Pedro Lane, Carmel,
Ca. 93923.

TASSIA KARADENA, Mission
between 4th & 5th, Carmel, Ca.
93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/88

(s) Rosemary Vangsgard
This statement was filed with the County Clerk of Monterey

Registrant commenced to transact business under the fictitious business name or names listed above on 7/30/88

(s) Leland Richard Smith
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 25,
Sept. 1, 8, 15, 1988.

(PC829)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881368

The following persons are doing business as:

FIRST AGUAJITO CO., 1111
Sawmill Gulch Road Pebble
Beach, California, 93953.

WILLIAM EVERT, 1111 Sawmill
Gulch Road, Pebble Beach,
California 93953.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/88

(s) William Evert
This statement was filed with the County Clerk of Monterey County on Aug. 27, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 1, 8,
15, 22, 1988.

(PC902)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881390

The following persons are doing business as:

CALIFORNIA REMODELERS,
27520 Via Sereno, Carmel, Ca.
93923.

RICHARD ROWAN, 27520 Via
Sereno, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88

(s) Richard Rowan
This statement was filed with the County Clerk of Monterey County on Aug. 25, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 1, 8,
15, 22, 1988.

(PC901)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-881337

The following persons have abandoned the use of the fictitious business name CROSSROADS CAFE, at 211 Crossroads Blvd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on 9/9/87.

DEAN R. ATKINS, 26466 Oliver Rd., Carmel, Ca. 93923.

ANITA CASTNER, 26466 Oliver Rd., Carmel, Ca. 93923.

This business was conducted by Dean R. Atkins and Anita Castner.

(s) Dean R. Atkins
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1988.

ERNEST A. MAGGINI,
County Clerk
Publication Dates: Aug. 25,
Sept. 1, 8, 15, 1987

(PC826)

CASE NO. M 20068 NOTICE OF INTENTION TO APPLY FOR AN ORDER DECLARING STATE OF NEWSPAPER AS ONE OF GENERAL CIRCULATION

NOTICE IS HEREBY GIVEN that on September 16, 1988, at 9:30 a.m., or as soon thereafter as the master may be heard in Department A of this court located at 1200 Aguajito Road, Monterey, California, petitioner intends to apply for an order declaring the newspaper known as The Sentinel to be a newspaper of General Circulation for Monterey County, California.

Dated: Aug. 22, 1988
HEISLER, STEWART & DANIELS,
I N C.

(s) William B. Daniels
Attorneys for Petitioner

Publication date: Sept. 8, 15, 1988

(PC907)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881441

The following person is doing business as:

SALLY'S BOUTIQUE, Lincoln
South of Ocean, Carmel, Ca.
93921.

SANDRA KAY STANG, 1029
Highlander Dr., Seaside, Ca.
93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88.

(s) Sandra Kay Stang
This statement was filed with the County Clerk of Monterey County on Sept. 1, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 8, 15,
22, 29, 1988.

(PC906)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881399

The following persons are doing business as:

PENINSULA WINDOW CLEANING SERVICES, Santa Rita 2nd House S.W. of 5th Street, Carmel, 93921.

NICHOLAS HARRY VAN ENGEL, Santa Rita, 2nd House, S.W. of 5th Street, Carmel, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on February 1981.

(s) N.H. Van Engel
This statement was filed with the County Clerk of Monterey County on Aug. 26, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 8, 15,
22, 29, 1988.

(PC905)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881414

The following person is doing business as:

PENINSULA WINDOW SERVICES, Santa Rita 2nd House S.W. of 5th Street, Carmel, 93921.

NICHOLAS HARRY VAN ENGEL, Santa Rita, 2nd House, S.W. of 5th Street, Carmel, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July, 1981.

(s) N.H. Van Engel
This statement was filed with the County Clerk of Monterey County on Aug. 29, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 8, 15,
22, 29, 1988.

(PC904)

Don't be
dead certain
you're too young
to have a
heart attack.



Last year 105,000 Americans under age 65 died of heart attacks. In fact, 45 percent of all heart attacks happen to people younger than 65. If you're old enough to be concerned about heart disease, be wise enough to take the steps recommended by the American Heart Association to reduce your risk. Don't smoke. Reduce the fat and cholesterol in your diet. And control high blood pressure. Act now. Because it's never too early to start taking care of yourself.

 American Heart
Association
WE'RE FIGHTING FOR
YOUR LIFE

ROUNDUP

Senior Food Bag registration

Registration will be conducted for the Senior Food Bag Program at sites throughout the county.

Any senior of 60 years or older who meets the income guidelines can register at the Carmel Foundation located at Lincoln Street and Eighth Avenue at 11 a.m. Oct. 7.

The Senior Food Bag Program, a project of the Alliance on Aging Monterey County Food Bank, provides a biweekly bag of produce and other food items to low-income senior citizens. Those eligible to apply will be asked to fill out a short questionnaire and to contribute a \$10 yearly membership fee.

The income guidelines are as follows: one person — \$688 a month; two people — \$925 a month; three people — \$1,162 a month; and four people — 1,401 a month.

For more information call Gail Paterson at 758-1523 or 372-7843.

Speaking group to meet

A public speaking group, Spirit of Speech Club, International Training in Communication, will meet at 7 p.m. on the first and third Wednesdays of September at the New Monterey Neighborhood Center.

Guests and prospective members are invited to visit. For more information, call Jean Stallings at 649-8751.

RSVP has new Monterey office

The Retired Senior Volunteer Bureau (RSVP) has moved its offices in Monterey to 444 Pearl St., Suite A-24. The new Monterey office, which is shared with Volunteers in Action, is open on Tuesdays and Thursdays, while the RSVP office at 971 N. Main St., Salinas, is open on Mondays and Wednesdays.

The Retired Senior Volunteer Program matches the time, talents, skills and interests of people 60 and older with an appropriate non-profit agency in need of volunteer assistance. RSVP provides mileage reimbursement and free on-the-job insurance.

For further information on how you may volunteer, call 649-4536 on Tuesdays and Thursdays in Monterey or 422-2979 on Mondays and Wednesdays in Salinas.

Foster Parents need helping people

Monterey County Foster Parents need helping people to join their sharing team to care for a baby, sibling group or minority. Orientation is set 4 to 6 p.m. on Sept. 13 and 27 at 1352 Natividad Road, Salinas. For more information, call 899-8061 or 755-4660.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Movies about artists shown

The Carmel Art Association will screen three films about artists: *Maurits Escher*, *Creativity* and *Andrew Wyeth*.

Admission is free to the films, which will begin at 7 p.m. Wednesday, Sept. 14 in the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel. For details, call 624-6176.

Wine appreciation classes offered

The Monterey County Wine Society's Wine Appreciation Class meets Wednesdays at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

The class meets at 7:30 p.m. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wines.

Museum on Wheels seeks volunteers

The Monterey Peninsula Museum of Art is seeking volunteers to participate in its Museum on Wheels program for the 1988-89 school year.

The mobile museum visits elementary and middle schools in five counties displaying a colorful folk art collection from 45 countries.

A Museum on Wheels volunteer travels with staff two days a month and attends monthly training meetings. He or she assists with assembly presentations, exhibition tours and folk craft workshops.

An orientation and training meeting will be held Tuesday, Sept. 20. If interested in art, children and travel, and would like to participate, call 373-2061 before Sept. 9 to schedule an interview.

For further information call Maria G. Napolitano at 373-2061.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL VALLEY

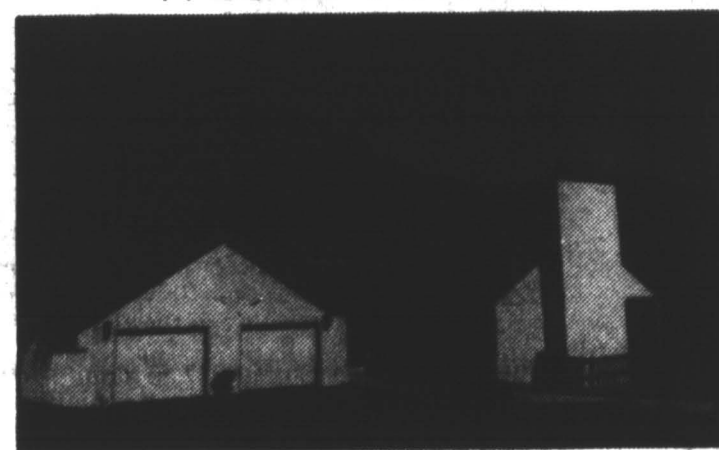
Two contractor-built homes on three plus acres in the Cachagua area. Main house has 3 bedrooms, 2 baths and the smaller house has 2 bedrooms and 1 bath. Each has a stone fireplace and shake roof. Hottub, deep well, barn and corral. Rustic setting with privacy. \$225,000.

GEORGE CONN REAL ESTATE

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Lincoln Btwn. 5th & 6th • Carmel
625-1266
Sallie Conn, Broker



CARMEL VALLEY WITH VIEWS



Contractor must sell this new home now, price reduced \$50,000. The best of Carmel Valley living. Brand new home on one private acre, security gate, valley views, 3 bedrooms, 2½ baths, 2 fireplaces. Top quality finish work and much more. Very comfortable and light home. Now \$449,000. Call Marilyn Lebus.

FIRST CITY REAL ESTATE, INC.

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Towle International Realty

For Your Private Viewing...

PEBBLE BEACH
1031 THE OLD DRIVE

We are remodeling
the home of your dreams!

A unique Mediterranean home with tile roof, thick plaster walls, cathedral beamed ceilings, separate guest house, and great ocean views, will be enlarged and completely restored to its original beauty. The one-third acre site will be beautifully landscaped including decks and fountains providing views to the ocean across the 12th tee of the MPCC Dunes course.

The architectural plans and the landscaping plans will be available for viewing the additions of what will be a beautifully restored villa. Our office exclusive!

Sales price upon completion. \$795,000.

Contact Herb Towle or Don Sheldon

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

625-3212

625-3500



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461



SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. \$279,500.

CARMEL VALLEY

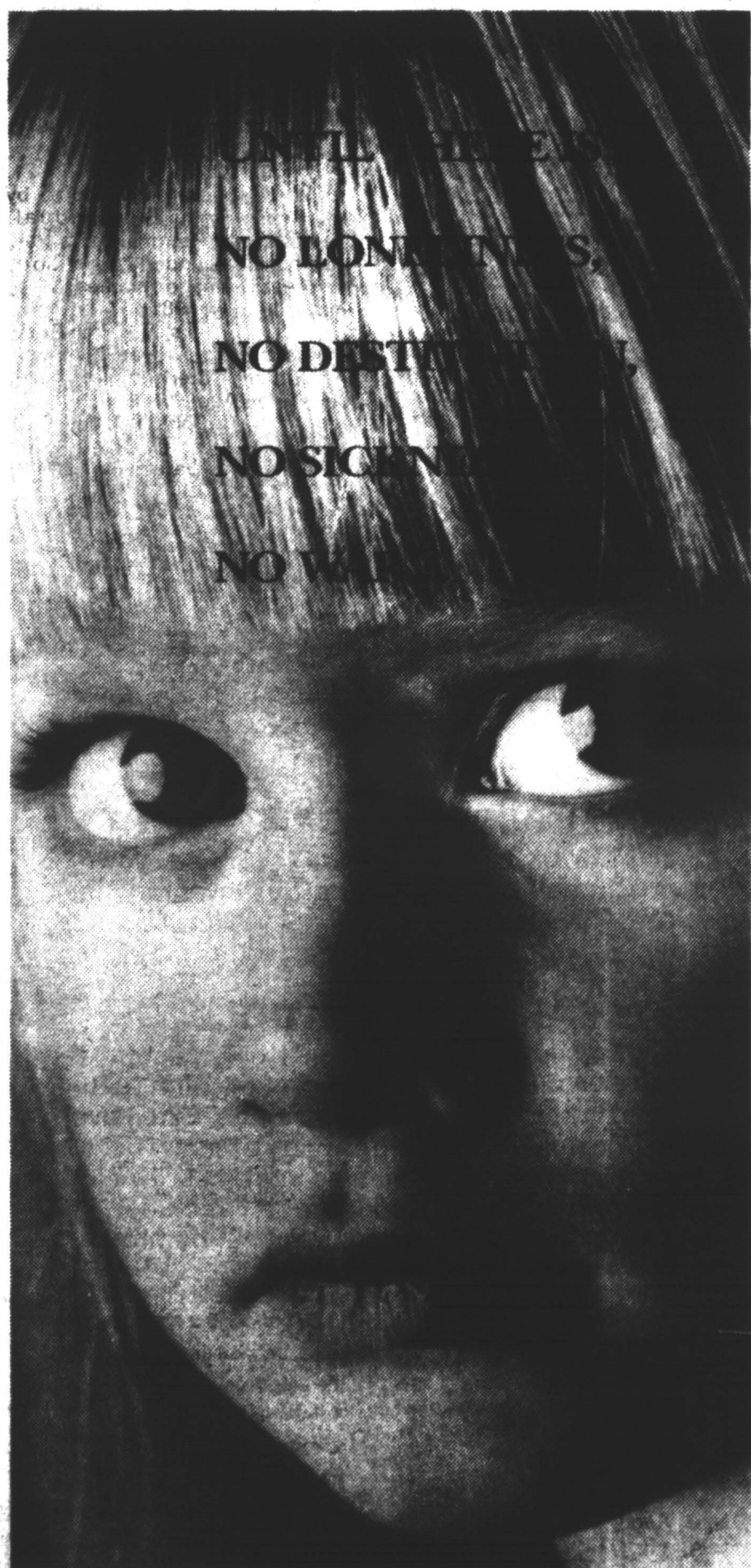
10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

BAY VIEW

Monterey Condo \$135,000



There is a need in your own hometown.
Please join your local chapter.



Greg Shankle

REAL ESTATE



DUST OFF YOUR DREAMS



That's an invitation to see this graceful and elegant blending of dramatic views and flowing floor plan integrated with an uncompromising devotion to craftsmanship throughout. Situated in the gated Rancho Corral portion of Corral de Tierra, this 4 bedroom, 3 bath home has sweeping views of the hills, and is just a stone's throw from the golf course. It has a formal living room and dining room and a gourmet kitchen with extra storage. There is a 3-car garage and a single garage or a workshop with built-in cabinets. The lot has manicured lawns and gardens with each plant on an automatic drip system. At the rear of the lot is a fenced grove of assorted fruit trees. With over 3000 square feet of living area, this executive family home is only 3 years old. \$625,000.

SWEEPING MONTEREY BAY VIEWS

Great location should be enough, but throw in master construction and you have this fine 3 bedroom, 2 bath custom home in Laguna Seca II. With outstanding Monterey Bay Views, this home also has guest quarters the current owner is using as an office. This is a perfect property for anyone who requires a peaceful haven away from the work-a-day world. With over 3,500 square feet of living area, this home has abundant storage, a gourmet kitchen and over 2 acres of grounds. \$450,000.

261 WEBSTER • MONTEREY • 646-1401

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Our Best Buys PACIFIC GROVE

JUST LISTED...nearly new 3 bedroom, 2 bath, big family kitchen, dbl. garage. Walk to schools & shopping. Asking.....\$215,000

JUST REDUCED. Just off the crashing surf outstanding, 3 bed., dining room. Big family kitchen. Make offer.....\$339,000

MONTEREY

JUST LISTED...Brand new custom built beauty on "skyline ridge." Upstairs master suite with den. Downstairs 2 bedrooms, dining room, family room, breakfast nook, deck & 3 fireplaces. \$565,000

CARMEL VALLEY

"MAKE OFFER": Redecorated throughout. 3 bed., with fam. room & new kitchen on sun drenched 1 acre with solar pool...\$339,950

PEBBLE BEACH

JUST LISTED: Priced right; Redecorated 3 bed., 2 bath, deck, spa walk to golf and the crashing surf.....\$305,000

JUST LISTED...Huge 4 bedroom, (upstairs master) 4½ bath, dining, game room, with "ocean & golf course views." Absolutely gorgeous!.....\$649,000

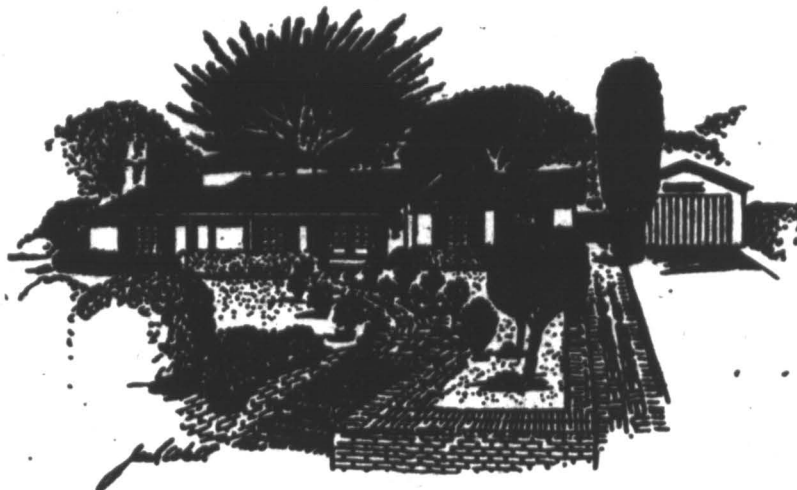
CARMEL

San Carlos at 8th • 625-3550

SEASIDE

Fremont & Clementina • 899-2404

CARMEL POINT HISTORIC MONTEREY COLONIAL PRICE JUST REDUCED!



This dignified residence features numerous architectural details from window treatments to fireplace and hardwood floors. The kitchen has been updated with rich custom tile. Featuring four bedrooms and three baths, "Ebb Tide" characterizes refined living at its traditional best. The extensive grounds include secluded gardens and hot tub and is only a stroll to the beach \$595,000

For further details and an appointment to preview this fine home, please call our office



HEINRICH
DUSENBURY
& ASSOCIATES

26385 Carmel Rancho Blvd. Suite 101
Carmel, California 93923



625-6225

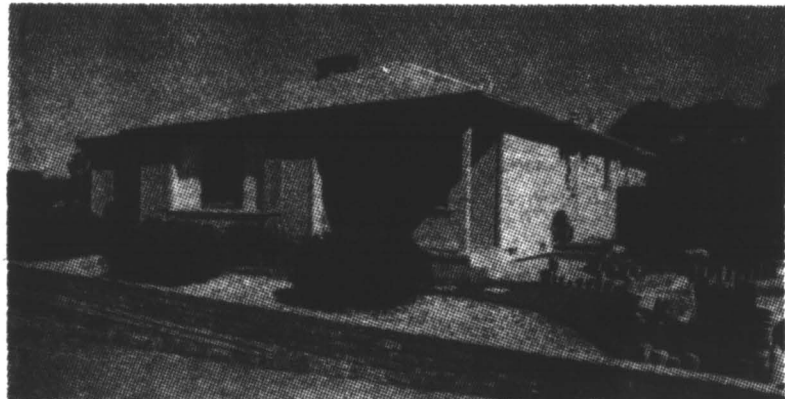


Merit • McBride

Call (408) 625-3600

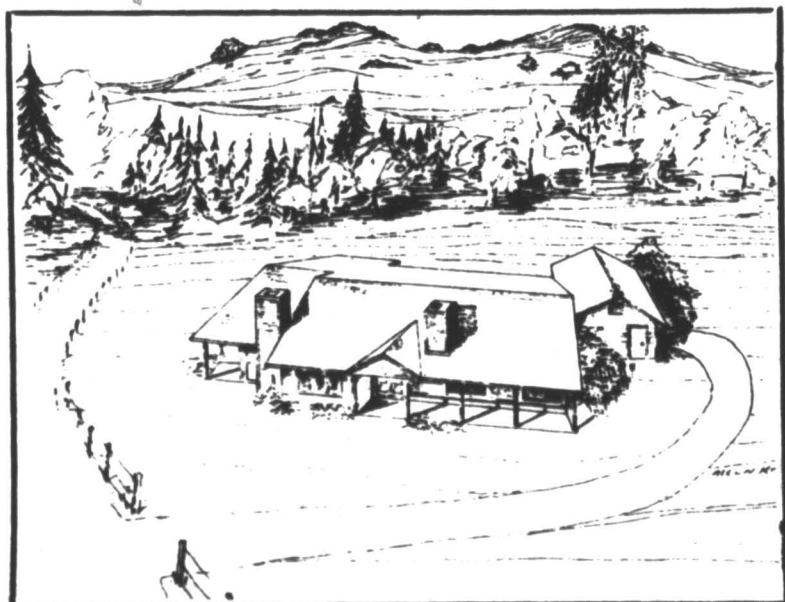
Carmel — Ocean Ave.,

VIEW FROM THE CORNER!



Meticulously maintained 2 bedroom home offers bay views, a charming family room with fireplace, den, and a nicely remodeled kitchen; all situated on a spacious corner lot in Monterey.....\$225,000

GREAT BUY IN SAN BENANCIO



Imagine a soon-to-be-completed 4 bedroom, 2 bath home on 1.23 usable acres. Lots of tile, air conditioning, propane heat, living, family and dining rooms, 2 fireplaces, large garage, convenient location, and great school district. All for only.....\$279,000



CARMEL REALTY COMPANY

altors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$525,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2-Car garage has loads of storage. Furnishings negotiable. \$429,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. \$595,000.

CARMEL REALTY COMPANY

• Since 1913 • (408) 624-6482

SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. \$55,000.

CARMEL BEAUTY SHOP

In downtown Carmel. Near parking. Room for 4 operators. Stock included. \$30,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. \$55,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the Court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelry shop. Approximately 750 sq. ft. Includes 2 dressing rooms. Plus basement & bathroom. \$135,000.

CARMEL BUSINESS OPPORTUNITY

Dressmaking, tailoring & accessory sales. A charming shop in downtown Carmel. Well established business with excellent local clientele. Business license for service & retail. \$25,000.



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ON THE LAGOON

JUST LISTED on Carmel Point...a stunning home, set off like a jewel by a handsomely landscaped garden, backing on to the Bird Sanctuary where you can watch the rising sun and the wildlife every single day of the year! The house sits well back from the street so as to afford utter privacy, and to the rear is a sun-flooded terrace with a lanai. Inside, the bright and airy living room features a vaulted beamed ceiling, curved Carmel-stone fireplace, and of course the incomparable lagoon view. There's also a cozy dining room, gleaming kitchen, and breakfast area, along with two-good-sized bedrooms and baths. A pleasure to show...a treasure to own! \$565,000.

BEACH AND OCEAN



ON SCENIC ROAD, right across from Carmel's white beach and the blue ocean beyond...a supremely comfortable home offering wonderful views of surf and sand. There's a lovely living room with built-in bookcases and big stone fireplace...separate dining room...new solarium which totally captures the view...and three good bedrooms. Downstairs, a big area that could be an apartment (it has a full bath), family room, or office. A unique home in a unique location! \$1,250,000.

FABULOUS SUNSETS

JUST LISTED on the beach area of Sunset Drive in Pacific Grove...a big two-story home just a few feet from the water's edge, with absolutely nothing in between to mar your view of the setting sun all year round. Good-sized rooms feature this house, just the ticket for a growing family. You'll find the living room, dining room, family room, and master bedroom suite on the second floor, all the better for the view, and three comfortable bedrooms and two baths, along with two-car garage and workshop, on the first floor. \$695,000.

CAPE COD BEAUTY



NEWLY LISTED...a charming house with three bedrooms on Ocean View Avenue in Pacific Grove, offering a dramatic and unobstructed view of Monterey Bay to the north. The house stands on two legal lots totalling more than 12,000 feet AND the property is zoned R-3. Charm plus a fabulous view for \$879,500.

A RARE VICTORIAN

LOCATED in the historic area of Pacific Grove, this charming cottage currently has a mixed use of commercial and residential. There's a tiny one-bedroom apartment in the rear, and commercial space in the front. You could walk to work! \$215,000.

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OUTSTANDING PENINSULA PROPERTIES

CARMEL

CONTEMPORARY — CARMEL Reduced \$15,000 to only \$334,500! Attractive, 3 bed., 3 bath home situated on a cul-de-sac in the High Meadow area of fine homes. Surrounded by greenbelt. All new kitchen appliances.

CARMEL VALLEY

GOLFER'S PARADISE IN THE SUN! 3 bdr., 3 bath home overlooking 3rd Fairway at Quail Lodge! Dramatic & immaculate interiors, imported tile entry, formal living room with marble fl. Marbled master bath w/Jacuzzi tub, state-of-the-art kitchen. Every amenity! \$550,000.

WISHING WILL MAKE IT SO! Live in Los Ranchitos, Carmel Valley's finest estate area. 5 bdrm., 5½ bath, beautiful pool, cabana, office. Bring your decorating talent and make your offer!! Asking \$639,000.

PEBBLE BEACH

"SEA RIDGE" Fabulous home in estate area of Pebble Beach. Situated on 1.4 wooded acres with wonderful ocean views. Gated entry, 3-car garage, enormous kitchen-family room combination opening out to 1000 ft. decking. Master bedroom suite has private study area overlooking forest and hills. Storage galore and the full price only \$895,000.

MARINA

ROOM FOR ADDITION. Great starter home on large lot with 2 bedrooms and 1 bath. Beautifully landscaped with pond and fruit trees. Next to park and tennis court. Lots of room for a garden or whatever! \$137,900.

CARMEL
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PACIFIC GROVE

JUST REDUCED-ONE OF A KIND HOME. Fabulous 6 BR, 3 BTH home with hardwood floors, brick fireplace, guest quarters and bay views. This home is one of Pacific Grove's prime locations and is situated on 1/3 acre and is truly superb! Don't miss this one! Stop in today! **JUST REDUCED TO \$412,500.**

MONTEREY

NESTLED AMONG THE PINES IN SKYLINE FOREST. Large executive type home with ocean view. This 4 BR, 3 full bath home features lots of brick and wood, 2 fireplaces, family room, wet bar, hot tub and more! If you're looking for comfort, space and location, come by and see this well built home today! \$429,500.

MONTEREY CONDO IN MOVE-IN CONDITION! Hurry and see this 2 BR, 1.5 BTH condo with Jacuzzi! Convenient to shopping. Won't last at this low price \$117,000! Call Today!

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A VARIETY OF VIEWS

Hacienda Carmel — A two bedroom, 1 bath unit in one of Carmel's finest Adult communities. There is a lovely patio off the living room which has extra built in cabinets. Hacienda Carmel offers many amenities — swimming pool, beautiful party house, infirmary on site, guest quarters and putting green just to name a few. \$140,000.

Carmel Point — We offer the least expensive house on lovely Carmel Point. A short level walk leads to the Ocean. You can look to the hills from the sunny deck and garden. A guest house is nestled behind the flowers. The morning room is ideal for morning coffee. 2 bedrooms, 2 baths. \$419,000.

Carmel — Enjoy a beautiful view of the hills from the spacious deck. Enjoy this 2 bedroom, 2 bath home with fireplace and a light and airy feeling. Wonderful 1 bedroom, 1 bath guest house with living room and fireplace and a view of its very own patio. \$425,000.

Carmel — A beautiful Carmel Stone entry brings you into this two story house. The second floor has a spacious living room, two bedrooms and a bath. The first floor family room has a fireplace and opens onto a lovely patio and delightful gardens. With the accompanying bedroom and bath this level is ideal for your guests. \$459,000.

Carmel — Excellent south of Ocean property located just one block from the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are handsome hardwood floors throughout. 4 bedrooms, 3 baths. \$650,000.

Carmel Highlands — Simply stunning and totally unique this residence is truly one-of-a-kind. Nestled in a setting of professionally landscaped English gardens, this property offers the romance of the Classic 1920's era. The main house features a ballroom-sized living room with beveled glass windows, cut granite fireplace and beautiful hand-finished floors. The separate guest Carriage Cottage has a kitchen and fireplace. Enjoy the spectacular views of the Pacific from this Estate. \$1,319,000.

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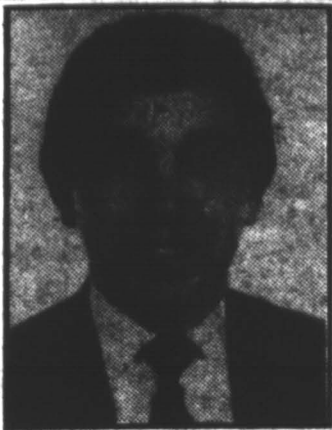
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MONTEREY

A Little Above The Rest of the World...

is how you will feel in this delightful 4 bedroom, 3 bath home in the Prestigious Skyline Drive area. A touch of the orient is evident...beginning with oriental gardens in the entry way to the large master bedroom suite with panoramic views of the bay, city and soothing greenbelt. Quality and taste is reflected in the use of French doors, marble and tile throughout.

Call Lee Canonico.....\$565,000

MARINA

A Home of your Own?

It's possible! In this excellent 3 bedroom, 1½ bath Condo that is convenient to shopping. Enclosed patio links an eat-in kitchen with a large 2 car garage. VA approved and motivated seller. Call Lee Canonico TODAY\$112,500



Lee Canonico



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Ask for:

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CAMEL REALTY COMPANY

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624-6484

NEVER-ENDING STORIES

Let your wildest dreams come true in this light-hearted, Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers an exciting and creative architectural design featuring multi-levels, quality materials, fine craftsmanship, attention to details and many special effects. Located on a 3 acre hilltop site; every room has views of the surrounding hills, canyons, meadows, oak woods, and horse trails. \$685,000.

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Call Earl Y. Meyers II • 372-7117

OPEN HOUSE SUNDAY

2-4 P.M.

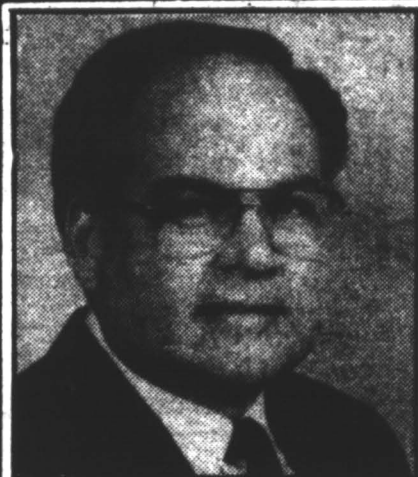
LAND AND WATER. One acre of ground that holds a 4 bedroom, 2 bath home. AND lots of fruit trees. AND a large and beautiful SWIMMING POOL full of WATER. New kitchen, family room, fireplace, garage. And just barely into Carmel Valley for ease of access to everything. 26455-Via Petra. \$379,000.

LUXURY AT REDUCED PRICES

The new condos at Spanish Bay START at the asking price for this delightful townhouse next to the LODGE on the established and better-weather side of the Forest. 2 large bedrooms, 2½ baths, library, two fireplaces, garage. And Pt. Lobos OCEAN VIEWS. only \$965,000. Call for an appt. to view and buy.

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A New Offering

*Tucked Away
In a secret garden exploding with color
is a unique redwood retreat
located just past Mid-Valley.*

This unusual home was custom designed for busy professionals to live and entertain in a gracious manner. The interior features an outstanding commercial-quality kitchen geared to satisfy the most critical chef. The privately situated master suite opens to secluded decks, a hot tub and glorious valley views. A second bathroom and office overlook a dramatic living room with immense stone fireplace. Skylights spill sunshine through the cathedral beamed ceiling and a spacious and immaculate garage offers some potential for further development.

\$299,000

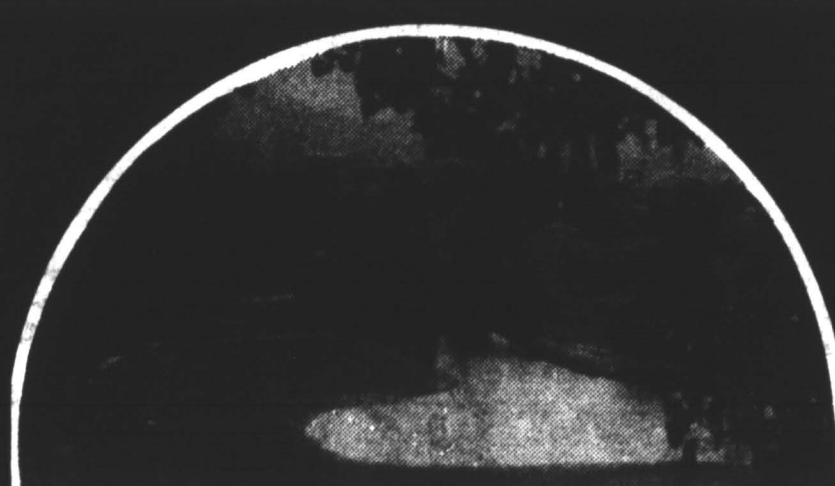
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PROPERTIES

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AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$265,000

HOMESITES...From \$225,000

HOMES...From \$320,000

1. LOOK NO FURTHER

Here's that easy care golf course home you've always wanted. 2 bedrooms, 2 baths plus paneled den with wet bar. Large country kitchen with breakfast nook with great 7th fairway views. It's only \$415,000.

2. TRY THIS:

Exciting 2 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy, feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$495,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show! \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy. \$730,000

QUAIL
LODGE
REALTY

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Away from the Maddening Crowd

Have you ever experienced travelling by auto up Highway 1? Have you ever smelled the fresh, salt water air along the Big Sur coastline? Have you ever desired (No! Needed!) a retreat beside the beautiful, dramatic shores of the cool white/blue waters of the Pacific? Have you ever dreamed of being close to the fancy, darling shops of Carmel-By-The-Sea but not caught up in the maddening crowd?

1. There is a fitting area along Carmel's South Coast that reminds visiting Frenchmen of the French Riviera. The street ("Rue") is called Spindrift Road. As you travel South from Carmel along Highway 1, you will pass the Highlands Inn on your left about four or five miles from Rio Road. Shortly thereafter, as you continue on your southern trek, you will pass over Wildcat Creek, a large brook that feeds the Pacific through an inlet of frantic white water activity entitled Wildcat Cove. This is your cue to make a right turn at the next road.

You're now on Spindrift Road! You're now among expensive homes built on the romantic cliffs of this Riviera-type setting!

Several houses on your left sits a wonderful older Spanish style home which is the subject of our attention in this gorgeous environment. With traditional stucco exterior and the ever present "Old World" red tile roof, one wonders what could be more appealing.

There is ample parking on this large, broad frontage irregular shaped lot of over one half acre. Just pull your "wheels" up and walk up the steps to the porch of this Mediterranean mini-mansion. You should enter this proud house through its classical French doors so that you can sample the exquisitely built living room with its hardwood floors, wood built-in cabinetry and bookcases. While here, why not take a good peek of the ocean through lovely wood framed French windows of this gem of a home.

Next, enter into the formal dining area where you will also find hardwood floors and wood cabinetry. The shelves are built into the stucco along with the traditional recessed vase spaces that were so prevalent in mediterranean masonry.

The adjoining room as you pass through the hallway is a large family room with a raised hearth fireplace, wall to wall carpeting and the ever present wood framed windows.

The remainder of the house features tiled floors and wainscots in the bathrooms and kitchen, also in the breakfast room which has its own fireplace for cozy meals. Asking price? Just \$595,000.

2. If you're not happy with the lovely, old Spanish house on Spindrift Road, why not try building the home of your dreams on prestigious Yankee Point Drive of Carmel Riviera. There is a multi-level, graded lot of over half an acre that awaits an expensive home with access to a private, sandy beach. Asking price is \$195,000. Only a few lots remain on Yankee Point Drive.

CARMEL LEGENDS

No. 83

His real name is Howard, though probably only his mother knows that. Our first awareness of him came on an evening several years ago in the La Playa Bar. We were having a late toddy when suddenly a giant gorilla appeared in the doorway. Grunting menacingly, it danced across the floor and made its way down the bar embracing ladies who emitted delighted squeals. At length it removed its head to reveal BUD ALLEN, then owner of the La Playa — and he bought a round for everybody. Subsequently we saw him as a Fire Chief, a seedy panhandler, a foreign prince, and a pumpkin peddler, all from his collection of nearly 200 costumes. His La Playa menu never changed: beef du jour, lamb du jour, pork, chicken, fish, coffee and ice cream du jour. He was irrepressible, some say irresponsible. He started as a salesman for DuPont in the Midwest, bought and operated and sold two successful hotels, in Carmel, and now holds forth at Bud's Pub, with free popcorn from the tireless popcorn machine. Along the way he's been President of Carmel Rotary, has bought and sold a number of houses, been a prominent yachtsman at The Beach Club, and been involved in all kinds of social and charitable activities hereabouts. At any moment, he may be sailing the Greek Islands, travelling in China, Brazil, Alaska, or spending a week at his villa in Cuernavaca. He's a spur-of-the-moment guy, a piece of mercury, impossible to pin down. He's a lot of fun, Peck's bad boy who never grew up and never will. But watch out! BUD ALLEN knows exactly what he's doing.

Carmel

\$225,000: Just listed. 2 bedrooms, 1 bath.
\$325,000: Hatton Fields, 3 bedrooms, 2 baths.
\$375,000: Hatton Fields, 3 bedrooms, 2 baths.
\$475,000: Carmel Point — 2 bedrooms, 2 baths.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.
\$197,000: Lot — ocean and mountain views.
\$195,000: Lot — Yankee Point Drive — View.
\$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
\$395,000: Carmel Views — 4 bedrooms, 3 baths — Family Home
\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
\$499,000: On the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

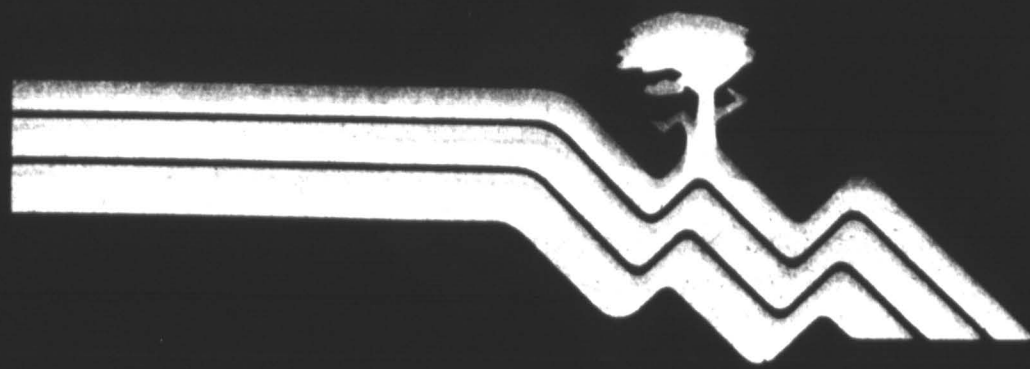
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CARMEL



WALK TO THE SEA! In a wonderful location just steps from the beach at Carmel Point is "The Teahouse," an authentic oriental styled home. High gates create privacy & beautiful Japanese gardens, pond & bridge enhance this 2-bedroom, 2½ bath home featuring skylit ceilings, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking the gardens & Bird Sanctuary. \$685,000. 625-0300.

PARK-LIKE SETTING! A wonderful home on an oversized lot in a quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped-yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. Two-car attached garage. \$278,000. 625-0300.

NEW ON THE MARKET! Privately set in a lovely area in Carmel Views, only minutes from Carmel shopping, schools and beaches, a beautiful, exquisitely maintained spacious, light and open contemporary. Offering a terrific floor plan ideal for entertaining both indoors and outdoors on the large multi-level decking overlooking the wooded open space. There are vaulted ceilings in the living room, formal dining room & master bedroom. Dramatic stone-fireplace in the living room and large expandable area next to the family room, 3 bedrooms & 2 baths. Plus spa, finished workroom off the garage, outdoor lighting and lawn sprinklers. \$479,000. 625-0300.

GUEST HOUSE & POOL! In desirable Hatton Fields area, on an oversized level lot, an elegant Carmel-stone and wood family home with sparkling pool, spa and spacious separate guest house with bedroom, bath & fireplace. The living room, dining room, kitchen and master bedroom enjoy a southern exposure that provides warmth and lovely natural light. Doors open from the dining room to the tiled-terrace pool area, ideal for relaxed indoor-outdoor entertaining. There is a den plus 3 bedrooms & 3 baths, with a private deck off the master bedroom. The beautiful landscaped grounds, with mature oaks, are easy-care and come complete with a greenhouse. \$650,000. 625-0300.

BAY VIEW EXECUTIVE RETREAT! Capturing Monterey Bay views from its private 5+ acre site, a newly-built, stunning redwood & glass contemporary. Multi-level in design, this artistic home has built-in teakwood cabinetry, copper detailing, 5 masonry fireplaces, high ceilings & floor-to-ceiling windows. Upper level has bay-view artist studio/bedroom with bath & kitchenette. Below are 2 bedroom suites — one with sauna & living room with efficiency kitchen. The next level has an office/bedroom, bathroom & finished storage room. In the entertainment wing are the library-family room, guest bath and "great-room" living-dining room with gourmet kitchen, and wine cellar-tasting room. Extensive decking. Now \$1,900,000. 625-0300.



MONTEREY

NEW ON THE MARKET! Offering beautiful panoramic ocean & forest views, a very special 3 bedroom, 2 bath townhouse in an exclusive development in prime location. Amenities include a lovely fireplace in the living room, dining area off the living room, and breakfast area in the kitchen. The master suite is on the first level, and 2 bedrooms, bath, and den are on the second level. Plus large ocean-view decks — one off the master bedroom, 2-car garage and swimming pool at complex. Priced for quick sale! \$295,000. 625-0300.

LUXURIOUS COUNTRY ESTATE! Sparkling bay views are seen from most rooms of this luxurious Mediterranean country estate on one plus acres below Bay Ridge. Light & airy throughout with large-proportioned floor plan, there are two elegant master suites & 3rd bedroom or den, 3 baths, 3 marble fireplaces, pecan floors & elegant carpeting plus tiled-kitchen with European designed cabinetry. Price includes guest house nestled in trees! Exclusive listing. \$545,000. 625-0300.

FOUR BEDROOMS + POOL! An attractive quality-custom family home, situated on 1/2+ acre in sunny area of town, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled-entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. \$575,000. 625-4111.



PACIFIC GROVE



BAY VIEWS & GUEST HOUSE! "The Boulders" landmark site! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home plus guest house. A marvel of craftsmanship with beveled glass, mahogany wainscoting, intricately detailed hardwood floors and coved ceilings, the 2 bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1 bedroom residence. \$495,000. 647-7494.



CARMEL VALLEY

IN PRIVATE SUBDIVISION! Six acres in private subdivision next to Miramonte. Offering 300-degree valley mountain views, one of the best view parcels in the area. Security gate, paved road to lot, Mutual Water Company and underground utilities. Ideal for family residence. Horses allowed. \$205,000. 647-7494.

PLUS GUEST HOUSE! A darling two-bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio area. Ideal property for guests or in-law! Three-car garage, and two carports on property. This is a great buy at \$249,000. 625-0300.



PEBBLE BEACH



ESTATE AREA OF FOREST! A delightful home reminiscent of the garden district of New Orleans. On a beautifully landscaped, 1¼ acre setting with croquet lawn, gazebo and playhouse. Sunlight floods this lovely home with formal living & dining rooms. New state-of-the-art kitchen adjoins the garden room with French doors opening to flower-filled patio. The trophy room, with pub, is perfect for watching the games, and for the car buff, a 5-car garage. \$1,350,000. 625-4111.

NEW ON THE MARKET! Bright and cheerful, this Country Club home is in move-in condition! From private entry, walk into the cedar-paneled living room with its open-beamed ceilings, fireplace and with sliding glass doors opening onto a huge forest-view sun deck ideal for outside entertaining. Large family room off the kitchen also has deck access. There are a total of 4 bedrooms & 2½ baths. A staircase off the entry leads to the first level with its large bedroom, half-bath, wine room, and storage area. Large 2 car garage. Easy-care landscaping with automatic sprinkler & drip system. All within golf cart distance to MPCC! \$395,000. 625-4111.

BEAUTIFULLY DESIGNED, CONTEMPORARY! This home captures a private forest setting and brings it indoors for total enjoyment. Clerestory windows in the living room and guest quarters offer abundant natural lighting and tree-top views. With modifications, the flexible floor plan adapts from a home ideal for couple to a plan suitable for family living. The separate 700 sq. ft. guest quarters with private roof-top deck would make a stunning master suite and there is a 3rd bedroom/office with bath downstairs. Plus decks and Jacuzzi exercise spa. Great location. Now \$469,500. 625-4111.

EXCELLENT LOCATION! "Casa de Ballena," an elegantly remodeled home in a flowered garden setting near the lodge. Entrance is through 19th Century hand-carved teak double-doors to open-beamed high ceilings in the living room and formal dining room with wet bar, an all-glass garden-view breakfast room off the state-of-the-art kitchen with its custom cabinets, library or 3rd bedroom, and luxurious master suite. All heighten by skylights and gallery lighting, this home is ideal for both "at home" enjoyment and easy entertaining. \$545,000. 625-4111.

WALK TO LODGE COMPLEX! Behind an electric security gate in a prime location within easy walking distance to The Lodge complex, a 4 bedroom, 3 bath family home. Surrounded by lawns, this beautifully remodeled home is ready to move in. Special features include a kitchen-breakfast-family room combination with fireplace, and fireplaces in the living room and master suite. On easy-care, lovely landscaped grounds. \$775,000. 625-4111.

POINT LOBOS & OCEANVIEWS! In prestigious area, a country French-style home capturing lovely ocean & Point Lobos views. Features include hand-carved doors to tile entry, & filtered glass windows. Walnut hand-pegged floors in dramatic drawing room with marble fireplace, and adjacent garden room. Walnut-paneled library with wet bar & fireplace, family room with fireplace. Waterford chandelier in elegant dining room, gourmet kitchen with skylight, 4 spacious bedroom suites & powder room. \$1,490,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

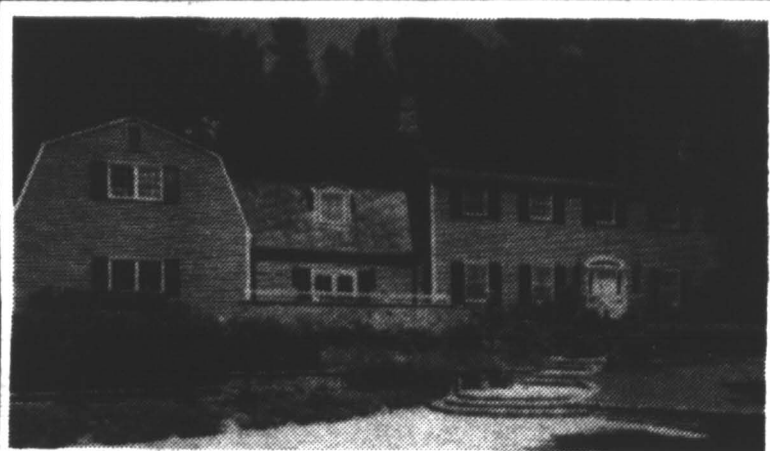
The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

PEBBLE BEACH



THE HALLMARK OF EXCELLENCE! Stately Georgian Colonial, near the Lone Cypress. Features an elegant drawing room, dining room with ocean view terrace, luxurious master suite with fireplace, 3 additional bedrooms, a private 3 room suite for guests, all with electric security. \$1,350,000.

EAST MEETS WEST. Oriental reflections beautifully assimilated into the American lifestyle. This magnificent estate on 3.3 acres overlooks the first fairway of Pebble Beach as well as Carmel Bay and Pt. Lobos beyond. The living quarters surround a fossilized stone courtyard with each of the main rooms opening onto serene gardens or the ocean view terrace. A detached guest house contains the pool with retractable roof, an entertainment center with BBQ and kitchenette, guest quarters and sauna. Additional features include 4 family bedrooms each with its own bath plus separate servants' quarters, a wine cellar, commercial kitchen and complete security and intercom phone system. Walk to golf or The Lodge. A very special offering at...\$4,900,000.

LISTED BELOW COST — INVEST NOW. If you're thinking about an investment property now and your personal use at some later time, we have the solution for you. A two bedroom, two bath, condo at Ocean Pines, on the first floor, including a garage and carport, fully furnished. The unit is currently rented and frees you from even having to find a tenant. Call for further details. Listed below cost — at \$199,500.

THE PRESTIGIOUS GATED COMMUNITY OF PEBBLE BEACH is the setting for this secluded ocean-view home. Situated off a private drive on 2.5 acres of land overlooking Carmel Beach and Point Lobos. A sunny, open floor plan characterizes the 3,000 square foot home which is private enough for a corporate retreat and beautifully functional for family living. Rich interior appointments include expansive windows, polished hardwood flooring, 2 fireplaces and 3 large bedrooms, each with a private bath. \$825,000.

MONTEREY

FOR FAMILY ENTHUSIASTS! The roomy proportions of this Monterey home are perfect for a family with many interests! Room for group activities and entertaining, and space for individual pursuits! Features abound, such as family room with wet bar, workshop, office, wine cellar! And 4 bedrooms, 3 1/2 baths! Plus patio, BBQ, deck, and lovely view! And more! \$359,000.

MONTEREY/SALINAS HWY.

BRAND-NEW MEDITERRANEAN! Gracious, executive-style home in the Bay Ridge Hidden Hills area of Monterey! Gorgeous views from many rooms, and from expansive decks! Split-level, with fabulous master suite, and 3 or 4 additional bedrooms! On 1 1/2 acres, in beautiful setting! \$475,000.

PACIFIC GROVE



VICTORIA BY THE SEA! An exceptional Victorian residence that has been faithfully restored to its historical elegance! While such features as leaded glass, antique fixtures, bay windows, and 'gingerbread' trim, invite you to step back in time, the beautiful oak & tile-trimmed fireplaces encourage restful moments of relaxation! Attractive landscaping surrounds this 4 bedroom, 2 bath home that is a minute's walk from town or beach! \$425,000.

OCEAN AT YOUR DOORSTEP! Fabulous views across Monterey Bay are yours from this well-maintained and spacious property! Flexible floorplan, 2 fireplaces, cathedral ceilings, 2-car garage, and large back patio are amenities that add comfort and ease to your living! 4 bedrooms and 2.5 baths provide privacy and room for all! \$479,500.

CARMEL

FIRST WEEKEND OPEN & PRICE REDUCTION! South of Ocean Avenue, this home has been completely rebuilt and remodeled inside. Only three short blocks to either the beach or town. This home features top-of-the-line fixtures and appliances; there is also a large family room with wet bar, a convertible den/3rd bedroom, a sunny patio with swimming pool and decks. A natural home for the weekender or full time resident, and for those who love to entertain. Two bedrooms, three baths, gated off-street parking, and south of Ocean Avenue. **JUST REDUCED \$25,000 to \$625,000.**

BIRD'S EYE VIEW! Imagine being perched at the top of the mountain with views of Pt. Lobos, Monastery Beach, the ocean and the Fish Ranch! It can be yours from the 3,000 sq. ft. home featuring 3 bedrooms, 3 baths, family room, sunken living room, step-up dining room, family room and studio (which would make an excellent 2nd master suite). Also featured are a dark room, gazebo and easy care landscape on 1/2 acre at a quiet cul-de-sac. \$479,000.

SOUTH OF OCEAN PRIVACY, walk to town or two short blocks to the ocean waves. Come back and close the gate to your private courtyard/patio and forget the crowds. Watch the sunsets from your living room with beamed ceiling and stone fireplace. 2 car garage and off street parking, deck, patios, 2 bedroom, 2 baths, on an extra-large Carmel lot, quality construction in excellent condition. **MUST SEE. \$595,000.**

PRIVATE SETTING! Situated at the end of a quiet cul-de-sac, this executive-style residence with gated entrance provides an atmosphere of restful seclusion! Overlooking a lovely greenbelt, this home features a tiled entry way, Carmel stone fireplace, and a master suite that invites you to relax in front of its own fireplace! Plus two more bedrooms, separate guest quarters and lots of storage space! \$525,000.

CARMEL VALLEY



NOT FOR THE ORDINARY! This custom-built home is a blueprint for surprises! Designed to allow you to enjoy the setting and the ambiance of upper Carmel Valley. The "sunken" living room boasts a breathtaking view of the mountains and valley beyond, and the oversized 2 bedrooms and 2 1/2 baths, study, teak hot tub, and redwood decking, invite easy-going outdoor living! Priced to entice at \$309,500.

PRESTIGE AND PRIVACY IN PARADISE! Welcome to this sunbathed oasis with a private courtyard brimming with flowers and a trickling fountain. This exquisite quality-built showplace exudes graciousness & tranquility. The 3 bedrooms, plus den, 2.5 baths, are all filled with sunshine. Dramatic entry, tile floors, cathedral ceilings, riverrock fireplace, and much more. Very well-priced at \$435,000.

THE GRACIOUS RECLUSE! You'll be courted by privacy in this master-crafted Carmel Valley home. Quality ingredients pamper and soothe you. 3 bedrooms, 3 baths (including master suite with spa), and swimming pool, provide gracious living areas in this splendid privacy! Take stock in solitude for \$449,500.

QUIET ELEGANCE! Stroll to the convenient shopping in Carmel Valley Village; relax in the decorator inspired clubhouse or at poolside; enjoy distinctive white-washed cedar exteriors and custom interior features in this like-new 2,000 square foot townhouse. A light and airy unit priced to sell in this high-demand neighborhood. \$249,500.

LOT ON SUNDRENCHED RIDGE AT MID-VALLEY. 2.8 acres of oak studded knoll with a southern exposure and view to Rancho San Carlos. A rugged setting yet located at Mid-Valley! Only for the rugged individualist or someone with vision. PG&E and telephone to the property. \$75,000.

CARMEL MEADOWS

OF SUNSETS & SEAS! "Extravagant perfection" describes this captivating world-class property on Carmel Bay, that provides you with 180° of seascape solitude! Dramatically crafted of wood, glass, and golden granite carved from the site, this residence has been built to endure. Quality is evident throughout the 4 bedroom, 4.5 bath home. The woodwork, tile, and stained glass are all custom work that has been beautifully executed. This property, facing due west, is in perfect communion with its site, as huge walls of glass encompass views from Point Lobos, to Pebble Beach, to the bird sanctuary at the mouth of Carmel River. \$3,000,000.

CARMEL HIGHLANDS

MINIATURE FOREST! On the ocean side of Highway One, in Carmel Highlands, is this quarter-acre± lot. Forested with dramatic oaks and pines, this setting would provide for a two-story home with magnificent ocean views! On a private road, in a beautifully secluded location! (Reports available in listing office.) \$200,000.